

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 3, 1919

PRICE TEN CENTS



DON M. CLARK

THE NATIONAL THEATRICAL WEEKLY

# GOLD SEAL SONG SUCCESSES

SONGS THAT STAND THE ACID TEST -  
THE AUDIENCE TEST!



SONGS THAT NEVER FAIL  
TO GET ACROSS

## YOU DIDN'T WANT ME WHEN YOU HAD ME

(SO WHY DO YOU WANT ME NOW?)

ONE MIGHTY PUNCH FROM START TO FINISH

MALE, FEMALE & DOUBLE VERSIONS - WHICH FOR YOU?

## KENTUCKY DREAM

THE WALTZ SONG CLASSIC

THE ONE ALL-EXCELLING WALTZ SUCCESS

EVERYBODY'S FAVORITE

## BLUES

(MY NAUGHTY SWEETIE GIVES TO ME)

THE BIG SHOULDER-SHAKIN', SHIMMYIN' BLUES THAT BEATS 'EM ALL!! PATTER CHORUSES, DOUBLE VERSIONS, WHICH DO YOU WANT?

## LET'S HELP THE IRISH NOW

TIMELY - TUNEFUL - TREMENDOUS!

MORE GENUINE APPEAL THAN ANY IRISH SONG EVER WRITTEN

## I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND

A SOUTHERN BEAUTY THAT'S DIFFERENT ENOUGH TO GO OVER EVERY TIME  
ANY KIND OF DOUBLE VERSION YOU WANT

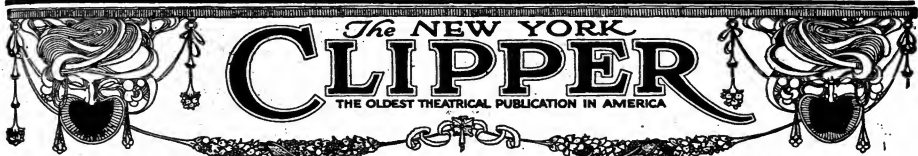
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## B'DWAY PICTURE PLACES RAISE ADMISSION

### OTHER CITIES LIKELY TO FOLLOW

What will probably lead to an increase in admission prices in the better moving picture houses, throughout the United States was started this week when four of the larger New York picture places announced that, after September first, it would be necessary for them to make an increase in their admission price. This step is made necessary, they assert, because of the economic conditions prevalent in the motion picture world.

Beginning Labor Day, Loew's New York Theatre announced the following scale of prices: Week days, 10, 20, 30; nights, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. These prices include war tax, and are an increase of five cents on former prices.

The Strand, following a grant of twenty-five per cent increase in salary to employees, raised its admission price to 40 and 60 cents. Formerly, the prices were 35 and 55 cents.

The management of the Rivoli and Rialto theatres has also announced that, following the first of the month there will be an increase in admission price of both theatres. The new price scale for these two houses for afternoon performances ranges from 25 cents to one dollar and for evening performances from 40 cents to one dollar. Their Sunday and holiday prices are the same as those charged for the evening performances.

According to the managements of the different houses, producers have had to face a greater cost in the making of pictures for the coming season, and as a result there has been a corresponding increase in the rentals and in the cost of the proper presentation of these pictures.

This increase in prices of the Broadway picture houses is looked upon by exhibitors throughout the country as the beginning of a movement to raise the admission prices of the better class picture places in the larger cities, and it is expected that by the next few months managers will be following the lead set by the Broadway houses.

### SAVES DROWNING MAN

Willie Manning, employed in the offices of the Keith vanderbilt circuit, saved a man from drowning in Long Island Sound, near Whitestone Landing, last Sunday. The man gave his name as Delaney Manning, of Larchmont, New York.

Officer, who was swimming at the time, saw the Manning was being carried out by the tide and was going down. He swam toward him and rescued him despite the struggle of the drowned man to get back and brought him to shore, while persons at the Beachhurst Yacht Club and passengers on the Beachhurst viewed the rescue. The drowning man was unconscious when the officer reached the shore, but was soon revived.

### HELD UNDER DRUG LAW

On the strength of having a small bottle of white powder in his possession, said by the police to be a narcotic, Charley Weller, who has been appearing in the A. E. A. show at the Lexington Theatre, was arrested last week by a member of the narcotic squad at Fifty-first street and Sixth avenue. Weller was arraigned before Magistrate Ten Eyck and held in \$500 bail for further hearing.

According to Weller's friends, he had just procured a bottle of medicine from a nearby drug store for a member of the company and, when arrested, was unaware of its contents.

### CIRCUS SOLD FOR \$130

St. Johnsbury, Vt., Aug. 30.—The property of the defunct Cop and Lent circus, valued at \$2,000, for its tents and equipment, was sold at public auction here today for \$130 to Paul W. Gilman, of this city. The purchase included one large tent, together with seats to accommodate 1,500 persons, eight side show tents, car-side lights, light booths and other equipment.

The Cop and Lent circus was recently attended for \$2,000, as a personal injury suit of a New Hampshire woman. The show and a streak of hard luck in Vermont and finally collapsed financially and physically.

### PALACE ISSUES MAGAZINE

B. F. Keith's Palace Magazine made its appearance on Monday. It is a neat, well-printed five or six weekly publication, and combines the Palace theatre weekly program with some interesting reading, advertising and other material usually found in a theatrical weekly. It is published under the auspices of the B. F. Keith circuit and is edited by Leon J. Rubenstein and Leon Lee.

### ARRESTED FOR HAVING DRUGS

LOS ANGELES, Cal., Aug. 30.—Evelyn King, an actress, living at Third and Broadway streets, was arrested this week charged with being implicated with John Francis in having in their possession about \$300. King was arrested on August 24, is being held with Frank, for violation of the State Police Law.

### "DREAM GIRL" REHEARSING

"The Dream Girl," first of the Popular Productions, with Muriel Ostrich as the star, and Bert Dixon in support, has started rehearsals at Manacher Hall. All members of the cast have Equity contracts.

### BARE LEGS LEAD TO JAIL

SAN FRANCISCO, Cal., Aug. 31.—Marie Taylor and Jane McGee, two members of "Chin Chin," were arrested here this week charged with stopping traffic from passing through the crowded shopping districts with bare legs. They were released.

### CLARK'S HAWAIIANS TO SAIL

Clark's Hawaiians will sail for Honolulu on September 20th, where they will appear in a production under the management of J. M. H. Jones. They have been booked for twelve weeks.

### JERRY "GREENWICH FOLLIES"

Jerry Delaney has been added to the cast of "The Greenwich Village Follies," opening Labor Day matinee.

## STAGE HANDS AND MUSICIANS TAKE HELM IN ACTORS' FIGHT

Situation Narrows Down to a Struggle of Endurance, Each Side Standing Pat—Shuberts May Try to Break Deadlock with Non-Union Help

With another week of the warfare between the Actors' Equity Association and its allies against the Producing Managers' Association turned into history, two important developments appear imminent.

The first is that the Equity and its members appear to have become only a part of a struggle between the labor organizations engaged in the theatres and the managers' association, for, whereas the Equity formerly led the struggle, leadership now seems to have shifted to the heads of the stagehands and musicians' unions. According to the situation state that this is a result of Samuel Gompers' return to this country, and of his having given his full approval to the action of the two unions in going to bat for the Equity. Long before the head of the A. F. of L. returned he was advised by cable that the return of the two strongly organized unions was much incensed because the managers had been so long in making a decision. Therefore the Equity, and that walkouts were already being put into effect. Whether Gompers approved of the action was not known until his return to this country, when he was met by representatives of the managers, the unions and the A. E. A. In conference with each of them, however, and at a speech in the Lexington Theatre, he made it plain that he looked with complete favor upon the action of the musicians and stage hands. From that point on these two unions have practically assumed direction of the strike, walking out of houses whether the Equity seemingly approves or not.

The other new development is that both "camps" have gone into winter quarters. That is, each has reached the point upon which it is determined to make its final stand and will stand pat upon its present position. The Equity has the power of endurance is greater than the managers'. On the side of the Equity, the actors' organization is still sticking to its original ground, which is that its union shall be recognized by the managers. In the new attitude of the Equity, the managers have been half recognized the Equity in the arbitration clause, which reads that in the event of a dispute, each side shall choose an arbitrator, who may be a representative of an organization, if so desired. While it is still sticking to its original ground, which is that its union shall be recognized by the managers. In the new attitude of the Equity, the managers have been half recognized the Equity in the arbitration clause, which reads that in the event of a dispute, each side shall choose an arbitrator, who may be a representative of an organization, if so desired.

Regarding the stagehand situation, it was stated early this week that the Shuberts were losing a movement to organize new men for both stagehands and musicians. It was said that they had been diverting in out-of-town papers for competent men that could be recruited in many replies. Many of these, it is said, came from black companies, the stagehands of which see an opportunity to gain of a contract at a good salary. Regarding

the musicians, it is said that the closing of Summer parks and small seashore resorts has and will throw a large number of men out of employment, who will be glad to work for the managers.

The strike is assuming more and more of a nation-wide proportion, and practically everywhere legitimate theatres are still dark. In the last week the strike has been Philadelphia, Boston and Washington in its wake. In Atlantic City and Chicago theatres are also dark, and cities that have been accustomed to legitimate road shows find their big houses closed for the period of the strike.

With the winning of the stationary firemen to their side, the Equity has substantially strengthened its position. The support of the firemen is not as trivial as it may appear at first glance, and it is decided to back the Equity to the limit, it will strengthen the Equity's chances of victory.

The attitude of the firemen was supposed to be neutral until John T. Oshin, one of their leaders, stated at a Lexington Theatre mass meeting on Saturday last that his men were "with the Equity."

"The stationary firemen in the New York theatres are one hundred per cent Equity," he declared.

If the firemen should decide to walk out, it would leave the theatres without anyone to care for their heating apparatus, and it is said that this action would cause the insurance companies to revoke their policies on the grounds that there was no competent men to look after the safety of the houses.

The Theatrical Wardrobe Attendants' Union is also contemplating ways and means of becoming more active in the fight, and has called a "grand mass meeting" at Union Hall for Sunday evening, September 15th, to "help better conditions." It is thought that this means "Strike!"

A rumor that Ziegfeld Follies would start rehearsing again on Tuesday could not be confirmed at the Ziegfeld office, for no one there seemed to care to give official credence to the story.

On Monday night, the Gallo Opera Company, which was scheduled to open at the Shubert Theatre, disappointed theatregoers when the musicians and stagehands refused to work. This action of their allies surprised even Equity officers, for Frank Gilmore had agreed at an Equity mass meeting that the Gallo Company was the Equity's friend, and that it would not be "fouled." He explained to the strikers that Gallo was bound by contract to pay the Shuberts for two weeks' rental whether or not the company played or not. Therefore, dark or open, the Shuberts could not lose on the venture, and Gilmore explained that the Equity "was not out to hurt its friends." No one, managerial or otherwise, seemed inclined to back down on Monday night regarding this walkout.

There was a report, however, that the stage hands had discovered the Shuberts were backing out on Tuesday night.

(Continued on page 23.)





# BIG STEAMSHIP COMPANY TO TRY CABARETS ON LINERS

## White Star Line Reported to View Idea Favorably with First Attempt to Be Confined to the Cedric and Baltic

The scope of theatrical activity will be broadened to include entertainment on ocean liners, if plans now under way successfully materialize. Within a couple of months, tourists who ride the big deep well, in all probability, have vaudeville de luxe served to them in the form of a concert, with their mid-day and evening meals, as well as regular evening party performances.

This action follows as a result of the competition that exists between the various steamship companies. Every prospect has been taken into these floating palaces, and the installation of cabarets aboard ship will be the crowning triumph of the White Star Line, plying between New York City and Liverpool, is reported to have originated the idea, and it is stated that the company will be first tried out on the Cedric and Baltic. If it proves successful on those boats, it is expected to add all White Star passenger

ships to the list. This marks the opening of a new field for the vaudeville and cabaret performer, by appearing in a floating theatre. The White Star company should succeed with the project, it is likely that all the other lines plying between the United States and the Old World will follow suit. The programs will demand high class acts and actors touring the "Ocean Circuit" would probably be engaged for long periods, as they would play to almost entirely new audiences on every trip, and there would be no good reason for changing the bill very often.

Although plans are still in the rough, it is probable that the White Star interests will open a new department very shortly to book acts for their floating theatres.

It is thought that the steamship companies could be willing to pay their acts a comparatively high wage.

## ACTOR SAYS HE WAS DUFED

Joseph Burdell, who claims that he is a theatrical manager, was arrested last week, charged with obtaining money under false pretences and locked up in the East 106th Street Station. According to the police, an actor, was the accused. He explained that he had seen an advertisement in a newspaper some days ago promising a bright future upon the stage to young men or women. They were instructed to communicate with "Ward 1788 Lexington Avenue," for details.

Wiley wrote a letter and was invited to call on Ward, who offered him \$35 a week, charged with obtaining money under false pretences and locked up in the East 106th Street Station. According to the police, an actor, was the accused. He explained that he had seen an advertisement in a newspaper some days ago promising a bright future upon the stage to young men or women. They were instructed to communicate with "Ward 1788 Lexington Avenue," for details.

A few days ago Wiley saw another "Ward" who told him something like the first, but the name was Burdell. He called on Mr. No. 68 East 126th street. According to Wiley, he wrote to the address and received a letter from Burdell which he took to the police.

Wiley was accompanied to Burdell's address by Detective Shields and Webb of the East 126th Street Station. Webb represented himself as an actor, and went to the hall for rehearsal. Wiley says he recognized Burdell as Ward, but Burdell did not recognize him.

The police say Webb and Wiley were given \$35 a week each, were asked for \$100, and as soon as the money was taken, Burdell was arrested.

According to the police, Burdell admitted his "game" was illegal, but he had formerly been in the legitimate theatre business. Burdell was decorated with photographs of theatrical and moving picture stars.

In court he was discharged.

## COURT REPRIMANDS BRULATOORS

Pending the final solution of the matrimonial case that has tangled the marital affairs of the Brulatours, Supreme Court Justice Lane last week severely rebuked both of them and after the scolding scolded the feelings of Mrs. Dorothy Gibson Brulatur by granting her heart's desire for a divorce. She received \$15,000 for her counsel fees. Jules Ernest Brulatur, the defendant, is the millionaire importer of motion picture films.

"An utter disregard of marital obligations and a resort by both parties to the law to relieve of their matrimonial vows, as if there was nothing more than a contract at stake" is the manner in which Justice Lane rebuked to their action. In granting the plaintiff's request for a divorce, the court wanted \$40,000 per year alimony, and \$20,000 for legal fees. The court, in granting the divorce, declared that "In these days of divorce, the courts are urged by its order sanction expenditures far beyond the capacity of its enjoyment." Brulatur was rebuked for the few thrills that the court has given him since his divorce. He should be a genuine veteran of the matrimonial game.

## TOLSTOY PLAY COMING

LONDON, Eng., Aug. 30.—The Count Tolstoy's play, "The War and Peace," which was presented in America under the title of "Redemption," is to be shown in this city. James under the title of "The Depths."

## MUCKENFUSS JOINS KESSLER

Leading an agency in the Putnam Building, will in the future be associated with Aaron Kessler, in The Strand Building.

## SOLDIER SOCIETY GROWS

Until such time as they have built and are ready to occupy their own clubhouse, the S. Ranken, Dew Post of the American Legion, will have headquarters and club room on the third floor of Ken's Chop House on Forty-fourth street. A meeting will be held Friday night to accept a constitution and by-laws, and is open to all theatrical, moving picture and newspaper folk who served in the army, navy or marine corps during the war.

Among the new members are James Loughborough, Milton Hochenberg, Harry Klemm, Ernest Glendinning, Joe Reddy, Harry Klemm, Ernest Glendinning, Kowen, and Victor M. Shapiro. The meeting on Friday night will be preceded by a dinner at Ken's at seven o'clock sharp.

## BAND OUT OF SERVICE

The famous 13th Regiment Marine Band, one of the noted musical organizations of the A. E. F., went out of official existence this week when Lieut. Felix Ferdinand, leader, received his discharge.

This band had the distinction of being selected to play at the opening ceremonies of the Pershing Stadium. It played for President Wilson, President Poincaré of France and King Albert of Belgium. It returned from France with the Second Division and played for the New York and Washington parades of that division.

Lieut. Ferdinand is a resident of Hartford, Conn., and left New York for his home there.

## HARLEM HOUSES RESUME TRYOUTS

Tryouts of new acts were resumed on Friday at the Harlem House and will be continued every Friday throughout the Fall and Winter seasons until next Christmas.

At the Harlem Opera House, tryouts are given at the Monday afternoon and Tuesday evening performances, under the management of Bol LeRoy. Four out of seven tryouts were held for the first time for the new East 125th Street theatre on Friday.

## BEGIN DUKURY ANE SERIES

The series of "Lucky Ducky" films of the series of six Ducky Lane comedies to be produced by the Metro and produced by Richard A. Rowland. It was produced in London in September, 1916, was a success. Henry Hamilton, Arthur Collins and the late Cecil Balaban are the authors of the piece. Albert Siskel Le Vin wrote the scenario for the picture and Ray Winst will operate the camera.

## REMIK OPENS NEW OFFICES

Jerome H. Remick & Co. have opened new professional offices in Minneapolis and Buffalo. The Minneapolis office is in the "Pantages Building, and is under the management of Max Friedman. Max Friedman is manager of the Buffalo branch.

## HALL AND DEANE REUNITED

Hall and Deane, forced to split on account of the war, have reunited, as Hall has returned from the service after eleven months' service. They will appear jointly in vaudeville with a new act written for them by Allen Spencer Tracy.

## MURRAY BLOOM IN DETROIT

Murray Bloom of the Harry Von Tiler music house is in Detroit, where the new Von Tiler song will circulate the new Von Tiler songs among the singers in that city.

## GET 45 WEEKS' TIME

Lloyd and Christie have been given a route of forty-five weeks over the Keith time. Harry Weber is handling the act.

## DUNBAR'S SINGERS GET 40 WEEKS

Dunbar's Singers Get 40 weeks routed over the Keith houses for 40 weeks by Harry Weber.

## BROOKLYN STRAND OPENS

The formal opening of the new Strand Theatre, Fulton street and Rockwell Place, Brooklyn, was held last Friday night. Guests of honor included Mayor Hiram W. Johnson, prominent in Brooklyn theatrical and civic circles, filled the new picture house to capacity.

Brooklyn's new Strand Theatre corresponds to the Strand in New York, and is owned by the same corporation, the Michel Hallmark Realty Corporation, it is one of the largest theatres in the city, and is managed by the same manager.

Among the speakers on the opening night was Victor Wilson, publicity director, and G. Hoffman, acting borough president. Mr. Hoffman, on behalf of the people of Brooklyn, expressed his thanks to the management for the new theatre, declaring that, aside from adding taxable value to the borough, it had opened a new era in Brooklyn's theatrical history.

The design throughout the new theatre is Pompeian black, gold, rose and green are the predominant colors. The marble lobby and stairway were banished, with the lower portion of the main floor, the opening of the management's many friends.

The gifts bill included Geraldine Farrar and Lon Tellegen in the new photo-play, "The World and Its Women." The picture house opened to the public Saturday afternoon.

## NEW COMPANY CHARTERED

TEKRON, N. J., Aug. 30.—The Ruberta Amusement Company was chartered in the office of the Secretary of State yesterday, John Jacob, of the State, for the purpose of owning and operating motion picture and other kinds of theatres and for the producing of all kinds of theatrical performances. The offices of the company are at 175 Smith street, Perth Amboy.

The firm is capitalized at \$50,000, which is divided into 500 shares of \$100 par. The amount that will be devoted to the starting of the business is \$3,000. The incorporation and the amount of shares held by each are, David L. K. 10, S. K. 10, and Philip Kilvan, 10.

## ROB OPERA DIRECTOR'S HOME

The home of Otto Goritz, the baritone and director of the proposed Star Opera company, was robbed last Saturday night and jewelry, clothing, medals and stage paraphernalia taken. The amount was estimated at about \$2,000. Otto Goritz and the co-actors are at Greenwood Lake, N. J. Among the loot was a gold medal given him by Ex-President Taft.

## "WHAT'S THE ODDS" OPENING SET

By George Chumley, production "What's the Odds" will open in Baltimore at the Academy of Music Monday, and will come to New York after a three-week engagement.

"What's the Odds" is a musical comedy in two acts, by Albert Ward with music by Albert von Tilzer and lyrics by Neville Flessen. "The story of the play is based on the fact that it includes William B. Meahan, George McKay, Mable Withee, Marie Hall and William Fitzsimmons.

## CAST OF "BRIDE SHOO" INTACT

The same cast that has been presenting "The Bride Shoo" in vaudeville will be seen in the piece when it opens as a regular road musical comedy production. They are: Eddie Vogt, John Sully, Jack Claire, James Conroy, Muriel Roetrick, Frances Allison, Elizabeth Worth and a chorus of twelve girls. Steve King will be in advance and E. Lettiner will manage the show for George Chum, who owns the show.

## N. V. A. TO HAVE ROOF GARDEN

By George Chumley, it is planned to have a roof garden atop the N. V. A. clubhouse, which will cater to luncheon and supper crowds. The roof at the N. V. A. offers a good view of the White Light district and will be fired up with suitable fixtures and landings in the garden. The artistic touch that is found in other parts of the club.

## LOUIS RIED SUED FOR DIVORCE

Jessie Ried, wife of Louis Ried, of the act of Ried and Tucker, which last week played the Orpheum, Brooklyn, has started an action for divorce through Harry Saks Hochheimer. She charges that, between October 1 of last year and August 1 of the present summer, he was unfaithful with a woman whose name she could not obtain. Stage, Ried's name is Louis Herzberg.

## PROVIDENCE HOUSES CLOSE

PROVIDENCE, R. I., Sept. 1.—Three legitimate theatres due to open here today were unable to do so because of a general strike. The Shubert-Majestic, the Mayflower, Klaw & Erlanger's new theatre house and the Providence Opera House are all affected.

## PAYTON GOING INTO CRESCENT

Conce Payton will open the Crescent Theatre, Brooklyn, on September 15, with "The Nightingale" and "The Girl Who Will Be 'Nothin' but the Truth.'" T. W. Dinkins is Payton's partner in the enterprise.

## "FLEET WEEK" BOOSTS BUSINESS AT SAN FRANCISCO THEATRES

Casino, Columbia, Orpheum, Pantages, Hippodrome and Other Houses Filled with Strangers in Town to See the Sea Fighters

SAN FRANCISCO, Cal., Aug. 29.—Because of the crowds of strangers here over to "Fleet Week," San Francisco's box offices are running overtime and the S. R. O. sign is the order of the day.

"Chin Chin," at the Columbia, is reaping the benefit with capacity audiences, and in the field of the speaking drama, has practically no opposition, its only competitor being the Alcazar stock, where a revival of "The Brew" is playing to packed houses.

The Orpheum packs 'em in twice daily and the current week's bill includes Marguerita Sylva, Bailey and Cowan, Martin Harris, Millicent Mower, Jack Gray and Norman, E. F. Morris, and Jack Waldron, Gilbert and Connell, Oscar Lozaine and La Bernella and Company.

Will King and his entourage are offering a new musical revue at the Casino entitled "Say Listen." With the change of

the vandeville entertainers, The De Pace Brothers and Company are the present headliners at the Casino. The others on the bill are Don Stanley and Minette LeCompte, J. Y. Nathan, the Victoria Trio, Montano and Nap, and Walter Gilbert.

The entire bill at Pantages Theatre pleases the vast audiences that flock to this house, the only vandeville show on Market Street. The program includes The Cromwells, Myers Novello Minstrels, Ned Argo, Virginia Sisters, Juliette Dick, Green and Pugh and Submarine F-7.

The Hippodrome offered six all good acts comprising the following: Gabberts Duo, Athletics, Billy Hicks, Jack Roberts, Seven Camouflage Girls, Thurg Morran Sisters, and The Four Madonnas. The Hippodrome is closing number, the Fox picture, "Be A Little Sport."

### ROCK AND WHITE PART

William Rock and Frances White, one of the most accomplished and best known dactyl and dancing teams in vaudeville, the musical comedy have dissolved their partnership. Miss White has been engaged by F. B. J. R., to appear in the new production of "The Midnight Frolic" and the "Nine O'Clock Revue." Rock will stage the numbers of several musical comedies and has had several vandeville offers. At the present time, he is staging and rehearsing "The Joy of the Sea" at the San Francisco musicalized version of "Checkers."

### PICTURE PALACES COMBINE

SAN FRANCISCO, Cal., Aug. 31.—The management of the Imperial, Parola and California Theatres, with the San Francisco Theatre, have decided to combine "long run" attractions, with special musical attractions, as added features, at increased admission prices. The first feature booked for an indefinite run will be "The Miracle Man" with "Male and Female" to follow. The Imperial is presenting this policy for the first time on Sept. 7th.

### WANTS HER \$1,500

SAN FRANCISCO, Cal., Aug. 30.—Wilma Bennett, a cabaret performer, and Osmar Reichel, for whom she was working in the Elite Cafe, arrested this week on a charge of obtaining money under false pretenses, where he borrowed \$1,000 from her for the purpose of developing a mining enterprise which, she claims, did not exist.

### LEAVES CLEVELAND HOUSE

CLEVELAND, Ohio, Sept. 1.—John Hale, for five years manager of the Opera House Theatre, this city, has retired from that position and is removing to California, where he will make his home. Henry W. Ball, who for the last twelve years has been associated with the Shubert interests, has been appointed in Hale's place.

### QUITS AFTER FORTY YEARS

CLEVELAND, Ohio, Sept. 1.—L. A. Harts, for forty years manager of the Opera House, has announced his retirement from the activities of the theatre. His theatre expires at the conclusion of the present season. Harts is seventy-eight years of age.

"LOMBARD" GETTING COAST COIN  
SANTA MONICA, Cal., Aug. 31.—John E. Keller, the local theatre manager, has secured for the past two weeks performances of "Lombard Ltd.," at the Curran Theatre, were \$27,000, a record amount.

KELLARD OPENS SEPT. 7TH  
SAN FRANCISCO, Cal., Sept. 1.—John E. Keller, the local theatre manager, has secured for the past two weeks performances of "Lombard Ltd.," at the Curran Theatre, were \$27,000, a record amount.

### E. K. LINCOLN'S WIFE SUES

Charging that her former husband, Charles M. Van Heusen, obtained property from her by extortion, Mrs. Ada Olive Lincoln, wife of E. K. Lincoln, motion picture actor, brought suit in the Supreme Court of the City and County of San Francisco, which she alleges her former husband fraudulently obtained before she divorced him in 1915.

Aside from charging extortion, Mrs. Lincoln further alleges that Van Heusen obtained large sums of money from her, threatening that he would falsely accuse her in divorce proceedings. Justice Hendon has granted Mrs. Lincoln's request for an injunction restraining Van Heusen from conveying the property claimed by his former wife and prosecuting his suit in Hampton County, Miss.

### CALL CURRI'S NAME RIVAL

CINCINNATI, Aug. 30.—Miss Amelia Gail-Curri sang a surprise yesterday when, in addition to the suit for divorce which she has instituted against Louis C. Curri, she also named a correspondent, changing her charges from cruelty to infidelity. The woman, who is known as Brown, on whose deposition the singer made the charges asserting that Curri was guilty of adultery with her, was divorced from September 15 to 1917.

### GEST TO PRODUCE OPERA

Reports are in circulation that Morris Gest may produce a Russian opera this season. The fact that he is lessee of the Moscow Grand Opera House and that he has always had a desire to promote Russian opera in America, has led to the belief that he will produce and work his way into the fold as did Henry W. Ball, the latter Oscar Hammerstein left behind.

### PROMOTING BATAVIA THEATRE

BATAVIA, N. Y., Aug. 31.—Harry D. Crosby, a local actor and director, has started a subscription list to collect the sum of \$20,000 to build a new theatre, a new theatre here. Crosby, who has ascertained the desire of the community to have a new theatre, will incorporate a company and sell stock in the enterprise to the citizens of the town.

### PHIL BAKER LOSES CLOTHES

Street and stage clothes, valued at more than \$200, were lost by Phil Baker at the Century Roof last night. Baker believes it to be the work of some one who has a personal grudge against him. Although there were more than \$20,000 worth of clothes in other unguarded places, the clothes were forced open and everything taken.

### NEW ENGLISH PLAY OPENED

BORROR, Mass., Aug. 31.—"Clothes and the Woman," an English comedy in four acts, by George Paston, had its American premiere here at the Copley Theatre this week, and it will receive because of its excellent acting.

The story revolves around an author who is so much that Bohemian, but who, because of her careless attitude, has but few admirers. She takes the suggestion of a wealthy play producer to marry him, and continues to note the result. Thereafter, the men follow ardently in her wake, and she receives many proposals of marriage. Knowing the cause of her sudden popularity, she accepts none of her admirers' offers, but invites them to her studio, where she resumes her former dress and loses all her lovers except a Doctor Leonov, who thinks that a wife should be a real woman and not a fashion plate.

It is a "talky" play, and furnishes good material for those who appear in the various roles. Those in the cast were Jessemine Newcombe, E. E. Olive, Viola Doch, Leonard Crake, H. Conway-Wingfield, Nicholas Joy, May Ediss, Nancy Stewart and Eleanor Ellis.

### PLAN \$3,000,000 HOUSE

LOS ANGELES, Aug. 31.—A. H. Hill Grauman has purchased a \$3,000,000 lot at the corner of Hill and Sixth Streets here, with the intention of starting a new structure to cost \$2,000,000 when completely equipped.

The theatre will occupy approximately one-third of a block and will have a seating capacity of 4,200. When work is started on the building, three shifts of men will be employed, with the hope of rushing it to completion within eight months' time. A novel feature will be a balcony, or balcony, set above the main floor. Each compartment will be built in the shape of a church.

The new theatre will be known as Grauman's Metropolitan and will run high class motion picture and stage plays. The orchestra will furnish the musical program. The stage will be built so that the most spectacular and dramatic productions can be produced, if the occasion arises.

### "COME ALONG" OPENS WELL

ALTONA, Pa., Aug. 27.—The season at the Minster Theatre was opened last night by "Come Along," a musical comedy, and Harry Bulger in the leading role, and under the management of Herman H. Moss, of New York. The play has been seen in New York and is now on a coast to coast tour.

The play is built around the adventures of several doughboys in France, with the comedy elements prevailing. The cast of "Come Along" includes: Bulger, Dolley Gray, Jeanettes: The Misses Wood, Fuller, Evans, Jencks, DeParg, Brooks and Edna. The play is being produced by Dan Dawson, John Neff, Dan McNeill, J. B. Ridge and Galen Brown. The play has been seen in New York and is now on a coast to coast tour.

### FRISCO PLAYERS TO DO "HAMLET"

SAN FRANCISCO, Cal., Aug. 30.—The Players Club of San Francisco, opened its season the first week in October, will present "Hamlet" as its opening play, with the club members in the principal roles. It is the eighth year of the club's existence, and it has been forced to move its quarters from Clay Street to the new theatre on Bush Street. The plans for the season include the presentation of operatic and high class dramatic and comedy productions.

### "EYES OF YOUTH" OPENS

MONTREAL, Can., Sept. 1.—Synthe Wallace, who was selected to follow Lon Telleghin in the leading role of "Blind Youth," opened his first season in the city. He is to play several weeks on the road, then to go to New York for a short run, after which there will follow a tour to the coast.

### BOSTON LIKES "HITCHY-KOO"

BOSTON, Aug. 29.—The new edition of "Hitchy Koo," although it has far to go to eclipse former productions in its class, has made a decided hit here and can hold its own in the Colony Theatre just as long as Hitchcock wants it to.

Although the price is not a stunner for novelty, it is a good one for the theatre in putting old tricks into new wrappings. But there is also much in "Hitchy Koo" that is new. It is a comedy of the type of show that is supposed to appeal to the t. b. m., with color and costumes of the Colony Theatre, and a generous display of dainty lingerie.

Throughout, "Hitchy Koo" itself preadolescence. It plays the curtain jangle and starts things going from the audience, preparing the stage for the opening scene which is the most novel offering in the production. When he commands the curtains to rise, he suddenly finds himself on a dark stage, with black and blank surroundings confronting him. He calls for a door, a window, a curtain, a stage entrance, and each in turn appears, lit by magic in successive lines of light on that appear to be huge slates set before him.

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## LOEW OPENS TWO NEW HOUSES

### PUSHING PANTAGES FIGHT

Another step in his fight against Pantages was taken by Marcus Loew Monday when he opened two of his newly acquired houses. These, the Liberty, Cleveland, and Colonial, Detroit, will furnish opposition to the two Miles theatres in the city. The Miles theatres are affiliated with Pantages, and Pantages vaudeville is used, so that Loew's opening houses in Cleveland and Detroit constitutes an indirect blow at the Greek vaudeville manager.

At the Colonial, where the matinee prices are \$15 and \$23 at matinees and \$25, \$35 and \$50 at evening performances, the personal appearance of Taylor Holmes is advertised, in conjunction with the showing of his picture, "Upside Down." At the Liberty and Cleveland, where Phillips, Carson and Willard, Duffy and Montague, the Ferraro, and a player entitled "Just for Instance" constitute the vaudeville part of the programme, F. A. Russo is the new director of the orchestra, and Wendell Phillips plays the pipe organ.

Clark and McCollough, who were to have appeared with a legitimate production, the feature performance of the Liberty. The actors' strike has necessitated their going into vaudeville. Summer Girls already under contract with the building, with a musical comedy presented by Marty Brooks of the William Building, with the Dickson Williams Barrows featured; Richard Milroy, Nora Allen, Harrison and Holloway and Jimmie Cole complete the vaudeville line-up. Enid Redman, in "Stepping Out" is the feature playhouse attraction. The prices at the Liberty are \$10 and \$15 at matinee performances and on evenings, Sundays and holidays are \$25 and \$35.

Frank Goodale, himself known as a performer, is the new manager of the house, which has been remodelled and redecorated during the off season. Loew is conducting a campaign for patronage in these cities, and his efforts are likely to be met with a counter attack for Pantages' recent Loew's pushing westward.

### MAX HART STARTS NEW AGENCY

Max Hart has started a new agency business which is to be operated separately from his vaudeville enterprises, and is now looking about for suitable offices. In it he is to make a specialty of comedy and light opera artists and has already under contract over a dozen of the best known comedians in the country.

Hart has in the past handled the business of a number of the big vaudeville houses, and his contacts with musical comedy and this field has increased so rapidly during the past year or so that he is planning to make a separate enterprise of it. Associated with him will be John Johnson, who will be in charge of the new office to be set up as soon as an available location can be found.

### EDDIE KANE TROUBLE SETTLED

Eddie Kane, of Kane, Kase and his wife Maude, who have disagreed recently to the point where the latter threatened an action to divorce him, and Harry Saks Hechheimer, have got together and settled their differences so completely that a court case was never instituted. Kane, whose right name is Goldman, is now with the "Hip Hip Hoory Girls," a burlesque show.

### NEW ACTS

"The Ballad of Redding Jail" is the title of a new act which J. Ellis Kirkham wrote and is producing. It is a satire on the poem of that name and will be programmed as a "Satire a la Vaudeville" by Kirkham. The cast follows: Lola Festina, Florence Brewer, Susan Stowell, June Francis and William Conklin.

Francis and De Marr are having a new act written by William Russell Meyers, entitled "Air-O-Plains."

Sam and Harry Lewis will be seen in the near future in a new act which William Russell Meyers is writing for them.

One of the boys will work in blackface and the other in white.

Fraitt and Shells, man and woman, will be presented in a new act under the direction of Tom Jones.

Beulah Kennedy, who was formerly with the act "The Girl in the Air" is preparing to appear in a novelty two-act act with a new partner.

Johnny Morrison, the tenor, will open shortly on Keith's time in Hoboken with a new single.

"The Ancient Rite With the Spirit of Buddha" is the title of a new act which Sheikh Hadji Tahar is producing. The act, which is done at Unity Hall, was written by Tahar and Adolph Adams.

Kibel and Pauline will open on the Western Vaudeville time shortly with a new act.

### SAYS ARNOLD IS COPYING

George L. Pelletier has asked the N. V. A. to settle differences between him and the team of Jack and Eva Arnold, claiming that Arnold is doing a copy of him that he has been portraying for twelve years. Pelletier was first a member of the team of Miller and Pelletier and, in January 1918, was one of the Arnold trio. Since leaving the trio, he says he has heard the Arnold Trio using his old routine word for word.

### PHIL. HOUSE OPENS WITH VAUDE.

PHILADELPHIA, Sept. 1.—According to announcement made by George W. Metel today, manager of the Old Grand Avenue Theatre, Grand Avenue and Seventh Street, that house will re-open tomorrow afternoon presenting high class vaudeville booked through the B. P. Keith popular exchange.

### PERFORMERS MARRY

CHICAGO, Aug. 31.—Marie Donahue, who is appearing here on Orpheum time, is going to marry a student, George Harris, who is appearing here early this week. Orpheum has been doing "A Comic Opera in Ten Minutes" in vaudeville.

### A. & H. BUILDING NEW HOUSE

ALBANY, Col., Aug. 31.—John A. Sherman and Harris will add another theatre to their chain of hippodromes, when the \$75,000 "Not Yet Maria" was quietly married in place, called the Rosella Show.

### THE FLATIRUS REOPENS

THE B. S. Moss Flatirus Theatre, Brooklyn, has reopened its season with vaudeville and pictures. Edwin F. Reilly is again manager.

### ASHLEY HAS NEW PARTNER

DETROIT, Aug. 31.—Ashley and his partner played under the name of Skipper and Ashley.

### THELMA CARLTON RECOVERING

THELMA CARLTON is recovering from an attack of sore throat and expects to reopen this week.

## BOOKERS HAND OUT SEASON ROUTES

### ACTIVE AS SEASON OPENS

The last week has been one of unusual activity as far as vaudeville bookings are concerned, many of which were held up awaiting Eddie Darrin's return from overseas. When he did get back last week things began to move.

Probably all the time houses now have acts on their bills that have just been given routes, among them being: The Runaway Girls, playing this week at the Palace; Korr and Weston, Jazzland Navy Eight, Davis and Darnell, Walter Brower, Emerson and Baldwin, Shaw and Campbell, Jack Inglis, Sinclair and Gasper, Diamond and Brennan, Bordon and Gitz Rice, DeWolf, The Magic Glasses, Wheaton and Carroll, Cameron Sisters, Sissel and Blake, Les Kohlman and company, Arthur Havel and company, Gus Edwards, Jim the Jack King, Langford and Fredrick, Lee Decker, Craig Campbell, Doyle and Sales, Leon Varvara, Sallie Fisher and company, Hugh Herbert and Coming Out Nazzaro, and band, Allan Rogers, and many others.

Booking activities on the Orpheum Circuit, in going about Valley Forge, George Bryant and Broderick, Ames and Winthrop, Frank Crummit, Dunbar's Tennessee, and George and George, and Martin, Gertrude Hoffman, and Indoor Sports.

Next week promises to become even more active so far as booking is concerned and it will be at least a month before the booking situation settles down to normal again.

### ROONEY PRODUCING ACTS

Pat Rooney has decided to take another chance at the producing game, but having learned a lesson from his experience last year, he is going to do it in a different manner. This time he has written a number of musical acts, all of which are now in the hands of the various producers.

The first of these, "The Two Song Books," is a comedy in ten people, will be produced by Irwin Rosen, who presented, "Kiss Me."

In addition, Rooney is rehearsing a new play written for him by Edgar Allan Woolf, in which he, Marion Best and his wife, and four women, totaling a cast of seven principals, will appear. This play has for its theme, Pat's well-known song, "The Daughter of Rosie O'Grady" and will be presented by a cast of fourteen, with a special orchestra. The offering is scheduled to open, at the same time on September 22. The theatre has not yet been decided upon. This offering, according to Rooney, costs \$15,000 to put on.

### SEABURY & SHAW TO PRODUCE

William Seabury and Billie Shaw are planning to produce a Broadway show in which they will star themselves. Mas Shaw is writing the script and the musical, finding time to do this although her vaudeville engagements keep her busy.

### SULLY AND WELLER TEAM-UP

Joe Sully, formerly of the Al Hayne Theatre, is teaming up, last with Al Herman, have teamed up and will do comedy "wop" and "straight" act. Sully will play the "wop" part in the new act.

### ARDATH ACTS GET 20 WEEKS

"The Rinnaker" is the title of a new act which Ed Ardash is just about to write. It was written by Ardath and the cast includes Matt Weill, Mike Alvin, Harry Johnson, Henri, Legends and Jack. The tour has been given twenty weeks booking by the Keith office.

"The Memory Show" is the title of a new act which Tom Fitzpatrick is booking. The cast includes Edward Menlove, Cole Carroll, Myra Kelly, Louis Boedles and Charles Clark. It opened Monday in Hazelton, Pa.

### SIDNEY PHILLIPS COMPLAINS

Sidney Phillips has complained to the N. V. A. against an actor who calls himself Ed Phillips, claiming that the latter is using a considerable portion of his routine. Ed was playing McKivichs in Chicago while Sidney was playing the State lake, and it is claimed by the latter that both are using much the same material although it belongs to him. It is said that Ed once told the Kauffman Brothers that he was a brother of Sidney and that Sidney had given him permission to do the act.

### WILL AD ACTORS' FUND

Daniel Frohman, president of the Actors' Fund, announced early this week that William H. Taft, Charles E. Hughes, Charles S. Taft, president of the Guaranty Trust Company; Henry P. Davidson, of J. P. Morgan Company, and George T. Wilson, vice-president of the Equitable and Life Assurance Society, have agreed to serve on the executive committee of the Actors' National Memorial Fund.

### SAUBER HAS NEW ACTS

Harry Sauber, has the following new acts ready for the season's opening: "League of Nations," a minstrel act, which opens at the Palace, Staten Island, on the 24th; "The New Model," a comedy fashion show, which opens Sept. 1st at the Playhouse, Passaic, N. J.

### HOCHENBERG RETURNS TO JOB

Milton Hochenberg, who was connected with the publicity department of the Orpheum Circuit in the Palace Theatre Building before joining the colors, has been discharged from the military service and resumed his former duties.

### WALTERS OPENS OWN OFFICE

ROOSTER, Sept. 1.—Louis E. Walters, formerly booking manager of the John Quigley circuit of theatres, has opened his new booking office 1807 Treason street under the name of Louis E. Walters Amusement Co.

### ORPHEUM SIGNS OVERSEAS REVUE

The Overseas' Revue, with Elizabeth Brice and William Harris as stars, which has been booked to tour the Orpheum Circuit this season as a headline attraction.

### N. V. A. GETS MORE LIGHTS

The N. V. A. has taken on the subject at the N. V. A. The club has improved its lighting system, adding a number of new electric fixtures on the marquee floor and ceiling.

### HARMON AND O'CONNOR REUNITE

Harmon and O'Connor, who split some months ago, have reunited again and are around New York breaking in a new act.

### MINNETTI & SIDELLI SAIL

Minnetti and Sidelli sailed last Saturday for London, where they will start a fifteen weeks' tour of the English vaudeville houses.

### GET ORPHEUM ROUTE

The teams of Hyams and McElroy have been booked for tour over the Orpheum Circuit.



# ORPHEUS

The bill at this house possesses a unique feature in that the three acts which make the headline bouquet are all dance acts. The Maxwell Brothers, Frisco, and Meyers and Noon are the acts which furnish the tapershewers act, while Ruth Budd also has a few steps.

At the Monday night performance the bill proved some a shakedown for the program was almost unrecognizable as far as the order of the acts was concerned. Frank Crumit, dated to occupy spot number seven, opened the show, and Meyers and Noon, billed to follow him, moved up a peg. Fielert and Scofield, who were supposed to open the show, closed, and Ruth Budd, originally scheduled to close, went on in third position. Julia Ealey and Langford and Fredericks, billed six and seven, respectively, exchanged places.

Frank Crumit is a fellow with a pleasing personality and a quiet manner that wins favor. He stages a repertoire of varied song numbers, accompanying himself upon the guitar and then upon a ukulele. A few stories are offered and his delivery is like the rest of his work, creditable. Ernestine Meyers and Paisley Noon presented a dance act and found the second peg on the program. Their act was introduced by an introductory tune by Noon, there was a double dance to waltz time, and then they were announced as the Maxwell Brothers by the woman. A song and dance by Noon was followed by an Oriental number by Miss Meyers. The act was well received, certain gestures caused laughter. There were two more dance numbers done together and another one by the first of both members of the duo saved them.

Ruth Budd starts with a song, does a bit of a dance and then comes to the second portion of her offering. The latter part is the feature of the turn and quite a few trills and a couple of steps are collected.

Crumit and Johnson are two young men who inject quite a punch into their rendition of a repertoire of suitable numbers. They team well and include a few novel selections which they always put over nicely. They scored a great hit.

Frisco closed the first section of the show with his dance offering, which has undergone a few changes. The turn is now composed of different acts. The one first presented at another house last season as far as details are concerned, although built upon the same lines. Frisco's act now tries a song and the finishing number has been altered. Frisco still calls for well known dancers to imitate and still waits for someone to call Pat Rooney's name. It really doesn't matter whether Rooney's name is called out or not, for Frisco invariably imitates him, but, at this performance, someone did ask to have him impersonated and Frisco "obeyed." There was also an imitation of George White and a burlesque on Ruth St. Dennis, which was well received.

Howard Langford and Anna Fredericks have a skit entitled "Shopping." From the point of Langford as a comedian, it is Browning. The team is a clever one and the material was handled capably.

Julia Ealey sang a few songs in English and French with satisfactory results. She has a voice that carries well and she injects considerable amount of energy into the renditions of her pieces. She began with a ballad and followed with a talk and song in French. Another act in our language was followed by a "Frenchie" ballad, sung in English and French.

Howard Langford and Anna Fredericks had to work hard to get over, but of course they succeeded, although the applause was not as hot as that which they accorded them. The fact that there had been a goodly amount of dancing before had somewhat dampened the ardor of the audience.

Fielert and Scofield closed with a juggling and balancing act. L. S.

# VAUDEVILLE REVIEWS

(Continued from page 2 and 3)

## ALHAMBRA

Alfred Farrell and Company, the latter being a young lady who does more than assist Farrell, offered a novel drawing skit for the opening act. Landscapes, sketches were artistically rendered in various colored rays. Farrell also did some cartoon, starting by writing a few numbers in various positions on the chart and with a few strokes of his brush, converting them into the cartoon. The lady also displayed the play in the art of "Backpicking."

Stanley and Birnes, two neat appearing young men in tuxedos, offered an eccentric dance act and scored.

Arthur Havel and Company presented W. M. Gray's "Playmates," a very pleasing comedy playlet which was excellently staged by Havel and by dandy cast consisting of another young man, a butler and a woman. The young man is a named son of a rich woman and she the type commonly termed a "sissy." His dozing mother decided to get him out of the asylum to see the world and to the playmate. The playmate, in the person of Havel, arrives, and they became acquainted. Incidentally, he goes through a boxing-match which is the surprise of Havel's life, for the other turns out to be his superior. Havel then rendered a number of songs with Havel at the piano, the other goes to sleep and Havel, after some arm-twisting, manages to get him up and around him and sleeps also. Havel is a comedian of no mean merit and the act is a splendid one. The other, who is the specialty of the young man, is all that can be desired.

Harry Lewis, doubling at the Royal, has discarded his laugh-shop drop and cabaretier and without them stopped the act. He is a comedian of no mean merit, his act that there will not be anything suggestive or objectionable in his offering but that he is sorry to disappoint the audience. Whether the "Equidulum" does this to air his opinion of vaudeville audiences, or for some purposes, we do not know. But he certainly does get away with the gag. He has also added a number of new little tricks for sensation and tumbling acts are very good. In addition to these, he has a lot of new gags and all new acts.

Gus Edwards, suggested by Vincent O'Donnell, Alice Furness and Beatrice Cardie, closed the act. His act is a rendition scored a solid hit, for they were compelled to take a few encores. As a dancing act, it was very good, but when it comes to putting over comedy, Edwards is not as good as he would have others, in addition to himself, believe. His act in extreme comedy are of absolutely no value to act and should be omitted.

The Thorse Eubie, Horner, Walters and Crocker, offered their novelty tumbling, acrobatic dancing skit. The trio got through a routine of acrobatic tumbling feats and, at this house, repeated the applause hit which they generally score. The Harry Twine, Edie, and Bud Bernie at the piano, who looks enough like Ben Bernie to be related to him, gave a variety of their act. Their act, with their dancing. The girls have a very pretty wardrobe, which they display to good effect. Their act was very good and Bernie rendered capable assistance at the piano.

Howard Rooney and Marion Bent did not mind the closing spot, for had they so desired they could have made an all night act. The act was very good, but it is not one person in the entire audience was seen to rise, or even make a move toward leaving the house. The act was good and after imitating Frisco, Pat was called back again. He will open in a new act soon. J. J.

## ROYAL

Camille's Birds opened the show with an exhibition of intelligence and beauty. The act, well put on and beautifully framed, was a very pleasing offering for the first show of the season, which was presented to a capacity audience.

Camille's Birds in "A Little Breath of Lavender and Old Lace," offered a monologue dealing with modern ideas, as compared with the good old-fashioned methods. Her talk is rather witty and has a dash of truth to spice it, which makes it not only a very pleasing offering, but a very good one. She had to respond to an encore.

Columbia and Victor, presented by Barto and Clark, have real novelty act, which is a goldmine, for real novelties are scarce. The scene shows the interior of a Victoria where two good old-fashioned methods. Her talk is rather witty and has a dash of truth to spice it, which makes it not only a very pleasing offering, but a very good one. She had to respond to an encore.

Leont. Noble Sisale and "Eubie" Blake offered a comedy act, which was very good. The audience by storm. They made the right idea of putting over songs, and the act was very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good.

Anna Wheaton and Harry Carroll followed with a singing and dancing turn. Miss Wheaton has a pleasing voice and dances rather well. Carroll is popular as a song writer, which two facts combined form the basis for the act. They declined an encore because they had another engagement to fill.

George and Paul Hickman, offering a comedy act, which was very good. The audience by storm. They made the right idea of putting over songs, and the act was very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good.

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Henry "Equidulum" Lewis closed the show, kidded and fooled around for a while and then walked off with his husband. Of course, everything comes out all right in the end. Kohlman, as the hero, does a good deal of walking off with his husband. Of course, everything comes out all right in the end. Kohlman, as the hero, does a good deal of walking off with his husband.

George and Evelyn Jewell are preparing a new act for vaudeville, called "Danceland." S. K.

## EIGHTY-FIRST ST.

Labor Day saw the inauguration of the new policy at this house and a large crowd turned out to witness the actual performance. "Wagon Tracks," the latest William S. Hart picture, was shown and there were six acts as well as a shorter film.

Bert Reel and His Big Girls offered a musical act, which was very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good.

The company led off with a march tune, followed by a well known folk song, which came across descriptive work on the banjo by Earle. Several popular tunes were then rendered in the troupe closing with a jerry selection, given as an encore. The girls are "Red" Bancroft, Nancy Thompson, Berdine Crocker, Lettie Thompson, John Arts and George Abbott, who play the clarinet, tenor saxophone, alto saxophone, banjo, violin and piano respectively.

Regal and Moore give a little vaudeville all by themselves, laying particular stress upon the comedy. The act was very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good.

Anna Wheaton and Harry Carroll followed with a singing and dancing turn. Miss Wheaton has a pleasing voice and dances rather well. Carroll is popular as a song writer, which two facts combined form the basis for the act. They declined an encore because they had another engagement to fill.

Al Shayne is a clever Hebrew comedian and has a capable assistant. The material in the act is clever, but Shayne resorts to a performance that may best be characterized by the word "cheap." Through the act, he is very good. The act was very good, the same time, which is a rarity. Their offering consisted of a number of special acts, which were very good.

Billie Shaw is a girl who presents a good appearance, dances excellently, has a voice that carries well and she injects considerable amount of energy into the renditions of her pieces. She began with a ballad and followed with a talk and song in French. Another act in our language was followed by a "Frenchie" ballad, sung in English and French.











# AND NOW COMES

**A**  
**Natural**  
**Melody**  
**Rag**



**HERE'S**  
**YOUR**  
**COPY**



**GET IT TODAY !**

**There's A Lot Of Blue Eyed Marys Down In Maryland**  
Words by  
**JACK TELLEN**  
& **MILTON ADER**  
Moderato

Musical by  
**GEO. W. MEYER**

Mar-y land, Mar-y land, You've made chicken fashions, ev-ry-where,  
Mar-y land, Mar-y land, It's no won-der they've got such blue eyes,  
Mar-y land, Mar-y land, 'In not kick-in' but I must de-clare  
Mar-y land, Mar-y land, They've raised us der Ma-weak big-est  
You've got oth-er chick-ens too, place, Da-by dolls with eyes of blue  
You-beans find a rest-ing place, In each Mar-y's mill-lag  
They're the sweet-est CHORUS Here's I'm what I've got in mind  
Ev-ry one a kind prize, I'm here to put you wise  
There's a lot of blue-eyed Marys down in Mar-y land, I'll have you under-stood, there is no  
sweet-er treat, If you wear a blue-eyed lady just take a ride to Mar-y land, They're just  
what you need, yes in-deed, Ev-ry one comes can-tered, If you want the best what can, just  
in a wed-ding gown, Be-cause Mar-y's lit-tle lamb, fol-low her, a-round, If you  
mar-ry one you'll set-tle down in Mar-y land, And raise a Lot o' lit-tle Mar-y's  
down in Mar-y land, There's a (You moderate)

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**By the**  
**writers of**  
**"Peaches**  
**down in**  
**Georgia".**

**YOUR COPY AND**  
**ORCHESTRATIONS ARE READY**

## LEO. FEIST, Inc.

711 Seventh Avenue, New York

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## CENSORS ORDER CHANGES IN SHOWS

### MAKE THEIR FIRST TRIP

The Censor Committee of the American Burlesque Circuit took a trip around to see a few of the shows playing near New York last week and have ordered some changes in shows that must be made within the next few weeks.

They taught the "Midnight Maidens" in Toronto, and have ordered the following changes: Entire new scenery for the first act; the scenery in the second act has to be repainted or touched up a bit; three new acts of costumes; and a change of two of the principals. Jules Hurlig has promised to make the changes at once.

The "Social Follies," which was seen at the Gayety, Brooklyn, according to the Committee, is using all old equipment. Max Spiegel has been ordered to equip the show with new scenery and new costumes.

Sam Williams has been notified to add to his "Girls From Joyland," a good lively soloiste who can put over four numbers. He is to make two other changes in the cast, also.

The "Gilding" Billy Watson Show was seen at the Academy, Buffalo. They report that the show is one of the best in the East. It has a heavy comedy, good set of principals, pretty costumes and scenery.

Chas. Baker's "Temple" will have to change three principals.

"Peck and Jennings," "Jazz Babies," will have several changes.

The business, according to reports from the circuit of the opening week, shows a big increase over the opening week of last season.

The Censor Committee this season is composed of George Peck, William Jennings, I. H. Herk, Sam Levey and Charles Baker.

### NEWARK HOUSE OPENS WELL

NEWARK, N. J., Aug. 30.—The Gayety Theatre, playing American Burlesque attractions for the first time, has just finished its second week, and the business averaged over \$4,000 each week. Dixon's "Red Revolver" opened the house and "Girls, Girls, Girls" was this week's attraction.

### CLOSES WITH HASTINGS SHOW

CAMDEN, N. J., Aug. 30.—Malcolm, the juggler, closed with Harry Hastings' "Randy Dandies of 1919" here tonight. "Burlly Halpin," an eccentric comedian, has joined. He was transferred from Hastings' Kewpie Dolls.

### ROBINSON SHOW OPENS

WONCESTER, Mass., Aug. 28.—Charlie Robinson's "Parisian Flirt" opened here Monday. Although the opening week, the show looks like a winner for Robinson this season.

### HAD \$6,000 WEEK

CLEVELAND, O., Sept. 1.—"The All Jazz Revue" put over a big sale at the Empire Theatre. They played to over \$6,000. The show was liked.

### LEEWOOD TO CLOSE

Larry Leewood will close with the "Lew Dandies" now at the Newark. Saturday night. He will be replaced by Billy Lang, who will also do black face.

### DON CLARK

Don Clark, whose picture is on the cover of this week's issue of the Clipper, has just added another credit to his long list in Peck and Jennings' "Jazz Babies" which opened at the Olympic last week. He is one of the best producers in the burlesque for he not alone produced the entire book, which he had also written, but he signed all the numbers, or "musicals" as it is also working in the show, doing his well known light comedy work.

Clark, previous to this season, was with I. M. Weingarten's Star and Garter Show on the Columbia Circuit for five years. He produced a new show each season for Weingarten, as well as staging the numbers. He has written a number of vaudeville acts which are now working.

### CLUB BUYS OUT HOUSE

Philadelphia, Pa., Sept. 1.—The Hawthorne Club, a political organization of this city, has bought out the house for September 11 at the Bijou, when it will give a theatre party to Frank Metzger, manager of the house, and Jimmy Kenny, manager of the "Girls, Girls, Girls" company, the same week. The Bijou is playing American Circuit attractions this season.

Manager Metzger, who opened the house several weeks ago, has redecorated it.

### ALI LEFT \$5,000

Joseph Ali, musical director of Hurlig and Season's Theatre, who died on Aug. 16, left an estate "net" exceeding \$4,000 in personal property and not exceeding \$1,000 in realty, according to the application for papers filed in the Surrogate's Court. His widow, Mary E. Ali. The papers were granted to her last week by Surrogate Cochran.

### MAKES GOOD AS SOUBRETTE

Faulline Ester is now the ingenua soubrette of Drew and Cohan's "Liberty Girls." She jumped into the part during rehearsal when the soubrette who had been engaged failed to appear.

### KAHN'S CAST CHANGES

Ray Sears and Jack Gibson opened at Kahn's Union Square Monday. Sylvia Edwards closed Saturday after one week at the house.

### LEAVE "MIDNIGHT MAIDENS"

Bert Edwards and Vi Perry have closed with the "Midnight Maidens." Hughy Shubert has taken over the show as musical director for the time being.

### LEWIS JOINS "MIDNIGHT MAIDENS"

Sam Lewis has been booked by Ike Weber with the "Midnight Maidens." He left for Toronto last week to join the show.

### GOES INTO SPIEGEL SHOW

Ben Rubin, who was with the "Cheer Up Americans" show last season is doing the principal comedy with Max Spiegel's "Social Follies" this season.

### COYNE'S SHOW READY TO OPEN

Tom Coyne's "French Babies" open at the Garden Theatre, Buffalo, Monday. This is the first time they have been on the National Burlesque Circuit.

### HAHN IN VAUDE ACT

Dick Hahn, last season with Barney Gerard's Americans, is now in a big girl act called "Calico," playing the Keith circuit.

### FORM NEW BLACKFACE ACT

Ben Rubin and Fred Mack and Mack, of Mack and Antony, have joined to do a new double blackface comedy act.

## ROW IN CLUB OVER LEASE RENEWAL

### NEW OFFICERS INSTALLED

Following a disagreement, a special meeting of the Burlesque Club was held last week at which the officers of the organization were asked to resign, and a new set of temporary officers immediately installed.

The trouble arose when it was discovered that the officers in power had made no move to renew the lease on the clubrooms, due to expire soon, and that they had planned to put the furnishings of the club in storage. It was found that the treasury of the club was well filled and many of the members thought that something should have been said to them about the expiration of the lease before plans were made to store the furnishings, which would close the club.

A resolution was, accordingly, introduced, properly seconded and voted upon, requesting the resignations of all three officers immediately, and a committee of four was chosen from the members present to see that that request was complied with. It consisted of Lou Sidman, Lou Reals, Phil Dalton and Meyer Harris.

Upon the committee's request, Sam Jacoby and Al Singer then verbally in their resignations, formally written, and H. C. Dancy, president, offered his resignation. The meeting was then adjourned until a later date.

When the latter meeting was called and new business was in order, it was moved and properly seconded that temporary officers be elected and installed, and the following were put in: Will Roehm, president; Lou Sidman, secretary, and Dr. Susan, treasurer. It was also decided that open meetings were to be held hereafter on every Friday night and that the officers were to meet on the first and third Fridays in each month. Also, members are to hold social meetings once a month during the Winter season, to which they will be allowed to bring their friends as guests. The lease on the club is to be renewed at once.

Among those who attended the meeting were: H. C. Dancy, Chas. Baker, George Chetney, Lou Sidman, Phil Dalton, Rube Bernstein, Sam Schoeninger, Dick Goodman, Brad Stinson, Meyer Harris, Wash Martin, Lou Lesser, Lou Reals, Dick Zeisler, Dave Leavitt and Frank Leavitt.

### FAGAN BENEFIT NETS \$4,000

More than \$4,000 was realized at the testimonial for Barney Fagan, old time minstrel and song writer, given at the Manhattan Opera House last Sunday evening. The fact that \$4,000 was realized in one night is a feat considering that many whose names were on the programme failed to live up to their promise and did not put in an appearance. The house was far from full. Fannie Belle, Savoy and Brunau, Will Oakland, Stella Mayhew and Kelly's Revue, and Reed Stripes, as well as Eddie Foy and his family, Harry Cooper and Flora Star, whose names were not upon the programme.

### UNIVERSAL GETS FRISCO HOUSE

SAN FRANCISCO, Cal., Aug. 31.—The Alhambra, redecorated, renovated and re-staffed, is now open as a picture house on a straight run picture theatre showing first run Universal films.

## UNION SQ. SHOW GETTING BACK TO ITS OLD-TIME SPEED

Kahn's Union Square was crowded to the doors every day of the week. There are several new numbers being played.

The show is in two parts called "Adeph and the West." The comedy of the first act is by Lewis and Law. The second act is a couple of hip boys in the "old-time" style.

Brad Stinson takes care of several characters. He opens a Frenchman, portraying the part exceptionally well, for he makes up for the part as it should be. He also does a good "dope," speaks straight and offers a good "stutter" character.

Jack Gibson is the man of the "straight." He has a good comic value and makes a neat appearance. He also did an Englishman and an old Union soldier.

Ray Sears is another new member of the company. He is a comedian, and for his first performance here, did well.

Mary Lorraine, who left here early in May, returned this week. There is hardly a show without her appearance, other than also in the "old-time" style. Her act has been given a lot of credit. Her act looks bright and new. She is a good singer and a good dancer. She can read the floor and put them over for her own amusement. She is a very attractive and her members were noisy.

Norma Bell, another new woman. She opened with a very good act. She does some of her own act in good form Monday afternoon. She is a good singer and a good dancer. She can read the floor and put them over for her own amusement. She is a very attractive and her members were noisy.

Little Gracie Howard, full of life and action. She is a very good singer and a good dancer. She is a very attractive and her members were noisy.

The "room" bit was nicely carried out early in the show. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

The "whiskey candy" bit was nicely put over. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

A dandy cut was offered by Gibson and Brad Stinson. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

The "whiskey candy" bit was nicely put over. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

Another "dandy" bit that went well was the "dope" bit. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point.

The Western scene was carried out very nicely. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

The scene between Miss Lorraine and Fannie Belle was well acted. Both are good performers. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

Dolly Field staged some real good numbers that were a hit and very pleasing. The girls looked pretty. The "dope" bit was carried out to a good point. The "stutter" bit was carried out to a good point. The "dope" bit was carried out to a good point.

### DESMOND PLAYERS OPEN

PHILADELPHIA, Sept. 1.—Max Desmond "Playhouse" opened at the Philadelphia Field and managed by Sam C. Miller, opened the season at Zimmerman's New Theatre, and played to a large audience. The play offered was "Tolly with a Part."

# HARRY VON TILZER'S

Sensational Overnight Song Hit. A Wonderful Comedy Lyric by Andrew B. Sterling

## WHOA, JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

Words by  
ANDREW B. STERLING  
(You're Going To Be Worse Than July)

Musical by  
HARRY VON TILZER

Tempo di Marcia

The first of Ju-ly they said we'd go dry And  
 Last night in a dream how real it did seem— A  
 I try one though, there'd be nothing to buy— But you got yours and I got mine And  
 raspberry and a all smothered with cream Said peck-a-hoo I'll get you soon The  
 ev-ry one was hap-py we were feel-ing fine— But soon we'll be through then  
 time is com-ing when you'll have to use a spoon— They filled you I hear with  
 won't we feel blue— No more will hear that have an-oth-er sound— Can you picture me—  
 two per-cent beer— But soon you'll be an ice cream sod-a bound— There's drinks we can pick—  
 saying "Gim-me some tea"— When Mis-ter Jan-u-a-ry comes a-round—  
 Chorus but not one with a kick— When Mis-ter Jan-u-a-ry comes a-round—  
 Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see— you come round  
 Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see— you come round  
 Ju-ly was might-y tough but we could get e-nough And if we knew the  
 u-ly you made us think we could-n't get a drink But when we want-ed  
 bar-man we could get the reg-ular stuff, But oh Jan-u-a-ry, whoa Jan-u-a-ry  
 some-thing all we had to do was wink, But oh Jan-u-a-ry, whoa Jan-u-a-ry  
 I'm so sad I want to cry You're the month that's going to make my life a wreck—  
 So long good old rock and rye Mis-ter Be-vo nev-er made a hit with me—  
 I know I will turn in-to a horn-es neck Whoa Jan-u-a-ry when you go dry—  
 Cause it has-n't got the right an-ther i-ty Whoa Jan-u-a-ry when you go dry—  
 You're going to be worse— than Ju-ly— ly—  
 You're going to be worse— than Ju-ly— ly—

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## LEO FEIST STARTS A GREAT AD. CAMPAIGN

**\$250,000, to Be Spent During the Next Three Months in the Big No. 1**

Commencing with next week's issue of the *Saturday Evening Post*, which will carry a full page advertisement, the Feist house will fire the first salvo in a campaign of nationwide song popularization which will dwarf into insignificance anything ever attempted in the world of music publishing.

To carry this campaign to its completion, which will be the end of November, an appropriation of \$250,000 has been made, and this great sum represents full page display in the following national magazines: *The Ladies' Home Journal*, *American Magazine*, *McClure's Magazine*, *Cosmopolitan Magazine*, *Everybody's Magazine*, *Good Housekeeping*, *Metropolitan Magazine*, *Vogue*, *Harper's*, *McClure's*, *The Delicater*, *Theatre Magazine*, *Woman's Home Companion*, *Pictorial Review*, and *The Red Book*. In addition to this a large amount of special advertising in print and other channels will be placed.

With the exception of *The Saturday Evening Post*, all which features four to eight Feist songs, the magazine campaign is to be devoted to but four numbers. Each advertisement is to be a full page and the songs advertised are "The Vamp," "My Baby's Arms," "Sand Dunes," and "Lullaby Blues."

Sixty-four million readers will read of the songs in the widely circulated magazines, and the popularity they will receive in the homes, the retail trade, and in the singing profession is bound to be enormous.

This great advertising campaign, which but a few years ago would be looked upon with a slight of hand, is now regarded as but a big and far sighted business venture of a big house, one more indication that music publishing business is going ahead by leaps and bounds and fast taking a prominent place among the country's leading industries.

### SOCIETY GETS NEW MEMBERS

The American Society of Composers, Authors, and Publishers, during the past week added the following to its membership: Cliff Hiers, Vida Westrop, Sidney Mitchell, Joseph Santley, Milton Ager, and Joe Rosey. The society during the past year has made remarkable financial strides, and now has to its credit in its banks a cash balance of over \$93,000.

### \$5 PRIZE WON BY DOERR

Eddie Doerr is the proud possessor of a five dollar gold piece won at a song contest held last week at Rockaway Beach. He sang "Carolina Sunshine," and the judges in awarding the prize said he didn't think he was a singer, but there was no doubt that the audience believed the song the finest number they had ever heard.

### BERT GRANT SUED FOR DIVORCE

Chicago, Ill., Aug. 30.—Bert Grant, the song writer, has been sued for divorce by Ethel Grant, who charges him with having broken his marital vows. The case was filed in the Superior Court of Cook County. The couple was married on March 13, 1917, and lived together until June of last year.

### KATHRYN JOYCE OUT OF FEISTS

Kathryn Joyce, who for the past three years has been connected with the music and orchestra department of Leo Feist, Inc., severed her connection with the firm last week. She was to have been dismissed, but she will assume the management of the McCarthy & Fisher band and orchestra department.

### WHO OWNS 'THREE CAVALIERS'?

With the signing of the peace treaty and the resumption of normal relations between this country and Germany and her allies, a number of foreign musical compositions of unusual production will doubtless be made when the theatrical season once gets under way.

One of these pieces, which has already been expected in "The Three Cavaliers," by Dr. Wulmer and A. Berté. The latter is a musical production of Vienna, where it scored a big success, and was owned and published by the Viennese firm of Eilen, Schute & Berté. Louis Berte, a son of A. Berté, has been in America for several years, and during the greater part of the time has held his headquarters at the offices of Leo Feist, Inc.

During the war period there naturally were no American productions of Vienna, and the Viennese firm secured a number of pieces, although publishing and producing contracts for them were held.

One of the pieces submitted for presentation is "The Three Cavaliers," and as news regarding it was circulated, the discovery that there were several claimants to the American rights was made. Jerome H. Zernick & Co. claim that the American publishing rights exist, and that they purchased them from Louis Berte, who represented the Viennese firm, paying a substantial sum. M. Witmark & Sons also claim the publishing and producing rights, as well, and also state that they purchased them from Berte.

At the Leo Feist office, where Berte formerly was located, it was stated that he was no longer in any way connected with the establishment, and when the subject of the "Cavaliers" was mentioned it was said that the Viennese firm laid claim to the publishing rights of the piece by virtue of an arrangement with Berte. In the meantime the various claimants are looking to Berte for an explanation.

### WHAT IS A SUGGESTIVE SONG?

Detroit amusement censor, who recently sent a list of suggestive songs to the Detroit institutions regarding their performance in the theatres wrote, among other things, "Don't sing a suggestive song." Vaudeville actors state that there exists no reason for that portion of the notice as no suggestive songs are being sung, song writers to a man deny ever having written such a number, and who can find a publisher that issued one?

### BELLE FROMME ON KEITH TIME

Belle Fromme, the soprano, has received a route over the B. F. Keith time. She will sing a number of songs of the semi-highball type, and will sing the popular ballad. For her popular number she has selected the Meyer Cohen song, "Mother's Rosary of Love."

### JOE COOPER SIGNS CONTRACT

Joe Cooper has signed a contract, by the terms of which he will write exclusively for the firm of Gilbert & Friedman for a term of years. His first song, which is to be released in the next few days, is called "Dixie Lee."

### LITTLE PLACES NEW SONG

Geo. Little, writer of "Hawaiian Butterfly" has placed a new number with the song writer, which he called "I'm a Dreamer That's Chasing Bubbles."

### SONGWRITERS ON KEITH TIME

Friedman and Grossman are to appear on the Keith time, beginning September 1.

### PHIL MOORE WITH JACK MILLS

Phil Moore has joined the sales staff of the Jack Mills, Inc., music house.

### BOB RUSSAK WITH MEYER COHEN

Bob Russak is making a road trip for the Meyer Cohen music house.

## PUBLISHERS LOOK FOR GREAT SONG YEAR

**Opening of Season Proves That Optimistic Predictions of Music Men**

"Are Be Come True."

The opening of the theatrical season, delayed by the actors' strike in the legitimate houses, but well started in the vaudeville theatre where the big percentage of popular song hits are made, is showing that the seemingly exaggerated predictions of music publishers regarding the fall's music business were modest indeed.

Never in the history of the popular music publishing business has there been such a boom in early September. Practically every publishing house is rushed with orders, and the big houses are so swamped with business that it has become not a matter of selling music but getting it printed that is the obstacle.

Prices have become a secondary consideration, and the number of copies of a success which are selling at present is fully as great for the high priced numbers as those which go at the cheap rate.

Prices have been a matter of only dreamed about for a number of years, and the prediction has been passed. Publishers in close touch with business conditions are freely predicting a record for the next few months have rolled around the five million song hit will be issued.

### HICKMAN'S BAND AT BILTMORE

Art Hickman, the San Francisco composer, writer of "Tears," "Rose Room Fox Trot," "You and I," and other successful numbers in the Sherman, Clay & Co. catalogue, and conductor of the famous Hickman Jazz band, which has been a feature at the Hotel Grand Central, is in New York.

Hickman and his band have been engaged to play a number of phonograph records for the Columbia Phonograph Co. and also are appearing nightly at the Hotel Biltmore.

### BIG MUSIC CO. FORMED

The International Music Company, of Indianapolis, Ind., is the latest addition to the ranks of music publishing companies. The new corporation is to be a financial success, and is being incorporated with \$500,000 capital. The new company intends to publish song and instrumental compositions in addition to a monthly musical magazine to be called the Popular Song Monthly. Frank Smith, Indianapolis song writer, is one of the officers of the new company.

### NEW COMEDY SONG SCORES

Harry Von Tilzer's new comedy song, "Whoa January (You're Gonna To Be Worse Than July)" is being featured by some of vaudeville's best comedians, and each one using it is scoring a decided hit with the clever combination of bright comedy and melody. The new song, Dockstader, one of the first to use it, is compelled to respond to numerous encores every time he uses it.

### COLUMBIA STRIKE SETTLED

The strike of the Columbia Graphophone employees at the company's big plant in Bridgeport is over and the men returned to work this week. The record man, who has been closed for several weeks, which has held up the making of a large number of song reproductions, which music publishers had expected big royalty returns.

### FEIST OFFERS TORONTO OFFICE

Leo Feist, Inc. has opened a branch office at No. 193 Yonge Street, Toronto, Canada. Gordon B. Thompson is manager.

### SINGERS WANT SHOW SONG HITS

The strike of the actors' which has closed every legitimate theatre in New York, as well as seriously affecting theatres in Chicago, Boston and Washington, is putting the publishers of the music of the musical comedies and light opera in an embarrassing position.

In all of the legitimate theatres there are a number of songs which have scored big hits and vaudeville performers have been looking forward to the time of their release. Now that the shows have closed with the reopening date indefinite publishers are being urged for permission to use the numbers in the two-day houses. Singers and a few producers of vaudeville acts insist that the closing of the shows gives the release right. Publishers on the other hand, are firm that the singing rights which were transferred to a production belong solely to the manager until such time as his production permanently closes, and he gives the release right. In the meantime a number of singers are rehearsing some of the hits of the big shows and intend to try to sing them in vaudeville or cabarets.

### PUBLISHED BY WITMARKS

"Bully Lead" is the feature song of the new vaudeville act, "Bully Leads," by the A. & A. Producing Company, as the title suggests. The vaudeville act, which is as a dream fantasy, is an ambitious production comprising five scenes, and employs the vaudeville act, "Bully Leads." Carl Sebastian sings the song "Bully Lead" and renders it with fine effect. The act scored a big hit at Baltimore when it played at the Maryland Theatre recently, and it will be seen in the Keith house.

M. Witmark & Sons publish the number.

### HAMP A HIT IN NEW ACT

Charles W. Hamp, late of the U. S. Army, is scoring a decided hit with "Vanst of the Vamp," a song which is being played in the offering consists of some excellent piano work and good singing. His featured number is the new Stern song, "I Found the Sweetest Rose That Grows in Dixieland," a song that is far enough out of the ordinary to be called a unique "Dixie" number.

### STERN HAS NEW IRISH SONG

One of the big applause getters in the current list of songs is "Let's Help The Irish Now," a timely, useful number that has been described as an Irish song with a purpose. In that respect it differs from the usual run of Irish numbers. Frank Stern was among the first to sing it and since he has been using it many acts are putting it on.

### VON TILZER WRITES SHOW

Harry Von Tilzer, has completed the score of a new musical comedy which is scheduled for a production in New York this fall. The strike of the actors has delayed the plans, but it is hoped to get the play on before the holidays.

### OLMAN ON WESTERN TRIP

Alb Olman, the composer, who has been in New York for the past two weeks left on Monday for a western business trip in the interests of the Fortster Co. of Chicago.

### GLASON SIGNS MILLS' SONG

Dilly Glason, who is booked solid for the next few weeks, has signed for a Jack Mills comedy song, "I Don't Want A Doctor."

### NEW MEASURE SONG READY

"I Want Somebody To Love Me," a new ballad, has been released by the Peter Muller Music House of Hibbing, Minn.

'Twill Charm Your Heart

# I KNOW WHAT IT MEANS

By KENDIS, BROCKMAN and VINCENT

(I'M LONESOME, SO)

Another "Hawaiian Butterfly," Melody  
By the Same Composer.

## JERRY

A Bit of Love, a Bit of Shamrock and Ireland

Words by DANNIE O'NEIL

Music by BILLY BASKETTE

The lure of mysterious China, blended with live American pep

## CHONG

(HE CAME FROM HONG KONG)

By HAROLD WEEKS

The new song they're dancing and singing and humming  
and whistling everywhere

A SENSATION

T

# VAMP

(VAMP ALONE)

By BYRON GAY, Composer

Get it before

GO TO IT BOYS

# I USED TO CALL

No Turkish bath required before using.

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A Stone's Throw From the Palace Theatre

GET IT TO-DAY.

# NS TO BE LONESOME

(LONESOME FOR YOU)

YOU'LL LOVE ITS RARE MELODY

THAT'S ALL

E  
M  
P

(THE LADY)

r of "SAND DUNES"

t gets you!

The Warmth of the Sunshine, the  
Charm of a Smile

## BY THE CAMPFIRE

A Wistful Melody with a Lure That is Fascinating

Words by MABEL E. GIRLING

Music by PERCY WENRICH

Cleaning up and no wonder!

## AT THE HIGH BROWN BABIES' BALL

A riot of Jazz. Better than "Strutters Ball"

By BENNY DAVIS, SID ERDMAN and ERNIE ERDMAN

THIS IS A PIP!

# LL HER BABY

Words and music by HOWARD JOHNSON, MURRAY ROTH and CLIFF HESS

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# ZELLA NEVADA

Giving Her Own Idea of Gowns and Songs

---

## CRITICS SAY:

THE FEATURE OFFERING OF THE AGE.

Splendid, soprano voice, A Charming Comedienne wears magnificent gowns, has a choice bouquet of new songs of which "WILD, WILD MEN" is the **BIG HIT!**

Classy and out of the ordinary, Song cycle with a lot of beautiful scenery and costumes! Her accompanist, Mr. Gabe Wellner, is one of the best ever heard on the vaudeville stage.

---

## SONG HITS

**"WILD, WILD MEN"**

Copyright No. 542462

**"GRIN, GRIN, GRIN"**

Copyright No. 452969

Words and Music by ZELLA NEVADA

Personal Direction  
**PETE MACK**

Vera Michellan has been engaged for "Once in a While."

Joe Drum is doing the publicity work for the "Greenwich Village Follies."

Ross Sobel, pianist, is back in New York after spending four years in Europe.

E. C. Rickford, well-known in stock, has been married to Grace Ellen Cooper.

Fred Flad is at the switchboard of the Majestic, Jersey City, again this season.

Percy Martin is planning to put out a few new tabloid shows early in November.

Will McCoy has returned from France and has been mustered out of the service.

George Beane returned to Chicago recently after a season of vaudeville in the east.

Ruth Budd has been booked by Paul Dumas to play the Keith time for thirty weeks.

Pete Griffin has signed with McCort, Ed Braddon and is appearing in their new act.

McGivrey and Doyle have a new vaudeville act which they are presenting in Chicago.

La Temple Company, two men and two women, have a new act called "Fate Glass Illusions."

George Gregory's six year old son died last week. Gregory is well known in the two-to-day.

Barton and Ashley sailed for England last week, to tour the British Isles for two weeks.

Joe Mack is at the New York Hospital where he underwent a serious operation for hernia.

Harry Richards, after a short illness, is back at his desk in the Roehm and Richards office.

Anna Browning has been engaged for the Pauline McLean Co. now at Jamestown, N. Y.

The Seven Honey Boys opened on the Orpheum circuit last week, booked by Tom Fitzpatrick.

Jennie McLaughlin underwent an operation on her throat recently at the Episcopal Hospital.

Paul Rahn and Collette Southern are presenting a new act in the Chicago variety houses.

Teddy Evans, now comedian, is with a new three act which recently broke in out of town.

Carlson and Weiss have a new vaudeville act which they will present on the Keith time shortly.

General Pizano, seen in vaudeville in a sharp-shooting act is recovering from a slight illness.

George Buck, assistant manager at the Harlem Opera House, is laid up with an attack of grip.

Paul Mencher, assistant manager of the Bedford Theatre, Brooklyn, is the father of a baby boy.

Capt. Paul Gordon will close as leading man in the Marie Boustelle's repertory company in Buffalo.

Miss Panashette, who appeared with Anna Held in "Follow Me" is now in the Churchill cabaret.

Wm. H. Provo opened his season of stock at the Lyceum Theatre, New York, on September 1st.

# ABOUT YOU! AND YOU!! AND YOU!!!

Billy Boston and Minnie Vaughn have returned from France where they entertained the soldiers.

Richard Wallace and John Hamilton had been engaged for "Leamore" before it was closed by the strike.

Vera Meyers has been engaged by Stewart and Morrison for an important role in a new musical production.

Frank Cork has been pronounced out of danger after an operation for appendicitis at Lloyd's Sanitarium.

Elizabeth Thomas, of the Mighty Doris Shows, and F. Suedecker, a snare drummer, were married recently.

Lillian Foster is to appear with the Carroll and Forbes Stock Company at the Warburton Theatre, Yonkers.

C. Hubert Neuck, manager of the Lyric, Cincinnati, is back at his desk, following the reopening of the theatre.

Jimmie Kelly, the comedian, has entered police and is a candidate for alderman in the eighth ward, Brooklyn.

Harry Houdini is appearing in person in conjunction with the showing of "The Grim Game" at the Broadway.

Harry Thomas and Chick Hunt have completed rehearsing their new song and dance act, and are breaking it in.

Daisy Crittton, star of "An Irish Cinderella," is visiting her sister Hazel, with the Charles K. Champlin Players.

Pete Mack celebrated his eighteenth wedding anniversary recently and many of his friends on Broadway attended.

Danny Reed, stage director and actor, has been married to Isadora Bennett. The ceremony took place in Chicago.

Joe P. Hamilton is now Joe F. Willard's term-mate in the vaudeville act, "Africa." Harry Weber is handling it.

Harry Haley, formerly of Haley and McIntosh, has returned from France where he was with a Y. M. C. A. unit.

Frank Harding, an actor, was arrested last week on a charge of assaulting the superintendent of his apartment house.

Oliver Eckhardt will play the Northwest territory in "A Naughty Bride." He opened at Saskatoon, Canada, on Labor Day.

Will Marion Cook has arranged to produce a new opera in London, where he has been a big hit with his negro jazz orchestra.

F. H. Livingston is director of the company at the Auditorium Theatre, Lynn, Mass., where the Heffron Players are appearing.

Bert Hanlon, who walked out of "Scandals of 1919," the George White show, has opened on the Low time in a vaudeville act.

Frank Wirth, of the well known equestrian family, is on route for America, by way of Marseille. He has been appearing in Stone.

Harry Stone, Beale Bertell and Florence Hughes will support Dennis Mullen in "The Man from Denver," which is now rehearsing.

Eddie Goggin of the Seven Goggins, now playing on the Orpheum circuit, has been mustered out of the army and will rejoin the family.

Gene Winchester and Charles Wilkins will be seen in a new act called "The Land Rowdies" shortly. Max Hart is handling it.

William Rock is staging the musical numbers and dances for the production of "What's the Odds?" to be produced by Sam Shanon.

Harry Lansing has been engaged as submarine traffic cop for the Neptune scene in "Happy Days" at the Hippodrome, New York.

Kase, Kearney and Moore could not appear at the Orpheum; St. Paul, last week, due to an accident. Red and Helmar went on instead of them.

Ivan D. Anderson is the father of an eight-pound baby girl. Both father and mother are members of the Anderson-Gunn Stock Company.

Blanche Seymour and Ida Brooks arrived in New York last week after spending a long time in France with the Over Theatre League.

Alma Gluck and Ervin Zimbalist are to give a concert for the benefit of the Palestine Restoration Fund on November 30 at the Hippodrome.

Dorothy Gray, who is one of the models in the "Greenwich Village Follies," won two prizes at the Casino Show at the Ritz Carlton last week.

Mabel Burke, who sings the animated song numbers at the Fifth Avenue, returned to that house after a vacation of six weeks, last Monday.

Roshanna has returned to New York, after making her debut on the speaking stage in "Kismet" in Indianapolis, with the Stewart-Walker Players.

Louis Wexley is writing the music for "Rasbali" to Roches, originally written as a farce by H. C. Wither. It will be produced as a musical show.

Marc Lobell and Emma Campbell have been engaged for the Keith Players at Union Hill, New Jersey. They opened with the company this week.

Gertrude Loessman will be featured in a new act called "The Dream Girl." Eight people will be seen in the offering. Joseph Plimpton Horner wrote it.

Lola Chalfant, Laura Carpenter, Ida Brooks Hunt, Blanche Seymour, Elbert and Huntington and Mr. and Mrs. William O'Clair have returned from overseas.

John O. Grant, who was to have gone out this season with the "Oh My Dear" Company, is with Barney Gerard's "Some Show," on the American Burlesque Circuit.

J. Clarence Hyde and Ed Jack arrived back in New York last week, the former after an absence in the West of three months, the latter after eight months in France.

Lucille Cavanaugh was married in New York recently to Walter H. Leinert, a wealthy realty operator and financier of Oakland, California. The bride will retire from the stage.

Edith Haller is to be starred in a film version of "The Blue Pearl," which has been put into scenario form by Anthony Paul Kelly and L. L. Leavelle.

Jack Haskell, formerly with "Four Jacks and a Queen" in vaudeville and Marty Bloom, formerly with "Balloo" will appear in a new vaudeville act.

Jack Marvin, Joseph Stanhope, Mrs. Thomas Keeney and Myrtle Hicks have been placed with Loren J. Howard stock company through the Bennett Dramatic Exchange of Chicago.

Mabel Kethley, who was to have gone on a trip to Detroit in the interests of Geo. W. Winnet, has been forced to postpone the trip indefinitely, due to Winnet's recent illness.

H. S. Logan, manager of the Orpheum Theatre of Clinton, Illinois, was in Chicago recently on his way home from Indiana, where he spent his vacation. Logan made the trip by automobile.

Will Lee, who, several years ago, played with the Three Lucifers, and who is the father of Emily Lee, has returned from France where he served for nine months as a Y. M. C. A. Entertainer.

Walter McManis, who was in France with the 77th Division and was a member of the Argonne Players, is back in the United States and shortly will present a new two-act in vaudeville.

Paul Henry Westphal in "A Peace Offering" will be seen on the Keith time shortly. Westphal resembles the President and will impersonate the chief executive of the land in his new act.

James Terry and Florence Seares have been married. Terry has a number of concessions on the Harry K. Main show. The bride is also in the carnival business.

Fred St. Ong, while making a fall from his bicycle at Keith's Boston Theatre, recently, gashed his leg, and is at the care of his parents in Boston. His injury compelled him to cancel a date at Manchester.

Jim Powers, manager of the Majestic, Jersey City, has the following staff this season: Murray Seamon, treasurer, Morris Levy, assistant treasurer, William Smith, advertising agent, and Earl Laobritz, chief usher.

Madam Bartholdi, who has conducted the Bartholdi Inn at Broadway and Forty-first street for several years, is suffering from a stroke of paralysis which has affected her left side. She was at Wells, N. H., when she suffered the stroke.

Frederick John Balahor and Dorothy Casimir Regal have been married. Balahor is a motion picture director. The bride was divorced twice, first from Louis Winch, a vaudeville performer, and then from John J. Collins, of the Keith office.

Belle Bennett has signed for two years with David Belasco. She will be starred by him in one of his productions. Mrs. Bennett was the leading woman with the Alcazar Players at San Francisco for nine months prior to her signing with Belasco.

Sergt. Charles W. Hamp arrived from France on July 15th, joined "Janet of France" in vaudeville on August 4th and was married on August 20th to Miss Elizabeth Kephart, a teacher in the public schools of the act. P. Hamp will continue in the act.

Wallace Mackay, who has been in France during the war, will sail for America in September. Mackay, who played the part of the clown in "The Boy in the Woods" for John Wasmacher for two seasons, was on several others to remain in France, but, since the salary he was offered was not forthcoming, he decided to return to America.

FAKESAN

(This is not a Face Painter)

ANOTHER BULL'S-EYE SHOT BY THE JAMES BOYS

# "I'M LIKE A SHIP WITHOUT A SAIL"

By KENDIS & BROCKMAN, Writers of  
"I'M FOREVER BLOWING BUBBLES"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 WEST 45th STREET New York, N. Y.



# WANTED Specialty Artists and Pianists for Vaudeville Productions

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**B. F. KEITH'S 81st STREET THEATRE THIS WEEK (SEPT. 1st.)**  
**SEABURY & SHAW**  
Present

## BILLIE SHAW & CO.

WITH  
**DAVE WHITE, GEORGE EBERLE...JOHN GOOD**  
**AND HARRY SQUIRES : : :**  
IN A GORGEOUS MINIATURE PRODUCTION—THE COSTLIEST OUTLAY IN VAUDEVILLE.  
DIRECTION ARTHUR KLEIN

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**ACTS WANTING IMMEDIATE TIME ABROAD, CALL**

### A Card of Thanks

MR. AND MRS. JAS. E. (BLUTCH) COOPER desire to take this means of thanking their hosts of friends for all kind inquiries, during the recent illness of BLUTCH COOPER.

They wish to inform all friends through this medium, as it is impossible to reach each one personally, that Mr. Cooper is now on the road to recovery, and hopes in a short time to be with them again.

## WANTED

A DIVING TANK

Must be in good condition. Address M. T. MIDDLETON, Victoria Theatre, Pittsburgh, Pa.

WHEN IN BOSTON LOOK US UP

## JAY BEE AMUSEMENT COMPANY

producers of Recruits Wanted, with Jack McGowan and the Y. D. Maids and other E. E. O. Comedies. Also working Billy Sullivan, the producer from "over there." Can use Sister Teams, and tack on scenery. Address 24 School St., Boston, Mass.

### It Gets Them and Pleases Them All

And It Will Please You. Get It and Use It for the Coming Season. Our Great New Song Hit.

### "When I'm Strolling With You"

Beautiful Lyric. Words and Music by ISAAC ROSENTHAL. A Dandy Fox Trot. Charming Melody.

Price, 15c. Per Copy. Orchestra, 25c. Professional Copies and Orchestration Free to Recognized Artists.

**AHRENBEE MUSIC COMPANY, Publishers.**  
218 South Wabash Avenue Chicago, Illinois

## ANNOUNCEMENT EXTRAORDINARY RAY ALVINO AND HIS ORIGINAL JAZZ PHIENDS

Formerly with Bessie Charles, Jean Sawyer, Dorothea Ransom, Broadway. A sensation at the Tuck, Buffalo. Exponents of "Jazz without Jars." Open for the season of 1919-1920. DAVE SCHWARTZ, Musical Director, Suite 208, 309 Fifth Ave., N. W. Cor. 42nd St., N. Y.

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# CLYDE J. BATES

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Principal Comedian with Rube Bernstein's "FOLLIES OF PLEASURE"

My Seventh Season. Going Bigger and Better Than Ever

STAR, BROOKLYN, THIS WEEK PLAZA, SPRINGFIELD, NEXT WEEK

### B. F. KAHN'S UNION SQUARE THEATRE

Wants the **BURLESQUE TALENT** FOR ALL  
Best of SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

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## LUCILLE ROGERS

BON TONS

**ERNEST MACK**

Eccentric Singing and Dancing  
Comedian  
WITH GIRLS, GIRLS, GIRLS

**VERA HENNICI**

Singing and Dancing Soubrette  
GROWN UP BABIES  
SEE ROEHM & RICHARDS

## FLORENCE DEVERE

SOUBRETTE

SWEETIE SWEETIE GIRLS

## STARS OF BURLESQUE

THIS SPACE  
RESERVED BY

LEW LEDERER  
KAHN'S UNION SQUARE

PRIMA  
DONNA

**MONICA REDMOND**

LIBERTY  
GIRLS

**JUNE LeVEAY AND GEORGE D. WIEST**

With  
SPORTING  
WIDOWS

BARNEY  
GERARD  
PRESENTS

**EVELYN CUNNINGHAM**

FOLLIES OF THE DAY  
Direction  
ROEHM and RICHARDS

TEXAS  
BEAUTY

**RUTH ROLLING**

"GLORIANA"  
CO.

**BETTY PALMER**

WITH  
"GIRLS! GIRLS! GIRLS!"

**SOUBRETTE BABE DePALMER**

ROSE SYDELL  
COMPANY

NOW  
APPEARING  
WHERE?

**BOUTTE AND CARTER**

'ROUND  
THE  
TOWN

TRAMP  
ECCENTRIC

**CHAS FAGAN**

GIRLS  
A LA  
CARTE

PRIMA  
DONNA

**MYRTLE CHERRY**

GIRLS  
GIRLS  
GIRLS

**BILLY SCHULER**

DOING STRAIGHT

WITH JACOBS AND JERMON'S BURLESQUE REVIEW

**JOHN O. GRANT**

PERSONAL DIRECTION—CHAMBERLAIN BROWN

**SHIRLEY MALLETTE**

A Southern Soubrette Now in the East. Signed with Strauss and Franklyn for Next Season.

**GEO. BARTLETT**

WITH FACEMAKERS

MANAGEMENT—HEIK, KELLY & DANSEL

## SID WILLIAMS HAS SPARED NO EXPENSE ON HIS NEW SHOW

Sid Williams, when he staged his "Gala From Joyland" this season, spared no expense in equipping and continuing the show as he surely has as pretty a costume offering as any good production as one would care to see.

While there is again the featured comedian and was seen last Thursday night at the Park, Brooklyn, in his well known eccentric Dutch comedy character. To our way of thinking, Gilbert is one of the funniest comedians on the circuit, but his performance the last part of the evening was not up to the Gilbert standard. There was something wrong with him. He did, however, show his self down near the middle of the first part and then he had the audience in a split second.

Ida Nicola, who has returned to the company after a season's absence in variety shows, has proved herself a clever character actor. Her portrayal of a deaf woman in the first part and her eccentric role in the second was completely well done.

Belle Younger is the sobriette. This is her first season out of the chorus. She is a very pretty girl and has a good form. She has a trick of that comedian who has been seen on, but as a sobriette she is hardly there yet. She has not the habit of putting over a number, her voice is not very

strong and she lacks that dash and ginger that is required for a girl to put over a good fast number. Another comedian showed up with the show, who did dance and put over a number and it was greatly to his credit that he did not get into the line in one or two numbers until she gave right, then she made her a sobriette and there may be a difficult story to tell.

Miss Nicola did the deaf bit, cut down some and did not draw out. It was over all right. The "Gala Night" bit pleased the way Gilbert, Brennan and the Misses Doyle, Nicola and Miss Davies in it. The introduction bit went over well with Gilbert, Brennan and Miss Davies in it. The first big laughing bit came along when Gilbert and Watson put over the drinking bit. Gilbert was very funny here and the boys went big.

Another big scene was the "haunted cabaret" which was in the show last season. This scene is just one laugh after the other. Gilbert was most successful in it and his actions were very amusing. Watson was also funny, but this is a Gilbert scene all the way through. Brennan and the property men were also in it.

Miss Nicola's "Sweet Kisses" number was well liked and did surely work hard in it. She got a lot of comedy out of it. Gilbert assisting her for laughs.

Gilbert's burlesque dance pleased, and had the audience in laughter.

A very pleasing looking chorus girl offered a graceful dance just before the finale that kept the audience seated until it was finished.

The girls have a good looking chorus and they work hard. They make up well and all

costed well. SID.

## DAVE KRAUS HAS GOOD COMEDY SHOW; WILL PLEASE EVERYONE

Dave Kraus' "Edmond Hayes and His Own Show" was at the Olympic Club's business place and to an audience of 1000 people for the warm weather of the last week. The show was a success. "Dave Moore" and "The Wae Guy." Hayes had practically all the show on the Olympic Club several seasons ago. He has made a few changes in it, how-

ever, which has added to its value as an entertainment.

Next of course, has the star part, and if anything, he is funnier than we have ever seen him. He has the star part and he is alone in the master of it, most amusing. He has the star part and he is alone in the master of it, most amusing.

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## BURLESQUE NEWS

(Continued from page 15)

This is the first show we have seen that this young producer has put on and we might say it is a revelation in burlesque. He has staged some real novelty numbers that are different and away from the others, and they are fast. The scenery is very attractive and the lighting is of a bright color effect.

The Edmond Hayes show is a fine comedy offering, with good principals, chorus and everything to make it good. There is nothing to fear when the Censor Committee looks it over, as it is a credit to the circuit.

**LEADER LEAVING UNION SQ.**  
Lew Lederer, eccentric Dutch comedian, has handed in his two weeks' notice to close at the Union Square Theatre next Saturday night. He will go with a road show this season.

## EMPIRE SUNDAYS TO CONTINUE

Sunday shows will be continued this season at the Empire Theatre, Hoboken. The week will commence on Monday and close on Sunday, the same as last season.

## GOING INTO "GLORIANA"

Ruth Rollins closed with the Kahu Stock Company at the Union Square last Saturday night. She will commence rehearsals with the "Gloriana" company this week.

## ANDY GARDNER RETURNS

Andy Gardner, who returned to burlesque this season, after an absence of a number of years, opened at the Palace Theatre, Baltimore, with Barney Gerard's Girls de Looks last week.

## REPLACES DELLA BENNETT

Hillie Mayne will replace Della Bennett as prima donna of the "Burlesque Review" at Muliera, Bronx, next Monday.

## DINKINS CHANGES HIS MIND

T. W. Dinkins has decided that he will not place a show on the National Burlesque Circuit this season.

# STARS OF BURLESQUE

**RUBY THORNE and ANNA GOLDIE**

SOUBRETTE CRACKER JACKS CHARACTERS

**JACK MUNDY**

DIRECTION-ARTHUR PEARSON

**ROSE EMMETT**

RAGTIME INGENUE ROUND THE TOWN

**GEORGE E. SNYDER**

STRAIGHT WITH MAIDS OF AMERICA

**JANE JAY**

SOUBRETTE MAIDS OF AMERICA

**JULIA MORGAN**

The Sophie Tucker of Burlesque. F. W. Gerardi's Mitchell Makers, 113-N. Thanks to Joe Wilson

**ANNETTE SHAW**

DANCING INGENUE LEW KELLY SHOW

**SAM BACHEN**

DOING IRISH MANAGEMENT-LIKE WEBER With Chas. Robinson's Portia's Flirt

**LETTIE BLOTT**

INGENUE SOUBRETTE DIXON'S BIG REVIEW

**John Mackinnon**

JUVENILE-TENOR EDMOND HAYES' OWN SHOW

**RUTH BARBOUR**

SOUBRETTE RUBEN BERNSTEIN'S FOLLIES OF PLEASURE

**PAULINE HARER ANDY**

INGENUE CAMPBELL and DREW'S LIBERTY GIRLS Singing Leader

**JERRY LAWRENCE**

"Sky Scraper Lizard" LIBERTY GIRLS

**JACK LaMONT**

HERREW COMEDIAN ROUND THE TOWN 192-19

**GEO. CARROLL**

DOING TRAMP WITH THE JAZZ BABIES

**BABE HEALY**

Some Soubrettes, with Some Show-Second Season with Barney Gerard

**MARGUERITE WELCH**

PRIMA DONNA WITH THE VOICE

**PHIL COLLINS**

NEW AND DUTCH OPEN FOR BURLESQUE NEXT SEASON

**BABE WELLINGTON**

UNRESTRAINABLE CUD OF NERVES SOUBRETTE-NATIONAL WINTERGARDEN

**WM. F. (BILLY) HARMS THEATRICAL ENTERPRISES**

HOBOKEN, N. J. (Member of T. B. C.)

**FLORENCE WHITFORD**

SOUBRETTE JAZZ BABIES

**ANNETTE LA ROCHELLE**

PRIMA DONNA RUBEN BERNSTEIN'S FOLLIES OF PLEASURE

# Actors' Fidelity League

Organized August 23, 1919

Headquarters, 122 W. 43d St., New York City. Telephone, Bryant 5934

## OFFICERS:

GEORGE M. COHAN - President    ALLAN DINEHART - Secretary  
LOUIS MANN - Vice-President    WILLIAM COLLIER - Treasurer

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GEORGE BARNUM	JOHN HALLIDAY	WILLARD MACK	LENORE ULRIC
JANET BEECHER	GLADYS HANSON	JOSE RUBIN	DAVID WARFIELD
			MARJORIE WOOD

The League is a strictly INDEPENDENT organization of actors, who believe that an equitable co-operative spirit should prevail in the theatre, and it aims to re-establish and maintain friendly relations between actors and managers. Before resigning from the Producing Managers' Association to accept the presidency of the League, Mr. Cohan obtained from the managers the adoption of an improved form of the STANDARD CONTRACT containing these features:

Eight performances shall constitute a week, and proportionate payment is to be made for all performances over this number.

There shall be four weeks of free rehearsals for dramatic productions, and full salaries are to be paid for all over that time.

There shall be five weeks of free rehearsals for musical productions, with full pay thereafter. This applies to chorus as well as principals.

All costumes, including shoes and stockings, to be furnished for chorus people by the producers. All gowns to be supplied by the producers.

Salaries to be paid not later than Saturday nights.

If a play is rehearsed ten days, and then abandoned, one week's salary is to be paid.

After the present season full salaries are to be paid for Holy Week and the week before Christmas, whether or not the actor is required to play. During the coming season salaries will be paid when companies play.

The Producing Managers' Association is willing to agree to a satisfactory method of arbitration by which the actor shall be guaranteed enforcement of contracts.

To further substantiate this the Producing Managers' Association have bonded themselves to fulfill all contracts, and the Association in turn agrees to insist upon the terms of the contract being lived up to by individual members.

In one week the League has enrolled a membership of 2,500. It is growing daily. All persons having been employed for twenty-six weeks or more on the professional stage, in individual or COLLECTIVE acting, are eligible to membership. No initiation fee! Dues only \$5.00 per year. Apply at Headquarters in person or fill out and mail this coupon, accompanied by remittance.

## APPLICATION

I wish to join the Actors' Fidelity League, and herewith enclose \$5 for annual dues. My indorse is

(Signed) .....

Permanent address .....

We will not stand for the breaching of contracts. We believe in individual freedom, consistent with justice.

We secure, maintain and protect the actor's rights. Members serving in an advisory capacity are:

JULIA ARTHUR	BESSIE M'COY DAVIS	HOWARD KYLE	MARY NASH
BLANCHE BATES	EUGENE COWLES	ALEXANDER LEFTWICH	EFFINGHAM PINTO
NORA BAYES	OLIVE WYNDHAM	MAURICE	MARY RYAN
AMELIA BINGHAM	DONALD CALLACHER	BURR M'INTOSH	MARGARET ST. JOHN
LIONEL BRAHAM	RALPH HERZ	CLARA LIPMAN	FRANK K. SMITHSON
RUTH CHESTER	BEN JOHNSON	HENRY MILLER	FRANCES STARR
INA CLAIRE	JUSTINE JOHNSTONE	FLORENCE NASH	VALLI VALLI
PATRICIA COLLINGE			











## START MOVE TO REPEAL WAR TAX

### GET HEARING THIS WEEK

The first step to remove the theatre tax imposed during the war was made last week when the motion picture exhibitors arranged for a tax revision hearing before the Ways and Means Committee of the House of Representatives. It will be held sometime this week when they will have an opportunity to lay before the hearing the exact position of the exhibitors regarding the three taxes now on motion picture theatre. Plans for the hearing are now being prepared by Louis F. Blumenthal of New York, chairman of the committee of exhibitors who have charge of the campaign to repeal the tax.

While the scheme, at present, only contemplates film theatres, it is said that representatives of other interests will soon join until all amusements are represented.

At all points in the country the supporting House Bill No. 8498 introduced by Congressman Julius Kahn from California, and daily thousands of letters from exhibitors, movie patrons and theatre-goers in general are pouring into Congress, petitioning it to repeal the three taxes. In addition to this, some of the leading managers of both sides of the House are heartily in accord with the views of the exhibitor and theatre.

One of the leading members of the upper House, Senator George W. Norris of Nebraska, has joined the ranks supporting the legislation and Tax Committee of the Motion Picture Exhibitors in answer to the committee's first questionnaire he said that he will not object to a repeal of motion picture taxes. To which Chairman Blumenthal replied in a long letter emphasizing some of the pointed arguments for the repeal.

Senator Norris wrote the following reply:

United States Senate  
August 31, 1919.

Dear Mr. Blumenthal:  
I have read with interest your favor of the 1st instant, and in reply to that your full explanation of the effect of the tax levied by the last enactment of the Revenue measure upon the motion picture exhibitors of the country, and their patrons. While I have received a copy of the same, opinion has been expressed in most general terms, and gave me only a vague idea of the facts. It seems to me that you are entirely correct in your statement, and I assure you, my sympathetic consideration.

Thanking you for your letter, permit me to remain,  
Very truly yours,

G. W. Norris.  
This is but one of the many letters received by the committee from Congressmen, visiting the same opinion held by Senator Norris. When the committee finds a member of Congress who expresses doubt as to the justice of the motion picture taxes he is at once met with formidable arguments and everything is done to lay him to the cause.

### MUTUAL FORCE CHANGES

Exhibitors' Mutual has announced the following changes in its field force. Fred Siller is now special field representative for W. Moore. He will be in charge of the exchange at Pittsburgh. W. L. Parker now in the executive office. M. L. Little is the manager of the Chicago branch and John Melchior is chief clerk of the Chicago exchange.

### LESSER MOVIES OFFERS HERE

The main office of Sol L. Lesser hereafter, be in New York instead of San Francisco. This change is the result of his success with "Yankee Doodle in Berlin," which was an experiment to see whether it would be profitable to establish an eastern organization for the purpose of booking feature phonies for long runs in legitimate houses.

Nevertheless, Lesser will buy national, instead of state rights on features and play them in large theatres in the leading cities for long runs, much the same as the Shuberts or Klaw and Erlanger send out legitimate attractions.

"Yankee Doodle in Berlin" played eight weeks on Broadway, two now at the Montauk, Brooklyn, and will play one week at Talley's Shubert on the Bronx Opera House. The picture is booked for twenty-two more weeks in Greater New York after a five weeks' booking at the Ziegfeld Theatre, Chicago, it still has seventeen weeks of shorter bookings in the Windy City.

The head of Lesser's newer enterprise are Ira H. Simmons, sales manager of the New York Shubert, Robert H. Chambers, advance man, and Max Schenck and Frank M. Gillespie, production managers. Lesser's office is presently in the Shubert on San Francisco, Los Angeles, Cleveland and Seattle.

### NEW FILM FIRM FORMED

The Katherine Curtis Corporation is a newly formed corporation with headquarters for production at Los Angeles and main offices at 130 Broadway. Miss Curtis is president. The company is headed by M. Taylor, vice-president and Dorman T. Connett, secretary and treasurer. The company, which has the backing of some well known financiers, has the following board of directors:

Arthur B. Spaulding, Malcolm McEllan and Robert M. Simpson, all members of the New York Stock Exchange and New York City Board of Commerce. Also E. R. Pirle and Albert L. Judson, capitalists; George J. Whalen, president of the United Cigar Stores Company; Reese Liewellyn, president of the Liewellyn Iron Works, and William Dewey Louck, attorney. Louck & Alexander are counsel for the corporation.

### GOLDWYN TO START BIG DRIVE

National will start the Goldwyn picture drive by inaugurating by that organization during the week of September 8 to 14. At that time the company will be three years old. Meetings have been held in all of the various exchanges and the exhibitors who desire to book the drive the additional slogan for those six days of this is a "Goldwyn week" to that of the Golden National slogan of "This is Goldwyn Year."

### ENLARGE GOLDWYN STUDIOS

CUTLER CRR, Cal. Ang. 30.—Due to the fact that six productions are already under way at the Goldwyn studio here and it is necessary to accommodate two more, the Goldwyn studio has been enlarged. A new \$25,000 stage which will enable eight companies to work is being completed and eight companies are expected to be well under way within three weeks.

### BUSHMAN EFFECTS SOLD

The total amount of the sale of art works, tapestries and furniture of Francis X. Bushman, to satisfy the claims of the creditors of the late actor, was \$13,700.75. The articles sold were disposed of at very low prices.

### JUSTICE TO DIRECT

Martin Justice is to direct Mary Pickford in her next picture, "Pollyanna."

## VITAPHONE GETS TWELVE BIG AUTHORS

### OBTAINS SOME FAMOUS NAMES

Albert E. Smith, president of Vitaphone, has announced that his company has signed twelve of America's greatest authors. George Randolph Chester, known to all magazine readers for his "Wallford" stories and who is editor of Vitaphone is responsible in part for the measure.

The policy of the Vitaphone will be to produce feature by out of the dozen each month, for the season of 1919-1920. Should both parties be satisfied with the outcome of the experiment, it is likely that a further contract will be executed. The list of authors includes Mary Roberts Rhinehart, Robert H. Chambers, Rex Beach, Richard Harding Davis, O'Henry, Thorne Thayer, Irving S. Cobb, Anna Rivers, George M. Sweeney, Morris Rupert Hughes and George Randolph Chester.

The first of this series to be released will be Rex Beach's "The Vengeance of Durand," to be put on the market November 1st.

This move on the part of Vitaphone provides a source of supply for material hard to enroll.

### HAROLD LLOYD HURT

LOS ANGELES, Cal., Aug. 25.—Harold Lloyd, while working on a new comedy and performing the stunt of lighting a cigarette from a bomb, was severely hurt. The accident was thought to be due to the fact that the affair was a harmless "prop" and Lloyd calmly put his cigarette to the fuse. The bomb then went up, burning Lloyd's chest and face, shattering his hand and also hurting his eyes. He was rushed to a hospital, where the forehead and thumb of his right hand were amputated.

The comedian is resting well, but it is yet impossible to determine as to whether to which his eyes will be affected. The photographer and his assistant, who were in the room at the time of the explosion, were thrown to the ground, but not hurt.

### TO GET LABOR CHARTER

It was announced last week at a meeting of the National Union of Motion Picture of Greater New York, that the union's application for a charter in the American Federation of Labor was being presented and that a charter would be given it soon. The union consists of managers, doorkeepers, clippers, ushers, special officers and porters.

Samuel Tullman, attorney for the union, made the announcement after the meeting said that the first demands that would be made would be for increased hours in the room and better general working conditions.

The union also unanimously adopted a resolution touching the sympathy of their organization to the striking actors.

### HELD IN FILM LARCENY

Louis Savina, proprietor of a motion picture theatre on Lenox avenue and 143rd street, was arraigned last week on an indictment charging him with criminal receiving stolen goods. He was held in \$2,500 bail by Judge William H. Wadsworth in General Sessions, for trial.

It is charged that the defendant has in his possession 15,000 feet of film stolen from the Famous Players-Lasky Company, from the Universal Film Company and from the Jester Comedies.

## FILM FLASHES

Lloyd Whitehead is doing publicity work for the Vitaphone under R. M. Condon.

R. M. Condon has been appointed manager for feature and National managers of the Universal, are in town.

W. W. Hodgkinson has arranged to handle the Bill Rhodes features in the future.

J. Smith and Ralph Abbott, respectively the Cleveland and Cincinnati managers of the Universal, are in town.

Edith Sterling is featured in "The Arizona Cat Claw," a five reel picture which the World has bought.

Theodore Roberts has signed a new contract with Famous Players-Lasky, the play characters.

J. Grubb Alexander has arranged to furnish screen vehicles for Jesse D. Hampton stars.

Allee Laks is featured in "Tess of the D'Urbervilles" on which work was started last week.

The Co-Operative Film Company discontinued business last week.

Fred C. Quimby has returned to New York after a seven weeks' tour of the Pathe exchange.

William Farnum last week started work on "If I were King." J. Gordon Edwards is the writer.

The next picture which Cordonia Griffith will make for the Vitaphone is entitled "The Tiger."

Under the direction of T. Hayes Hunter, "The Cup of Pure" has been started at the Goldwyn.

Elsie Ferguson and her company are at Milford, Pa., completing exterior on "Conquering Solitude" with Charles Barrymore.

Water McGill has been signed by Myron Schmick to play opposite Elaine Hammerstein in "The Girl in the Red Velvet." E. C. Reilly, general manager and booking agent of the Butterfield Circuit, of Michigan.

Federick P. Flanagan is now a member of the sales force of the Educational Department of the Famous Players-Lasky company.

Victor M. Shapiro has joined the Pathe. He will do exploitation work under F. A. Farnum.

He recently returned from France.

Work on "The Conqueror" will be begun early in September by the Famous Players-Lasky Company. It will be directed by Victor M. Flanagan and Charles Maigne will direct it.

"Eastward Ho" is the title of the next production of the Famous Players-Lasky Company. Samuel J. Fisman will direct it. William Fox is the producer.

William T. Ratton, until recently special representative for Lloyd Williams of the United Artists, has signed with Herman Hertz, of Boston.

Mary Murfin, who has returned from Britain, will shortly commence work on two pictures for the Famous Players-Lasky Company. The pictures are "The Girl in the Red Velvet" and "The Girl in the Red Velvet."

Joseph Henabery, who recently completed shooting "The Girl in the Red Velvet" for the American, has signed with Louis N. Meyer to direct "The Girl in the Red Velvet" in her new series.

Heather Dryden will be seen in "Wheeler's Wonderful War" as last attempt for the Universal. He is just back from tour of the Orient and is now in New York, the English actor and actor.

Theodore Roberts, after five years of work on the Famous Players-Lasky Company, does not intend to return to the motion picture stage.

Elliot Dexter's first effort for the Famous Players-Lasky Company will be in "The Girl in the Red Velvet" which will start in October after he recovers completely from the breakdown which occurred last week.

(Continued on next page.)





# JOE BROWNING

KEITH'S, BOSTON,  
THIS WEEK (Aug. 25)



An actor-author who was able to  
write a successful act for himself—  
"A TIMELY SERMON."

A Few of the Successful Acts I have written:

**MORRIS and CAMPBELL**

"The Av-I-a-tor"

**CHISHOLM and BREEN**

"The Cave Man"

**LANGFORD and FREDERICKS**

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**MANN and MALLORY**

"Henpecko"

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*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 10, 1919

PRICE TEN CENTS



STELLA MORRISSEY

THE NATIONAL THEATRICAL WEEKLY

# GOLD SEAL SONG SUCCESSES

SONGS THAT STAND THE ACID TEST  
THE AUDIENCE TEST!



SONGS THAT NEVER FAIL  
TO GET ACROSS

## YOU DIDN'T WANT ME WHEN YOU HAD ME

(SO WHY DO YOU WANT ME NOW?)

ONE MIGHTY PUNCH FROM START TO FINISH

MALE, FEMALE & DOUBLE VERSIONS — WHICH FOR YOU?

## KENTUCKY DREAM

THE WALTZ SONG CLASSIC

THE ONE ALL-EXCELLING WALTZ SUCCESS

EVERYBODY'S FAVORITE

## BLUES

(MY NAUGHTY SWEETIE GIVES TO ME)

THE BIG SHOULDER-SHAKIN', SHIMMYIN' BLUES THAT BEATS 'EM ALL!! PATTER CHORUSES, DOUBLE VERSIONS, WHICH DO YOU WANT?

## SOME DAY YOU'LL WANT ME BACK

MAYBE I WON'T WANT YOU

THE NEW WALTZ BALLAD THAT SCORES EVERY TIME

GO TO IT NOW!

## I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND

A SOUTHERN BEAUTY THAT'S DIFFERENT ENOUGH TO GO OVER EVERY TIME

ANY KIND OF DOUBLE VERSION YOU WANT

PROFESSIONAL COPIES & ORCHESTRATIONS FREE TO ALL RECOGNIZED ARTISTS  
DANCE ORCHESTRATIONS OF ABOVE NUMBERS — 25¢ EACH

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# The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA



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## "SPECS" EXPECT CLEAN-UP ON BIG PARADE

CORRAL 5TH AVENUE SEATS

Made desperate by their heavy losses during the actors' strike, a group of the better-known ticket brokers have plunged to the extent of \$75,000 on the parade in honor of General Pershing, in an effort to recoup part of the money they lost. Millions of people at this time are risky ventures for ticket brokers to invest in. This is admitted by the more frank among those who have put their money into grand stands. Still, having been driven all but bankrupt by the unproductivity of their expense-laden business during the last four weeks and more, they turned to the parade for safety.

The result is that eleven brokers have built stands along Fifth avenue, the total seating capacity amounting to 13,851, or approximately 16,000 seats, as they figure it. The brokers are Dave Marks (United), George K. Davis (Theatre), John J. Tyson, and Brother. Alexander Ticknor, owners and Jacobs' Ticket Office, controls approximately 10,000 seats at 59th, 67th, 84th and 99th streets; Tyson and Company, whose stand is at 81st street, and controls 1,621; Tyson Company, with 5,400 seats at 90th street, and Melville's, with 3,000 seats between 103d and 104th streets.

The brokers figure that the cost of each seat to them is approximately \$6, for, besides paying a large rental price for the various grand stand sites, the construction costs have been terrific. That is why they have fixed the prices of seats at \$5, 7 and \$10, the price for each being exclusive of the war tax.

The average price for seats will be about \$6.50, at which price, if the venture proves a sell-out, they will gather in an approximate total of \$100,000, or \$97,500, to be exact. And when the amount of their investment is considered, it becomes quite apparent that they have taken a desperate chance to earn the \$1,000 or more dollars each that they will earn if the venture proves a success. The brokers have expended large sums in advertising in the daily papers and in the radio, and in this last week and even earlier this week they were far from sanguine about their prospects on the parade. It was only by remarking that, "it's much rather may my money stick in some show—there at least I've got a chance."

### B. S. MOSS' HAMILTON OPENS

B. S. Moss' Hamilton opened its doors last Sunday with the new Famous Players-Lasky Program. The house has been completely re-decorated and is under the personal management of William B. Dyer, assisted by Jack Lersauz. The opening program consisted of a Wallace Reid feature, "Poppy," the day after tomorrow, "The Two Kings," an array of talent including Roy C. King, Renzo, the Tannara, Roseett Belle and a Benjie Duet.

## BETTY BROWN WANTS A DIVORCE

Betty Brown, one of Flo Ziegfeld's pulchritudinous show girls in the "Frolic" shows, but who says she is through with the stage, having quit the "Frolic" when the strike caused it to close, is also making an effort to rid herself of her husband, Leslie J. Casey, whom she married January 1, 1918.

This became known last week when, through her attorney, Harry Saks, Weinheimer, she filed a suit for absolute divorce in the Supreme Court, the action being based on the only grounds on which a divorce may be granted in this state—adultery.

The papers thus far filed in the suit fail to reveal the name of the woman with whom Casey is alleged to have misconducted himself. And when inquiry was made of Saks last week he replied: "Which one?—there were five or six."

The papers thus far filed in the suit fail to reveal the name of the woman with whom Casey is alleged to have misconducted himself. And when inquiry was made of Saks last week he replied: "Which one?—there were five or six."

### SELYWNS TRY OUT PIECE

Bornton, Sept. 5.—Selywns and Company have opened a new production here at the Arlington Theatre with the Craig Players. "Prisoner of the World," is the title of the new play, written by Margaret Mayo and Henry Forman. In as much as the new production is in its second week here, and is doing quite well in every performance, it looks pretty good.

The title applies to the ex-actor, who throughout the performance is known as "Willie the Hun." Allied with the Countess Rind, a former favorite of the de-linquent monarch, who caused her expulsion and a British secret service agent unite in a plan to capture the former Emperor. Through the efforts of the countess he is rescued from a neutral country into a hostile one. Here, in a secluded chateau, when his captives were his escape. The manner in which he is enabled to do this provides the high lights of excitement and suspense in the play.

### CONDITIONS BAD IN ANTIPODES

According to a letter from Clara Ross, secretary to Willis Edelen, from Hugh D. McIntosh, head of the Trivoli Theatre, Australia, the houses in Sydney are having a severe crisis. The business was just recovering from an epidemic of Spanish influenza, which caused a big drop in receipts. When a seamen's strike was declared. According to Mr. McIntosh, the situation is so bad that it is indirectly, will affect the theatrical business as long as it lasts.

### HAD \$1,200 HOUSE

"Revelations of a Wife" is a George Kent attraction, played to a \$1,200 house in London. The last week it had a record performance for this production.

## EQUITY, WINNING STRIKE MUST NOW FIGHT FIDELITY

Latter League Is Making Active Campaign for Members and Shares Fruits of Equity Victory, While A. E. A. Association Lacks Harmony.

With the actor's strike settled and with theatres fast reopening on Broadway, plans have been put into motion to insure permanency and to strengthen the Actors' Fidelity League. Wisensers are of the opinion that this movement is but the beginning of a struggle between the Fidelity and the Actors' Equity Association, and that the Fidelity's campaign for expansion and a larger membership has been launched with the purpose of enticing members of the Equity into the fold of Fidelity with the ultimate view of gobbling up the Equity.

What might be considered a Fidelity war council met on Monday afternoon at the League's headquarters "to assure the permanency of the organization." George M. Coban, president of the League, announced his intention of developing a campaign to bring its affairs upon returning from a two weeks' vacation.

The League also had an open meeting yesterday in the ballroom of the Hotel Astor and registered a marked increase in membership. It was the beginning of a membership campaign with which Equity will have to cope. Although the League is not making propaganda of the matter, the fact remains that, in the terms of the theatrical press, Fidelity gained as much as Equity. Everything that was granted the Equity has been granted Fidelity, while, on the other hand, the latter has been accused of the misdeeds of the managers. And several liberal concessions granted to Equity had their birth in the Coban-Fidelity contract.

A new membership committee has been appointed for the Fidelity, consisting of Howard Kyle, Frederick Mary, Joe Rubin, Lowell Sherman and Lester Longman.

This committee can offer to new members a complete brief course in everything that was granted the Equity has been granted Fidelity, while, on the other hand, the latter has been accused of the misdeeds of the managers. And several liberal concessions granted to Equity had their birth in the Coban-Fidelity contract.

In connection with jobs, the League has established an employment bureau where, at all times, there can be obtained information as to places where employment is available. It is also intended to be used for the playing and any other data essential to proper engagements. This bureau has been a success, several hundred artists in positions.

A record is kept of all those who register. It contains a brief resume of their previous experience, their adaptability to play type, their appearance and other miscellaneous facts which makes it easy to select the right person for a part and does away with sending scores of applicants "on a wild goose chase."

Through an emergency relief fund, many members of Fidelity who were thrown out of work by the closing of the strike, were aided materially. The fund has been dispensed with since peace has been made.

To establish a permanent fund for the League, a benefit performance will be

given under its auspices at the Century Theatre on Sunday evening, September 15. The entertainment committee in charge of the benefit consists of William Collier, George Coban and Holbrook Blinn. Ten per cent of the receipts will be donated to the Actors' Fund of America, and after the performance, the League hopes to have enough in its coffers to be firmly established upon its feet.

Among those who have been selected to speak at the benefit are George M. Coban and Willis Collier, who are to present a one-act travesty, especially written for the occasion by Mr. Coban, Madden Flairs, Julia Arthur, David Warfield, Margaret Anglin, Louis Manna, Ray Bolger, Frances Starr, Janet Beecher, Olive Wyman, Marjorie Wood, Beanie McCoy Davis, George MacFarlane, Ralph E. Jones, Frances Starr, Janet Beecher, Nora Bayes, Ida Claire, Patricia Collins, Florence Nash, Mary Nash, Emily Ann Wallbridge, Josephine Drake, De Lyle Alda, Valli, Lowell Sherman, Allan Dinehart, W. H. Gilmore, John Halliday, Ringham Fiske, Lester Longman, Anella Bingham, Joe Rubin, Ann Pennington, Gladys Hansen, Holbrook Blinn, Arthur Absey, Thea K. Shea, Lester Longman, Anella Bingham, Ruth Cartwright, Grace George, Alexander Carr, Edna Wallace Hopper, Corlotta Montague, Josephine Drake, De Lyle Alda, Grace Fisher, Eugene Cowles, Burr McIntosh and Lionel Braham. Alexander Wolff, who has been a busy body since the strike, is also among the speakers.

Meanwhile, the Equity has been busy maintaining harmony among its members. Although the victory is ostensibly their, there are many in the organization who would have preferred a closed shop, which would have meant the elimination of Fidelity. There are also those who object to an agreement such as the one accepted. Much curiosity has also been manifested over the fact that a "status quo" condition does not prevail now that the strike is over.

No copy of the terms of agreement was made public until Monday morning, when Attorney W. C. Rubin read the contract at Equity headquarters after a large number of members had severely criticized it. Reports of the details of the agreement were so secretive. At the mass-meeting on Sunday, the terms had only been generally alluded to and there had been much dissatisfaction. A cloudiness seemed to exist over several points in the agreement and questions were asked, but they were of arbitration in keeping theatrical peace.

The terms, as finally agreed upon, are almost identical to those that had been offered by the managers to the Equity earlier in the week, and which had met with little or no reflection in the minds of the actors.

"There are no differences between the final agreement and the one the Equity originally offered," said a busy body attorney for the Equity, was asked by a reporter.

"There is a little difference," was the answer. (Continued on page 33 and 34.)

# WITH STRIKE ENDEAVOR, PLAYS ARE SPEEDED FOR PRODUCTION

All Managers Hurry Casts Together and Start Rehearsals of New and Road Companies in Effort to Make Up Lost Time.

With the news that the actors' strike had been settled managers started mobilizing their casts on Saturday so as to get companies to work as soon as possible.

Adolph Klabner had his cast on the phone as early as seven-thirty Saturday morning, with the result that all the members of the "Nightie Night" company were busy rehearsing again by Saturday evening.

Charles Emerson Cook's "A Regular Fellow" was rehearsed on Sunday. Now had the excitement of the strike made the players forget their lines, for, according to Cook, the rehearsal sounded like a regular performance. The play was announced early in August but nevered open in New York. Among those who must start are Gladston, James Bradbury, Everett Butterfield, Edwin Holt, Ray Gordon, Charles Abbott, Dudley Clements, Alvin Bush, George Coker, Miriam Sears, Margaret Greene, Charlotte Green, and Kittie O'Connor.

An innocent idea, which may be produced under the title of "The Good Convention," is another Cook production which will soon resume rehearsal in New York. The Washington Baltimore came to naught because of the strike, and there may now be several weeks delay before it can appear upon its stage.

Cook is also about to put a Florence Nash show, as yet unnamed, on its stage. Mrs. Louis De Foe's dramatization of a Saturday Evening Post story, which starts as a farce, as soon as Emma Darrington from her vacation at Midford.

John Cort called three companies for rehearsal on Monday. "Fiddlers Three," the comic opera in which Tracie Benge continues as the featured player, will open the new season in Providence on Sept. 29; "Gloriana," starring Fritz Schell, makes its 1919-20 debut at Detroit on October 5; and "Flo Flo," with Handers and Mills, will be produced in Cincinnati on October 10.

"Friendly Enemies," with Louis Mania in the stellar role will open an engagement of four weeks at the Manhattan Opera House tonight. Associated in the company with Mania are Jesse Dancy, Paul Krumb, Richard Barlow, and George Richmond. Ethel Bamey and Marcelle Nelsen.

John Cort has already been rumored of the following A. H. Fox productions: "Too Many Husbands," "The Honorable Sam Davis," "The Girl in the Lincolns," "The Woman in Red," "Up in the Air," "The Under Orders," "Roads of Destruction," "The Big Chance," "Business Reverses," "The Parlor," "Red-Headed Bath."

"The Girl in the Lincolns" is the new comedy by W. Somerset Maugham, in which Kenneth Douglas, Estelle Winwood and Edward Greenman will play the principal roles. It will shortly be presented in New York at a theatre to be announced later.

"The Honorable Sam Davis" is a new comedy in three acts by Montague Glass and Robert Emmet Dolan. The manager Bernard will have the stellar role. It will be presented in New York about the middle of next month.

"The Girl in the Lincolns" is a new farce by Wilson Collison and Avery Hopwood, in which John Cumberbund, Doris Maynor, Chas. Buggles and Zella Sears will play in the principal roles. It will be presented in New York about the latter part of the month at a theatre to be announced later.

"The Woman in Red" will open in Baltimore on September 15. It will be followed a week later by "The Big Chance" with Mary Nash in the stellar role. Florence "Red" Darrington will begin her season in Newark on September 15.

It is expected that within the next two weeks thirty companies of old and new productions will be under way. John and Mary's activities out of town will soon be in full swing again. Mrs. Pike opens in "Miss Nell of O'Neills" at the Apollo Theatre, Atlantic City, on September 15th. The western company of "Going Up" opens at Columbus, Ohio, on the 22nd and the western company at St. Louis on the 29th. On September 18th, "Three Faces East" opens at Wilmington, Delaware. "A Tallor Made Man" opens at Cleveland, Ohio, on the 21st. Grant Mitchell, in "A Prince Thrice Was," will open an engagement at the Grand Opera, New York, on September 15th.

The first company of Richard Warton "Tillie's Third Husband" opens its season in Cleveland on September 15th. The "Big Chance" western company, which toured the New England states, will about the opening date has not been definitely fixed, but somewhere in the middle of September.

"The Masquerader," another Tully production, has been waiting for the summer near San Francisco, and will start its season there with an engagement commencing September 15th.

Smith and Golden's "Thunder," heretofore advertised as "Sunset" will open in two weeks at the Criterion here. Other shows are to be quickly put in preparation.

The David Belasco activities are numerous. "The Gold Digger," with Clara, opens at the Lyceum, New York, on September 30th. David Warfield will soon go on tour with "The Girl in the Lincolns." "Tiger Tiger" and "Tiger Rose" will both be on the road by the end of the month. "The Masquerader" is scheduled to leave New York sometime next month and then go on tour. "The Boomerang" will shortly go to the Gold Digger, with Clara. The Claire play is successfully launched. Belasco will turn his attention toward getting a suitable theatre for "Leone Tizic." "Daddie" will hit the road in four or five weeks.

Avery Hopwood is producing for the first time at the Garrick Theatre in Washington next week his newest farce, "Bryl Lorie Moorehead in France." Anderson, seen in the leading male role, while others in the new Hopwood farce are Donald MacDonald, Lottie Lyell, Leone Tizic, William H. Pringle, John M. Klein, Laura Garrison, Gladys Knorr, Grace Louise Anderson and Augusta Glenshire.

Ge. Edwards is recruiting his cast for "The Film Girl" which will be a child actress who has played with Margaret Tiltington, Margaret Wetherby and Alice Lee. The play will be produced in New York, while Katherine Quinkan, a well known Chattanooga soprano, has also been secured for a company. "The Film Girl" includes Lou Scott, an ingenu who has just finished a year's study at the University of California, Eugene, recruited from Vandervier, where she has been appearing with her brother and sister.

## HOW DUDLEY GOT THAT EYE

New light was cast last week on the raven-colored fringe which recently surrounded the right optic of the Lockheart among the booking agents, Edgar Dudley, when a case against him was made by the police station was examined. Briefly, the facts are as follows:

The evening Dudley acquired his beauty mark, there were grouped around a table in the Little Club, four young people: Charles Gladys, Doris Maynor, and Barron, of the "Mainspring Frolic," and George Gates Jr., son of a wealthy Western lumber merchant, and J. B. Farrell, son of a Western railroad official. Both boys graduated from high school last June and are matriculating at Yale. The case was filed August 10, 1919. The boys were all eleven or twelve and were mostly after given o'clock. Dudley came into the Little Club, looked around, and noticed (for this time both of his eyes were still functioning normally) the quartette above mentioned and strode over to them, as he said, "Hello, boys, how are you?" The Western boys explained. Leaning over, he whispered to one of the girls. His words were not a record, but he was sure, and much in certain) they caused Miss Barron to announce that herself and Miss Jordan, daughter of the Duke of Devonshire, were for that evening and that it was, therefore, obligatory on their part to permit Dudley to see them. His car was not there, and wouldn't the boys kindly excuse their rather abrupt leave taking, and so forth. The girls were all very much surprised. Jordan was not aware of the "previous engagement" with Dudley, for she voiced her protest. But the boys had already arranged to spend the night at Miss Barron's home on West 107th Street. She felt it her duty, as she explained, to accompany her friend and Dudley.

So the girls left with Dudley and the boys went home. But the boys didn't stay home long that evening. Shortly after 11 p. m., they left the home of Young Barron, and drove to the home of Miss Jordan to 220 West 107th Street, the latter addressing the apartment house in the name of the Duke of Devonshire. They took up their vigil, waiting until 3:15 a. m., when Dudley, in his car with the girls, drove into town.

Dudley saw the boys waiting there but did not speak to them. He went to the house and there all the occupants, including a gentleman friend of Dudley, aligned.

Both the boys strode forward. They came very close to Dudley—too close, in fact, to suit the young booking man. There were heard some strange sounds. "Bill" was one of them and "hang in" another. Farrell had hit the "kiddnaper" and the boys had been doing most of it. "Bill" was one of them and "hang in" another. Farrell had hit the "kiddnaper" and the boys had been doing most of it.

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## "SPECS" ARE FINED

All of the ticket brokers, with the exception of Tyson Company and John Mahoney, who were interested in the case, Agents July 15 last charged with failing to stamp the price at which they sold tickets. District Attorney General Taylor and Louis Marshall appeared as attorney for most of them.

The case was filed July 20. John Mahoney was set for Thursday of this week, it being said by the District Attorney's office that they will probably withdraw their plea of not guilty and plead guilty instead, in which event Judge Foster will probably impose the same penalty that he meted out to the other brokers.

## CURT PLAYING AGAINSELF

BALTIMORE, Md., Sept. 8.—John Curt will furnish his own opposition here tonight when he opens two attractions simultaneously. At the Ford theatre, "Roly Poly" and "The Girl in the Lincolns" will be its premiere, and at the Academy "Just a Minute" will be given its first performance.

## MADDOCK SETS OPENING

C. B. Maddock's musical production, "The Girl in the Lincolns," will open on Thursday, Sept. 11, at the Broad Street Theatre in Newark. The place of the original "The Girl in the Lincolns," which was cancelled by the calling off of rehearsals on account of the strike.

## KELLARD OPENS THE 18TH

John E. Kellard will not open his latest drama, "The Girl in the Lincolns," until the 18th. He will play "Hamlet," "Macbeth," in addition to several high-class modern plays.

## ST. DENIS DANCERS IN PLAY

SAN JOSE, CALIF., Sept. 8.—The Rubt. Denis dancers participated in a formal play called "The Soul of Sequoia," produced here Saturday night. The play is by Don B. Richards. In the cast were Charles Kellogg, Margaret Harvey, Phoebe Lorrain, Harvey and Olive Braslan.

## FINE FOR GAGAN

Barney Gagan was fawning his friends recently two pieces of paper, each of which he priced at \$500. One was for \$500, the other a letter wishing him all kinds of happiness and prosperity. Much more the same signature, B. H. Allen.

## OLYMPIC FLANS ALTERATIONS

Plans are under way to raise the seating capacity of the Olympic Theatre, Brooklyn, to 2,500 and to build a new extension of Fulton street. Work will begin next week.

## STELLA MORRISSEY

Stella Morrissey was the subject of the cover of this week's issue of the *Clippers*, in the prima donna of Chas. M. Babel's "The Girl in the Lincolns," which was the American Burlesque Circuit. She is considered one of the leading prima donnas in the country and is appreciated by the handsomest, crowned woman in this branch of theatricals.

Stella Morrissey makes a change of seven costumes during the performance, a special head piece being worn with each gown. Her wardrobe was made by a well known New York costumer and cost \$2,100, the highest amount, it is claimed, ever paid for a wardrobe. This is Miss Morrissey's second year under the management of Chas. M. Babel. She has been with her company at the Star Theatre, Brooklyn.

## NEW CAPE REVIEWS

Joe Ward, who runs the "Orange Grove" restaurant and is at 840 Lexington Avenue, the Bronx, has opened a new revue called "The Show" with a cast of young people. The show was written by Sam Ward, and Ray Paves put it on. The cast includes, among others, Stanley Glaser, Marjorie Drish, Madeleine Clark, Jack White, Tricie Warren and Joe Ward, together with a chorus of ten.









## LAUDER TROUPE TO TOUR AFRICA

### NEW ZEALAND ALSO INCLUDED

SIDNEY, Australia, August 15.—Tentative plans were arranged here this week which will probably result in Sir Harry Lauder and his vanderlille troupe making a tour of South Africa and New Zealand. The tour will probably begin early in October following Sir Harry's tour in this country, which began last May and is scheduled to close about the middle of next month.

J. and N. Tait, under whose direction Lauder is making his present Antipodean tour, has announced that the unprecedented financial success that has attended the present tour led them to arrange its continuance in South Africa and New Zealand.

Sir Harry opened here in Melbourne last May. From here he went to Adelaide and early this month began an engagement at the Grand Theatre, which his Antipodean tour will come to an end.

Since the beginning of his tour in this country, Lauder has paid to capacity business, his show being considered the best vanderlille entertainment that Australia has witnessed in years.

Marcel Windos, the American singing comedian whom Sir Harry brought with him to head his variety aggregation, has proven to be one of the features of the show.

### CLAIMS TOWNES USES HIS GAG

George Yeoman has made a complaint against Sidney Townes through the N. Y. A. for using a gag that he claims to be his. He alleges that Townes heard it when he was playing in the name of "Sam" but that the gag had been written by James Madison for the Yeoman act. The gag in question concerns a woman who came to a butcher shop for twenty-five cents worth of roast steak, and the butcher said, "I'll let you smell the hook."

### SHAYNE'S COMPLAINT UPHELD

The N. Y. A. has sustained Al Shayne in his complaint against Sabini and Goodman for infringing upon his act. A committee reviewed both acts and decided that that portion of the act in which there is an altercation with a "plant" in the audience is, on the part of Sabini and Goodman, a direct infringement on the act of Shayne and should be immediately eliminated from their routine.

### PANTAGES HOUSE OPENS

BROOKLYN, WASH., Sept. 6.—The Pantage Theatre here, opened this week under the management of Clark Walker, with the old Fall and Winter policy. Shows on Monday and Wednesday nights, and on Tuesday at 2 o'clock to 11 o'clock, with five complete vanderlille hills a day.

### BENNETT AND RICHARDS TO SAIL

Bennett and Richards will play the Moos circuit.

### LA MONT HANDLING ARDATH'S ACT

Bert La Mont will handle the English bobs of all of Fred Ardath's acts. These include "The Financiers," "The Decimators," "Corner Store," "The Morose," etc.

### TRIO SAILS FOR ENGLAND

Ellen Gray and Edith, sailed for England last week. They will open on a tour of the Moos-theatres for which they have contracts for twelve weeks and option.

### GRAND RAPIDS PARK CLOSSES

GRAND RAPIDS, Mich., Sept. 6.—Diamond Park, Grand Rapids, here, closed its season this week, after a very successful run. The concessions of all parties present. The theatre, which has been playing big time vanderlille all season, has been closed, and so has the restaurant. The park, which has been open since the summer, will have it repaired, redecorated and repainted, prior to its opening next season. The bill for the last week was Earl Omb, Mavis, Van and Kaufman, Cesare Rivoli, Charles Diamond and The Rosears.

### START PLAYING ACTS

The Park Theatre, Manchester, New Hampshire, which has hitherto been a motion picture house, will open on September 15 with a policy of vanderlille and pictures. The theatre office will book ten acts into the house each week; five for each half. The theatre has been remodelled and redecorated so that it can now accommodate vanderlille as well as films.

### MARRY IN CANTON

CANTON, Ohio, Sept. 6.—Howard Smith, one of the stars of the Eiley Sisters, was married yesterday to Thayer Charles, musical comedy and vanderlille performer, who has recently returned from France, where he served a year.

The couple are travelling together throughout the middle west in a vanderlille offering.

### IT TOOK KETCHUM TO CATCH HIM

On Monday night there was great excitement about the Riverside Theatre, for Madeline Hone, at least, when she made her debut, today, decided to take a run up Broadway and had gone all the way from 26th to 11th street. It was not until she was pulled back by the theatre, that she was brought back to the theatre.

### BERTMAN BEATS THEM ALL

When it comes to chess, Robert Bertman is in a class by himself. There were twenty entries in the N. Y. A. chess tournament last week, and Bertman was an easy winner, taking every game he played. When he won the tournament he received congratulations.

### FEATURED WITH BIG FILM

Two Russian acts, "The Cathedral Church" and "The Ballet Orchestra," are being featured with "The Right to Happiness," now at the Park Theatre, Columbus, Ohio. Both are under the management of Santa Samuels.

### BROWN OBJECTS TO BILLING

Tom Brown, formerly with the Six Brown Brothers, objects to the Brown Saxo Sax billing his name in billing their act and has brought suit to the official attention of the N. Y. A. The case is now playing middle western time.

### BOOKING COLUMBIA CONCERTS

Father and Shea are booking the Sunday concerts at the Columbia Theatre, where the Sunday vanderlille performances were resumed last week. Nine acts are booked into the theatre on Sundays.

### MAXELL HAS NEW ACT

Willis Maxell, the dancer, is arranging a new act for himself and partner which, after being shown outside for three or four weeks, will be brought into New York.

### BRAY REACHES JAPAN

The Japanese Office has received a cablegram from Mr. and Mrs. C. E. Bray, stating that they have arrived safely in Yokohama, Japan, on their world tour.

## TAB PRODUCERS AGAIN TALK ASS'N

### THINK IT WOULD BENEFIT ALL

For a long time there has been considerable talk about forming an association among the producers of girl acts, for protection purposes, and it has sprung up again.

At the present time, the producer of a vanderlille girl act is always in fear of a rival producer who is on the lookout for girls with sufficient experience and talent and does not hesitate to resort to stealing them from other productions.

The girls who "touch" managers for small amounts and who always manage to stay ahead of the game are another evil that the producer of acts must deal with. Then, too, there is the girl who, after being perfected in rehearsal, "jumps" the show just when she is needed most.

These are some of the problems that confront the producer of girl acts. Under present arrangements, he has no effective way of combating these difficulties, and it is believed that an organization where all the tab managers could work in a common cause, will lead to happier results for all concerned.

### WINS FRENCH SCHOLARSHIP

William H. Voderly, the colored composer and instrumental arranger who organized the 807th Infantry Band, that afterwards became known as the Headquarters Band in France, is leaving for France October 15, where he will enter the French High School of Musical Studies in the Palace of Fontainebleau.

Voderly has received a two-year scholarship from this French musical institution. Last August, while stationed at Chantonnay, France, with his band, Voderly took the examination in competition with 120 other musicians. Forty of this number passed with sufficient percentage to enable them to take the final examination. Voderly being among the forty. And in the final examination he not only came out first, but he also led with an unprecedented average of 96, a mark that was acclaimed by musical scholars throughout France. His composition for the occasion was a descriptive tone poem entitled "Two Months in the Old Mill."

Voderly has orchestrated the music for some of the foremost musical shows.

### COMPLAINS OF HONEY BOYS

Alleging that the Honey Boys are using some of his original material, Dan Patch has sued the boys to settle the dispute and determine his rights in the matter. Patch was with the Honey Boys for several seasons, and says that when he quit the act they continued to use material and tunes which he had originally introduced and which belong to him.

### WILL PRODUCE TABS

Fred Martins, Inc., is the name of a new producing company formed last week to produce musical tabs. The first three acts will be "Divorcee," "The Honey Boys," "Bachelor's Club" and "Sporting Love." The music of these is being written by Jack Martin, who has been incorporated for \$10,000.

### MRS. PRIMROSE HEADS ACT

LOS ANGELES, Sept. 6.—The Primrose Minstrels, founded by the late George Primrose, are making a tour of the Pacific theatre, Mrs. George Primrose has stepped into the cast and is acting as interlocutor.

### NEW ACTS

Despotism, the musician, who has just finished playing the A. E. F. and J. credits in France, Belgium and Germany, is preparing a new vanderlille "Mademoiselle Madelon" in which he will be assisted by Miss Shannon. He opens in Chicago soon on the Western Vanderlille time.

"Marvel," the deaf mute female dancer impersonator, will be seen in a new spectacular dance act to be produced by Eschbury & Shaw shortly.

Jeune and Tom Glick, with Hy Glance at the piano, will break in a new act the latter part of next week.

Etta Hanes, late of musical comedy and at present in vanderlille, will head a new female minstrel act which Jules Larvet is producing for her. The act will play the better vanderlille houses.

Brown and Alaim, comedy singing, talking act, with special scenery.

Hickens Sisters and Dave Dillon, a new singing, dancing and piano act.

Benton and Shura, new comedy act in one with special scenery, called "The Wop Johnnie."

Jack King, just back from thirteen months' service in France, is to do a new act with a female partner under the team name of "The King and Queen."

Eunice Sauvaine, formerly Skellys and Sauvaine, to be seen in a new act produced by Eschbury & Shaw, called "Over Your Head."

"Boardwalk Breeze" is the title of a new musical comedy by the Thoms.

Milo Belden wrote the book and lyrics and Winfield De Long the music. It has a cast of 15.

Sam Gold, formerly of Gold, Reese and Edwards, is rehearsing a new act to be produced under the management of Ben Burns.

Burns and Garry, the former of Smith and Garry, and the latter of Burns and Jose, will soon do a new act opening on the Fall time.

Frankie Robb Johnson and Ted Evans are showing a new "rube" act entitled "The Old Meeting House."

"Pop" Ward and Johnny Curran have joined forces and will again do their old act called "The Stagehand." Mark Levy has booked it on the Fall time. The turn is breaking in out of town this week.

Princess Miesner and Company, in an "Oriental Fantasy," new act, with Paul Durand in handling. The turn which includes singing, dancing and talking is breaking in out of town this week.

An act of Harry Hart, formerly with a Morocco production and Ed Lowery, recently with Liase Carrara, is all set. The boys will open on the Fox circuit.

The Carlises, well known in wild west show circles, are breaking in a new western novelty act which will be seen shortly in the local theatres.

### HAVE SIX ACTS COMING

The recently incorporated K. and L. Theatrical Enterprises, Inc., with a capitalization of \$5,000, plans to present six acts in the fall time. The first act is months. Bernard Lohmiller, the producer, Roberts Keese Tubman and William Tubman are the individuals who organized the corporation.

The corporation's initial offering is called "Oh, What A Day!" It is an electrical novelty act in which Eunice Sauvaine, formerly of the team of Skellys and Sauvaine, is featured. The act is scheduled to open in a Keith out-of-town house on Thursday of this week. Shortly after the act is produced, another act known as the NC-4 Quartette, with a regular asplene, will be presented.

### OPENS ON FOX TIME

"Diagonals" Ben McGrew, the Fred Ardath act, which was seen here last season, has been here for some time, opens on the Fox time this week.



## ORPHEUM

Jack Hensley opened the show with an act that included juggling, balancing and acts of manipulation.

Helen McManis, Maurice Diamond and Ethel Roosevelt offered a song and dance act that received the approval of the audience. The act is nicely staged and does not lag for a moment. The trio is a capable one and the waltz which they danced was well-fitted. A song and dance ensemble started them off. There came a song by one of the girls, after which there was a rag doll number. Diamond did a dance that got him a good sized hand. There was another vocal number then and a dance by the company to close.

The Jazzyland Naval Octette, eight boys who have seen service, proved that the audience here has not tired of jazz music. They rendered several popular melodies, (instrumental and song) as well as a few bits of dancing. A few of the boys are versatile chaps, one of them playing the banjo, violin, and saxophone, while another also played several instruments. The company put its selections over nicely, scored a hit and took an encore.

Brenda and Bert offered a comedy act that had the audience in an uproar. The male member of the company is a Swede and excellent dancer. Brenda, a comedienne offers good assistance to him and the two work well together. There are numerous bits of Wop music in the act, in vaudeville now, but Swede impersonations are rare. Brenda, playing on the violin, will suggest the music. Her dancing is much slap-stick comedy in evidence, all handled in expert fashion.

There was a delay after this act and the audience was impatient. Fred Louie Reinhard, the orchestra leader, became irritated. Films showing the arrival of General Pershing were shown.

"For Pity's Sake," the C. B. Madcock playlet which features Thomas Dury, a vaudeville initial, is a comedy of the genre and had the audience giggling with mirth. It is a rube playlet with a goodly number of funny bits, a good cast and plenty of action. In addition, it is staged in a most suitable manner. The burlesque on the black-faced melodrama is really funny and with Dury impersonating an entire orchestra, it was a scream.

Ernie Campbell followed "Topics of the Day" with a song and dance act. The actor, McCarthy, announced as the composer of one of the pieces, accompanied him upon the piano and did his share well. Campbell has a voice with a wide range possesses many pleasing qualities but displays a tendency to keep it overdone. In spite of this, his selections were received with enthusiasm and he registered solidly.

Dorothy and Madeline Carson, assisted by Dave Dryer at the piano, presented a dance act that met with approval. The girls, who well and Dryer is a capable pianist. The girls started with a song, which they followed with a dance. Dryer complimented the girls and then there were two more dance numbers, with Dryer giving another solo. The music for the act was written by Dryer and he is capable who receives credit for it on the program.

Low Dockstadter delivered a monologue, which opened with talk centered about prohibition. He listened to the time line of the subject of the "Death of John Barleycorn," and then talked about women, marriage and their politics. Dockstadter had a number of witty remarks to make about the Senate and his relations with the Senate and the nation's affairs. He then kept the audience laughing continuously. Dockstadter is one of the best monologists appearing in the city. He scored a big identification proportion.

The Breen Family, who opened the show and their work, most of which is truly novel, kept the crowd seated.

## VAUDEVILLE REVIEWS

(Continued from page 8 and on page 12)

## ALHAMBRA

The Dorans offered a surprise dancing act, which is a kind of a novelty. The usual offering is accorded. One of the boys works as a female until the last number, when he reveals himself. While his features and limbs would betray his sex to a close observer, his dancing is very light and graceful. His brother also does some good work. The two have a good variety of numbers and go through their routine without a hitch.

The Shirley Sisters have added quite a few new costumes to their wardrobe, and look very pretty. The two would greatly benefit themselves by studying the art of delivery, especially in the type of songs which these girls render, all of them being popular published numbers.

"On the Ragged Edge" was brought up from the second floor, exchanging places with Gallagher and Rolley. The offering is called a jazz comedy, and was written by Francis Mondstrom. The playlet is a sort of jazz satire on a melodrama, and, as it is, pleasant. However, the idea can be elaborated on to a better advantage.

Harry Kranz and Bob LaSalle, working in the fourth floor, are offering a number two act for quite a long time, showed that, no matter what spot they have, these boys are bound to give a good show. They did, and, considering the small size of the audience, and the extreme heat of Monday evening, it was a first-class treat. Since the boys have inaugurated their dance imitations at the close of the act, they have had no response from the audience. Since the boys have reviewed their act and are setting a record.

Howard and Margaret Keeler, assisted by George E. Romane, presented a playlet, "The Beauty of the East." The playlet is very cleverly handled by the cast, and is, in itself, an extremely clever offering. The conservation of the Spanish on finding that the husband of the wife with whom he intends to elope does not object proved an excellent comic situation. Romane, as the Spaniard, gave excellent support to Mason and Keeler, and work needs no comment.

Following the intermission, Ed Gallagher and Joe Rolley, offered "The Bachelor's Dream." The act is a comedy, greatly improved since seen here last. The pair have added a few new gags and handle their material to good advantage. Gallagher has added a mustache to his part of the act, and it looks as though it will turn out to be a good one. The act is as the black-face comedian, did excellently, but the harmonica bit could have a little more to it.

Nonette, assisted by a pianist, unfiled, has not only retained her popularity with vaudeville patrons during the absence in musical comedy, but increased it. It would only be repeating what has been said over and over again to say that her personality is exceptional, her voice very good, and her playing on the violin artistic. Her piano more to it.

Homor Dickinson and Grace Daughon have improved their offering by the addition of new material in the way of songs. Dickinson holds up his end of the offering very cleverly. Grace Daughon, as Grace Daughon can be rated among the best. Even though the pair have added a number of new songs, they have improved their skit still further by changing a lot of the old ones, which are still in the act, for new ones.

"The Sculptor's Dream," a posing act, presented by Mme. Irene Hernies, closed the show. The act is a comedy, and is very nicely formed, from the nude, with gold and marble make-up, and one man, and one woman. The act is a comedy. The poets are artistic and well done.

G. J. H.

## EIGHTY-FIRST ST.

The show began with the showing of a feature film, "The Girl in the Red Dress." The first act on the program was The Four Mynkows, billed as a surprise from the Orient, which is indeed. The women are all very Japanese raiety performers, but sever any who could do anything in the act. The surprise in the act is the ability of the girls, who do the raiety, to play musical instruments, and to sing and dance, in a "Ancestral" style.

Masters and Kraft have a rather amusing satire on the dance, past, present, and future. They open with a number in which they explain the purpose of their act, and follow with their conception of the dance trams as they worked thirty years ago. Next is their idea of how the dancing man performs today. They close with a rather prophetic burlesque on the future of vaudeville. They provided quite a few laughs, and showed a variety of difficult spots that the folks seemed to appreciate.

Marshall Montgomery, Kingpin of the old boys under vaudeville, was third. He was assisted by Ed Courtney, who does his little quite well. The act is elaborately staged, and well worked out. Montgomery is a very good dancer, and his act represents a dining room, with a piano set in it for extra atmosphere. Montgomery is a very good dancer, and his act represents a dining room, with a piano set in it for extra atmosphere. Montgomery is a very good dancer, and his act represents a dining room, with a piano set in it for extra atmosphere.

The vaudeville was continued by Travers and Douglas assisted by Louis Thiel, in the fourth floor. The act is a comedy, and is a smart salesman's new advertising scheme. He sends friendly love letters to school teachers extolling the wonders of his soap "Morningson." These are worded so as to please and yet to make the reader wonder what they are all about. He sends two to a little school teacher, and when the village deacons open them, good night! She loses her job. Enter the guilty master who tells all about himself. He learns of the school teacher's letter, and does right things by his knowledge of the doings of the village deacons when they reach the village deacons.

"The Dixie Duo, Sisale and Blake, came next, with a classy song and piano offering. The two boys, who are colored entertainers, have the goods, and send them over the footlights in regular hit style. They offer a number of Dixie and "Blues" melodies, in a manner peculiarly their own. The songs are catchy, and of the latest impression kind. The best number in the act, however, is the one in which Leut. Simpson is told of a patrol across the "No Man's Land." This earned the first of their three encores. They have a sure fire appeal in their act.

"The Rainbow Cookies" is an unusual musical act, in that it has no comedians and no songs, but is a very good one. It is a strictly singing act, except for a few dance steps to offset the music. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

The act is well named. The act is a comedy, the feature picture, "The Virtuous Thief" with Fred Bennett, was shown.

S. K.

## BUSHWICK

Clifton Crawford, who was billed as headliner, was suddenly taken ill on Monday afternoon and could not appear. Lew Dockstadter, who was billed for the last minute from the Orpheum and filled in for him.

Programs, which have been shown at the close of the show throughout the summer, occupied the opening place on the bill following the opening of Andy Byrne and his orchestra are back at this house and bawled all of their selections with a lot of pep, despite the extreme heat of the day.

Camilla's "Prima followed the news reel. The birds are a species of Australia Cockatoos, that are, well-trained and do their work well. The bill offered are the regular routine of birds acts, consisting of such stunts as chariot work, rolling a ball, and a fire scene. The act pleased the audience and was well received.

Raymond and Schram found the second spot to their liking, with a number of songs which they delivered well. Schram up to recently, did an act somewhat on the style of this one with Leut. Armstrong. The number which tells about one of them having been a Lieutenant in the Army and the other a Lieutenant in the Navy, was well received. They then render a medley of jazz and operatic tunes with a word parody that is a very good one. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

They took an encore. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

A. Robins, the "winking music-store," and his partner, the latter an attractive woman who plays an accompaniment to Robins, gave a very good account of themselves. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

Robins and Company offered a pleasing sketch, which was very well handled. The playlet is clever and is out of the ordinary run of vaudeville sketches. The offering was a very good account of itself here.

Lew Dockstadter walked on while most of the audience were waiting out for the program had led them to expect intermission. They returned to their seats, however, and Dockstadter had them all laughing at his eulogy to the departed John Barleycorn, and at a number of other gags.

Following the show, the "Pershing" arrival came Florio Miller and Alfred Ferrard. Assisted by Eddie Moran at the piano, they offered a number of songs and dances which were delivered in their usual manner. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

Miss Miller is featuring, for her song number, and the manner in which she delivered it was excellent.

Following the show, the girls, followed and received a generous amount of applause. The two sing well and have a very good account of themselves. The act is a very good one, and who can rejuvenate old people. Several old time performers come to him, and he makes them feel like young again. The original ballet girl. Of course he makes them all young again, and he himself is a very good dancer. The act is a very good one, and who can rejuvenate old people.

Great Koban and Company (Japanese), closed the show. The act is a comedy, the feature picture, "The Virtuous Thief" with Fred Bennett, was shown.

G. J. H.







## FOREIGN NEWS

ERROL TO STAY IN ENGLAND  
AND PRODUCE FOR ECURVILLE

American Comedian Also Has Offers from Sir Alfred Butt and Is Acknowledged Cleverest Man in West End—Feud with Robey Makes Him London Favorite.

LONDON, Eng., Sept. 6.—From present indications, it looks as though Leon Errol, popular American comedian and producer, is to become a London fixture for some time to come, despite the fact of his reported engagement by Flo Ziegfeld for a New York revue. Sir Alfred Butt is seeking his services as a producer and has offered him a good contract.

But Errol is now under contract to Albert DeCourville and his associated interests and it is doubtful whether he will allow Errol to produce for a rival management and appear in the Hippodrome productions at the same time.

DeCourville's stand in the matter will not be known until his return from France, but it is expected that he will most likely retain Errol's services, as two road companies which Errol rehearsed were so well liked that the Moss Empires, Ltd., for whom they were produced, and the Hippodrome management have decided to keep him under cover for future use as a revue producer.

This condition of affairs was brought

about through the professional jealousy of George Robey, who was appearing in the same revue as Errol. Robey insisted that Errol's part be cut down to seven minutes and forty-one seconds, or he would leave the show. The management did not want to lose either Errol or Robey, so matters were settled to satisfy the latter by giving him a new \$1,750 for his London appearance, but Robey is the big drawing card of the revue, so there was no other course open to the management.

The feud between Errol and Robey aroused Errol to put his best efforts into the production of the Moss revues and he started London's theatrical world. Today Errol is acknowledged as "the cleverest man in the West End" and the conservatives of theatricaldom, who are many, have resented him to consider Robey's attitude as a purely personal one and not as an expression of the general feeling of the London theatricals. They are trying to create a feeling of brotherhood between American and English performers.

## BANDVARS PERFORM FOR KING

LONDON, Eng., Sept. 5.—The Flying Bandvars, an American novelty act, headed a special performance attended by the King and Queen, which was given upon royal command in celebration of peace here recently. The program of the performance was devoted to the variety Artists Benevolent Fund, which maintains a fund for the care of indigent variety artists.

The feature of the performance was a Pageant of Peace, presented by about 1,500 people, including the Royal Trumpeters. Variety artists who took part in the program were The Flying Bandvars, Ernest Hastings, Robey and Lorraine, Sam Barton, Arthur Price and "Jim" Harry Tate, who is also well known to American audiences, Clarence Mayne and "That" Brock and Partner, DeCillon. The King and Queen were especially pleased with the performance of The Bandvars.

## MOSS EMPIRES PAYS 15 PER CENT

LONDON, Eng., Sept. 5.—The Moss Empires, Ltd., has just declared a dividend of 10 per cent, with a bonus of 25. 6d. per share, thus making a 15 per cent dividend for the half year ending June 30, 1919. The dividend for the same period last year was only 8 per cent.

## STOP ONE ALEXANDER KID

LONDON, Eng., Sept. 5.—One of the three Alexander Kids has been prohibited from working on the English stage because of its age. The youngest of the three kids is under ten years of age, and according to English law, can not appear.

## OFFICER VOKES OPENS TOUR

Glasgow, Scotland, Sept. 7.—Officer Vokes and Don, the inebriated canine, opened here yesterday for a tour of the city and secured big success. Officer Vokes and his dog hail from America, where they appeared in the Zeigfeld Follies.

## BILLY REEVES BURNED

LONDON, Eng., Sept. 6.—Billy Reeves, the theatrical criminal, was burned here today that he has been booked for every year this year, and 1920, with the Moss Empires.

## CHARLOT PRODUCES "BRAN-PIE"

LONDON, Eng., Sept. 5.—Another Charlot has just produced a new two-act revue called "Bran Pie," at the Prince of Wales Theatre, which was decorated and remodeled. The piece, which is a success, is being enacted by the following company: Hubert H. Hildner, "The Two Robs, Odette Myrtle, Phyllis Titmus and Beatrice Lillie.

## WRITING PLAY ON CROWMELL

LONDON, Eng., Sept. 5.—John Drinkwater, the playwright, is writing a series of a new lighting restriction here, the performance of theatricals must start at 7.45 and end by 10 o'clock. Mathews are given by the aid of lamps and candles, as no light save one time lamp is allowed.

## SHOWS MUST START EARLY

AMSTERDAM, N. S. W., Sept. 4.—Due to a new lighting restriction here, the performance of theatricals must start at 7.45 and end by 10 o'clock. Mathews are given by the aid of lamps and candles, as no light save one time lamp is allowed.

## DECLARE DIVIDEND OF 20%

LONDON, Eng., Sept. 5.—The directors of the Metropolitan Theatre of Varieties and the United Varieties Syndicate, have declared a dividend of 20 per cent. The half year ending June 30. The dividends are to be tax free.

## GRUNDY AND YOUNG BOOKED

LONDON, Eng., Sept. 6.—Grundy and Young, an American act which opened here some time ago, scored such a hit that it has been booked over the Moss Empires and Syndicated theatres, till 1921.

## "BIRD OF PARADISE" OPENING

LONDON, Eng., Sept. 5.—Richard Walton Tully's "Bird of Paradise" is scheduled to open on Sept. 11, at the Lyric, under the management of Sir Alfred Butt.

## LESLIE GAZE BADLY BURNED

SPRINGFIELD, Sept. 6.—Leslie Gaze was badly burned while attempting to extinguish a fire in his home. He was burned about the face and hands.

## STOCK AND REPERTORY

COMBINE OF STOCK MANAGERS  
AGAIN RUMORED ON B'DWAY

Would Form Organization to Protect Themselves and Assure Mutual Benefit—Could Easily Secure One Hundred Members Among Small Independent Managers

It is again reported that a movement has been started to band together the managers of stock companies throughout the country into a protective association for mutual benefit. And the report is that the first step, should it become a reality, would be to attempt to lower the rate of royalty now being paid for the use of plays. The organization, it is said, could have at least 100 or more members who, if banded together, could benefit themselves in many different ways.

There are up to date, exclusive-stock companies in sixty-two cities of the United States. These organizations are scattered all over the country, extend from coast to coast and from border line to border line. The New England and

Eastern coast section is the heaviest supporters of these companies with the Middle West and West gaining in strength. The larger cities support as many as three, and sometimes more companies. San Francisco has three, Los Angeles three, New York six, Chicago four, Boston three, Oakland, Cal., two.

The royalties paid by these organizations to play brokers amount to many thousands of dollars weekly, and complaining of the heavy burden to pay are too high. The big operating companies do not feel this so much as the small independents, whose overhead expense has been greatly increased.

It is said that the plan will find favor among the independent, permanent companies.

## GEORGE K. BROWN IN TOWN

George K. Brown, who manages the Brown Players, which recently closed a Summer season at the Lyric Theatre, Brookline, Mass., was in New York last week securing the best plays available for the reopening of his company on Sept. 15 at the Lyric theatre, for its regular winter run. The members of his cast are 100 per cent Equity, he says.

## HAWKINS WEBB COMPANIES OPEN

Two new Hawkins Webb companies have been started to good business with standard attractions. The one at the Empire, Butte, Mont., opened with "Broadway Jones and the one at the Elgin, Mich., opened with "The Fortune Hunter."

## WOODWARD OPENS IN SPOKANE

SPOKANE, Wash., Sept. 6.—The Woodward Players, at the Woodward Theatre, this city, opened their season here with "The company, under the direction of O. D. Woodward, opened with "Here Comes the Bride."

## TORONTO STOCK TO CONTINUE

TORONTO, Can., Sept. 6.—The Royal Alexandra stock company, the management of Ed. Robins, at the Royal Alexandra, will continue their season for the remainder of the winter.

## OPENS IN HAVERHILL

HAVERHILL, Mass., Sept. 7.—The Arthur Oscar stock company, at the Academy of Music, this city, has just closed a successful opening week, with "Hippasus" as the attraction.

## SALLAN REOPENS SEPT. 15TH

Barn, Pa., Sept. 8.—H. Sallan will reopen his season of stock at the Park Theatre here September 15. The leading people will be Ben Taggart and Corinne Cantwell.

## SEAMON REOPENS IN PORTLAND

PORTLAND, Ore., Sept. 8.—The Seamon Players, at the Baker Theatre, opened their regular winter season here last night, with "Come Out of the Kitchen."

## ROSE O'NEILL IS BACK

Rose O'Neill, who takes care of the stock company at the Baker Theatre, opened her company has just returned from a two-weeks vacation.

## ED WILLIAMS STARTS AGAIN

AMSTERDAM, Ind., Sept. 8.—Ed. Williams reopened his season here last week at the Crystal Theatre.

## JEWISH STOCK REOPENS

Last Friday night the Lyric Theatre, Brooklyn, which for several seasons past has been the headquarters of Jewish Stock Company, re-opened its season.

The play was a drama in four acts entitled "The Fatal Mother" from the pen of S. Cohen and tells the story of how a girl was wronged and the price she had to pay to get her husband back. Her folly. Miss Lillian, as Nina, the girl who for eight years kept her shame a secret from her husband, did not work.

The story, in brief, is this, Nina has been seduced by a child by Joseph, who has deserted her. Nina's mother brings up the child as her own, leading her husband to believe that he is the father. Eight years pass and at a Sunday night gathering, Nina, now married to someone else, meets Isadore, also the husband of another. It does not take long for her secret to leak out. Her child takes ill and she acknowledged that she is the mother. The child dies. Seeking out Isadore in his home, she kills him and then becomes insane.

The roster of the company includes Mr. Lowenfeld, Miss Offerman, Miss Lillian, Mr. Little, Mr. Matthei, Mr. Angler, Mr. Bodin, Mr. Klein, Mr. Dorf, Miss Hoffman and Miss Maise Klein. The company is the property of the Hymans Wilenski, who will produce all of the plays. This is the fourth year of the company's season at the Lyric theatre has been repaid and rededicated.

## JESSIE BONSTELLE SAILS

Jessie Bonstelle, the stock manager and star, has sailed for England, where she will produce "Little Women." Katherine Cornell and Marjorie DeForest will go with her. Miss Cornell is to star in the production in the role of Jo, and Miss DeForest to assist in the producing of the show. They sailed on the steamer Rochambeau last Friday.

## DESMOND COMPANY OPENS

GENAERTOWN, Sept. 8.—The opening of the Desmond stock company here played to capacity every night and presented a successful season. "Folly" with "A" was used in the opening week. The company this year are Sam Desmond, Frank Fielder, Jay J. Meyer, Jack Hope, William J. Towner and, Helen D. Brown, Summer Nichols, Louise Sanford, Earl D. Desmet, and Sam O. Miller. This is the company's second season here, the previous season lasting thirty weeks.





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## WHO WON THE STRIKE?

Now that the smoke of the theatrical war has cleared away and the St. Regis "peace tribunal" has changed Broadway once again from a battleground to a theatre of peace and prosperity, it is used to be, it is not the actor or the manager who is entitled to say he ended the strike; those who have the greatest right to cry, "Victory!" are the stagehands and musicians.

Without them, the actors could never have stood out. Without the intervention of these two unions, the managers would undoubtedly have won by securing a "soft fight" policy. But the opposition of the American Federation of Labor made the odds against the managers too serious and too great. It was, on a smaller scale, a parallel to America's intervention in the world war; the stagehands and musicians held the balance of power and turned the tide of victory.

Joseph N. Weber, President of the American Federation of Musicians, told the actors at their mass meeting on Sunday, "Without us you would not have prevailed, and the applause that followed this statement showed that the actors realized its truth."

Now, what of the future? Are we to take Weber's word? The musicians and stagehands came into the fight because the actors were right at its face value, or were we justified in seeking another motive?

Although there have been exceptions in the rule, it is a well-known fact that many an actor before this strike did not even recognize a stagehand on the street. Weber admits that he did not know a single actor before the fight began and how many of them working in the musician's pit were never considered by the actor other than as "musical evil" "bell up" the tempo on the long hit of the show!

But now enter the stagehands and musicians in a new light. They presented the hero who enters in the third act and saves the cheer.

But what has gained the respect of the actor, they have placed him in a lifelong debt. He is now more than friend; he is ally. He is, first and foremost, a "man of labor." Right, so now it should seem the future business grievances that the stage-

hands or musicians might harbor is no less the actor's grievance.

The stagehands and musicians have shown their great power. They have elevated themselves to an equal pinnacle with the actor on the theatrical plane. They have gained a new ally from whom they have a right to expect aid.

They are the real victors in the recent theatrical war.

## TWENTY-FIVE YEARS AGO

Mealy and May were with Tony Pastor's Co.

John Loftus was married to Justin Huntley McCarthy.

De Wolf Hopper opened in "Dr. Syntax" at the Broadway Theatre.

Della Fox appeared in "The Little Trooper" at the Casino, New York.

The Governor Protective Union No. 1 opened offices at 8 Union Square, New York.

"Her Eyes Don't Shine Like Diamonds" was published by M. Witmark & Sons.

Hagenbeck's Animals were exhibited at the Madison Square Garden, New York.

The Gorman Brothers produced "Gill-oolley Abroad," with Verie Nobrega in the cast.

Chas. Drew, Alice Johnson, Snitz Edwards and Ida Muller, were with "The Brownies" Co.

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## STRIKING HUMOR

Before and After It Was Settled

### THE END HAS COME

The actors' strike has now got its watch

Out of lock

And settle with the landlady

And get \$3 a year per day again.

The manager

Can interviewed once more

On such subjects as:

"Tendencies of the Modern Drama"

Or "How I Took the Stars"

And he need no longer worry

About the H. C. L.

The press agent

Can dispense with the tea-box

And dust of the typewriter

And the stage hand's stuff

That they have grown to love

Because of its constancy.

How the stuff has been misused

For the past month!

The musicians

Can once again sound "A"

And sleep regularly

On the stage again

Between the song numbers

In the shows in which they play.

And the stage hands

Need no longer call the actor

"Brother"

But may now call him

The old, familiar names

Whenever he gets in the way

Of his seitcher.

The public

Lord bless 'em!

Can again get out the pictures

Of stage favorites

From the magazines

And the managers

Of a bedroom farce

Or the tullesteens

Of a musical comedy

That has no plot

But is otherwise very good.

Ah, the good old days return!

And we need no longer worry

About writing Striking Humor.

"'Honey, be a man!"

We will miss the speeches

Of Louis Mann.

This strike's a big drama, but there are

no intermissions.

In theatrical parlance, the actors' strike

had a long run.

We never heard less from Lee and Jake

nor more from Louis Mann.

They cried "Peace! Peace!" but there

was no peace playing on all of Broadway.

This affair is different than a baseball

game, for, in this, one strike means out.

The opening or closing of "The Chal-

lenge" is getting to be an every-day affair.

Striking humor is hard to find these

days, for Louis Mann has been unusually quiet.

Tommy Gray attends all the meetings of

the playwrights for some reason or other.

Oh, those were the good old days—those

days when there were shows on Broad-

Some of the newspapers have been setting the strike every morning.

When the stagehands refused to allow the Gaito Opera Company to appear, it kept the singers from cashing their notes.

We hear that Arthur Hopkins is considering writing a history of the theatre. If it will probably allude to the present as "The Dark Age."

As we sit at these Friday meetings and, at times, our thoughts run around rather distractedly, we often wonder at what store one can buy those monoplex collars.

Perhaps all these journeys to Washington have been to persuade the powers-that-be to insert a clause in the League of Nations that will make further theatrical wars impossible.

Publicly Purveyor Head, who recently assumed command of Balzano's press department, says that he can't understand why no one has struck him for "dunce" since he has been on the job. We wonder!

George White was lamenting over the fact the other day that he hasn't the same command of language as Louis Mann. "Command, nothing!" just in Willie Collier, probably thinking of Mann's recent allusion to an "anonymous check." "Mann hasn't command of the language; he has lost control!"

Morris Gest was trying to get in "right" with the members of the "Fourth Estate" who hang around the managerial publicity office for news, gossip or other things.

"I used to be a newspaperman," remarked Gest, springing the old gag. "Is that right?" said one of the boys, to him.

Yes, I used to sell newspapers in Boston.

To the tune of "Twas Only an Irishman" from Borneo got on strike at Maine County Fair.

Every playhouse was packing 'em in. All were seated at eight and did patiently wait.

For the time that the play would begin. Stagehands sang as they set up the scenery.

Stars just begged to go on, it did seem. The musicians all pleaded.

To play longer than needed—

They were only a manager's dream.

(News Item—Fat Lady and Wild Man from Borneo got on strike at Maine County Fair.)

The fat lady sat on her reinforced chair

And said to the wild man with long, brackish hair,

"Here we work night and day

For such low money pay

That it's high time we struck, for this

side show's unfair!"

So she packed up her photos, abandoned her

chair for more place.

While her wild partner shaved and parted his

hair.

They went on strike

And they started like

Away from the tent at the Maine County

Fair.

The fat lady found it cost money to eat,

And with funds getting low, she grew thin.

And the noisy, wild man

Living on a new plan

Looked unlike the rest of us walking

the street.

So when the strike trouble was settled, at

last

The lady once fat had grown thin through

And the wild man of

And the wild man of

# A CERTIFIED HIT

By the writers of "Lonesome" and "Bubbles"

**Songs that  
please the  
public are  
sure hits.**

**This is  
one of  
them.**



**HERE'S  
YOUR  
COPY**



*It was born a hit!*

**GOLDEN GATE**  
(Open For Me)

By KENDIS & BROCKMAN  
"I Know What I'm Doing" "Blowing Bubbles"  
"I Know What I Mean To Do" "Lonesome", etc.

INTRO  
Value lento

Man-y dreams I dream, year, Man-y days I spend, too,  
Ev-ry day a dream, year, Ev-ry sigh a spent, too,

By the gold-en gate a-way out west, Man-y days I spend, too,  
Since I left the land of sun-ny clime, Ev-ry sigh a spent, too,

Ev-ry where are found, There I left the one that I love best,  
Clouds have drift-ed by, I'll be back in or-ange blow-son time.

CHORUS  
Gold-en gate, Gold-en gate, by the sea, Some- one wait-ing,  
wait-ing there for me When my good ship comes a-sail-ing,  
Hap-py I will be, O - pen wide, swing a-side, Gold-en gate,  
Hear me call-ing, call-ing to my mate, So drive a-way sad-ness  
Bring back the glad-ness, Gold-en gate o - pen for me

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**Gets  
the kind of  
applause  
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## GEO. FRIEDMAN OUT OF MCCARTHY-FISHER CO.

General Manager and Part Owner of  
Company Resigns—Joe Mitchell,  
Former Sales Manager, In

George Friedman, for the past two and a half years the general manager of the McCarthy & Fisher publishing house, resigned his position last week. In addition to being the manager of the concern, Mr. Friedman was also a stock holder in the corporation and in resigning sold out his interest in the company, receiving therefor a cash settlement amounting, it is said, to \$15,000.

The McCarthy & Fisher Co., although one of the young firms in the music publishing business, has been particularly successful, has published a number of big selling song hits and prospered greatly financially. Joe McCarthy, the lyric writer was one of the original founders of the firm and when he withdrew, several months ago received \$70,000 for his interest. Fred Fisher, the composer, who with McCarthy, started the business, went on to conduct the business. Joe Mitchell, former sales manager, has succeeded George Friedman as general manager. Mitchell is well known in the music field, having been connected with the business for many years and having been associated with a number of the big houses.

Mitchell is now in Chicago and is expected back in New York some time next week.

## SOCIETY AFTER NEW MEMBERS

The American Society of Composers, Authors and Publishers has commenced an active campaign for new members. At a meeting of the board of directors last week a number of old members who are in arrears for dues were dropped from the membership list and a committee to secure new members was appointed.

The society is making great financial strides at present and has to its credit in various banks over \$100,000. At some future date this sum is to be divided among the members who are predicting that within a few years the amount that publishers and writers receive from the society will surpass the big royalties paid by the phonograph companies.

## THIS ONE FROM ANDY

Andrew B. Sterling usually pens his thoughts in verse form but occasionally he writes prose and has written a story worthy of reproduction. A Carrer man passed him on the street the other day and said to him, "I want handkerchiefs like the following: 'Some people get a lot of advertising out of the money they give away, but give me the guy that splits his last ten with you and keeps it under his hat.'"

## GILBERT SINGS "GRANNY"

One of the best things in the I. Wolfe Gilbert vaudeville act is the song "Granny," which the writer sings at every performance. It is one of his recent numbers, and judging from its reception it will be one of his most popular compositions.

## EDDIE ROSS WITH STERN

Eddie Ross, who for several years past has been connected with the professional department of M. Witmark & Sons is now with Joe W. Stern & Co.

## JOHNSON BACK FROM VACATION

Howard Johnson, the lyric writer, is back at work after a three months' vacation spent at Nantasket Beach.

## MUSIC PUBLISHERS WARNED

The Executive Board of the Music Publishers' Protective Association has sent out a warning to publishers regarding the supplying of song sheets, lyrics and material to any higher personnel, the issuing of a restricted number of copies to legitimate productions.

This provision is according to the constitution of the Association, a method of unfair competition, and any member found guilty of such violation can be fined to the extent of \$5,000, and the fine can be collected by process of law.

In the future, members are not required to make complaints of a violation of the Association's constitution, as the executive board is authorized to make such complaints of its own initiative, if written information of violations are furnished it.

Up to the present no complaints have been filed, but there has been much talk among publishers that certain members of the association have been supplying singing actors with special material with the object of securing the singer's services in the introduction of songs on the vaudeville stage.

## SISSLE AND BLAKE STOP SHOWS

One of the strongest acts on the vaudeville stage just now is that presented by Llewellyn Sissle and Eddie Blake, known as the Dixie Duo, and late of the famous "Black and Tan" show. The "Fighting" organized by the late Jim Europe. Sissle and Blake are stopping their shows, however they appear. At the Royal Theatre last week they not only scored one of the big hits of the bill, but they showed up, over a hundred times. Some of their song numbers are, "Gee, I'm Glad I'm From Dixie," "Good Night to the Angels," "The Doggone Baltimore Blues," "Aint You Coming Back Mary Ann To Maryland?" and "I'm Just Simply Plain Jane," all of which are published by M. Witmark & Sons.

## MEYER COHEN BRANCHING OUT

Meyer Cohen is planning to enlarge his music publishing business by the establishment of branch offices in a number of the large cities throughout the country. The Cohen catalogue is strong with good songs at present, and with the addition of considerable capital Mr. Cohen is making preparations for a big fall season.

## GEO. FRIEDMAN MAY PUBLISH

Geo. Friedman, who resigned from the McCarthy & Fisher Co. last week may start his own music publishing business on his own account within the next few weeks.

## HERMAN KLEIN IS NOW A BANKER

Herman Klein, for the past year stenographer for Phil. Kornheiser, has quit the music business and is now connected with a big downtown banking concern.

## HARROLD DELLOH HAS NEW JOB

Harrold Delloh, for the past year with T. B. Harris and Francis Day & Hunter Co. is now with the professional department of the Gilbert & Friedman Co.

## ED. ROSE WITH BERLIN

Ed. Rose, the lyric writer, for the past year has been connected with the McCarthy & Fisher Co., is now with Irving Berlin.

## SCHENCK IS NOW ASSIST. MGR.

Herman Schenck, a brother of Joe Schenck of Van & Schenck, is now the assistant professional manager of the Harry Von Tilzer Co.

## RICHMOND HAS NEW JOB

Jack Richmond, of the Leo Feist professional department, has succeeded Kathryn Joyce in the band and orchestra department.

## MUSIC MEN START A REGISTRY BUREAU

Music Publishers' Protective Association  
Establishes a Department for the  
Protection of Song Titles

The Music Publishers' Protective Association, after much discussion, established a bureau of registration for the protection of song and instrumental titles and this week has put the department into actual operation.

The idea of the bureau is not only to make a title in case of infringement, but also to avoid the many "innocent" duplications which are constantly occurring and prevent the many misunderstanding and law suits which arise therefrom. The bureau will be handled under the direction of the Executive Board by E. K. Mills, assistant secretary, who will give his personal attention to the registration of manuscripts.

Forms have been supplied the members of the Association with complete instructions as to how to register titles and as soon as a song or instrumental composition has been filed, provided it does not conflict with one already listed in the bureau, a certificate of registration will be issued, and the certificate will be in the person or firm to which it is issued, the exclusive publication right as against all other members of the organization.

The association believes that the registration will result in the elimination of the valuable departments of the organization and state that this department alone will be the most profitable worth more than the annual dues of the society.

The main criticism of the bureau is due to the fact that the members of the Music Publishers' Protective Association and their dupliants are not as numerous as would be just as frequent as in the past as most members of the organization are not members of the association.

The association, however, is making a strong campaign for new members and state that with the added value of the registry bureau, the matter of enrolling every music house of standing in the entire country will be but a matter of a few months.

## REMIK DISCONTINUES SUIT

The suit at law brought by Jerome H. Remick & Co. against Fred Bowers' song title infringement has been discontinued. Bowers published a song called "Someday," which the Remick claimed that it was an infringement of its number of the same name featured in the White Star production.

Bowers agreed to change the name of his number and the suit was withdrawn.

## NEW IRISH SONG SCORES

Gerald Griffin, the Irish singer, appeared at the Liberty Theatre, Camp Merritt, a few days ago and scored one of the big hits of the new career with his new song "Let's Help the Irish Now," a song which appeals for aid for Ireland in his latest endeavor.

## KELLETTE PLACES NEW SONGS

John William Kellette, who is directing the Paramount-Briggs motion picture company, has placed new numbers with Joe W. Stern & Co. entitled "Bubbling Over (Life Is Bubbling Over All the Time)."

## STERN RELEASES NEW SONGS

Joe W. Stern & Co. has released two new songs which are going well with a number of the big hits of the firm. They are "I Found the Sweetest Rose That Grows in Disneyland," and "Sweetest Rose."

## WHY HARRIS DIDN'T DIRECT

One of the advertised features of the new musical Regio is that held recently at the Manhattan Opera House, that E. K. Harris, who was billed to direct the orchestra in the rendition of a medley of fragments of his famous song hits.

The management of the affair first requested Mr. Harris to sing from the stage but the composer publicly refused, and finally, after much urging, agreed to lead the orchestra. This was agreed to by the management, announced that this was more than agreeable and promised to make the necessary arrangements.

A rehearsal was held during the afternoon prior to the performance, and Mr. Harris, in the pit, took the big orchestra through the melodies of his oldtime songs, commencing with "After The Ball" and running through his big catalogue up to his present hits.

In the evening Mr. Harris arrived at the theatre, and he went to the orchestra room prepared to go on. Just before he entered the pit a young man accosted him and asked to see his union card. "What card?" demanded the surprised Harris. "Why, your Musician's Union card, of course," replied the young man, "and you can play or lead an orchestra without being a member of the union." "Not even you," replied Harris, the surprised Harris. "Not even at a benefit," replied the young man. "That lets me out," said the surprised Harris, and he went to his seat and watched the show.

A special permit for the appearance could not be had, and the management if it had made a request at the union's headquarters.

## MCKINLEY HAS MANY SINGERS

John Knox, Arthur Hall, Paul Erwood, Gene Sobel, Frank Sinatra, Harry Lambert, Dave Ringle and Raymond Abrams, all with the McKinley Music Co. are singing the new songs, and to be heard and each night they are appearing at the leading photo-play theatres in and around New York. Other numbers are "Moonlight," and "The White Heather," two of the recent song releases from the McKinley Co.

## MILLS HAS GREAT COMEDY SONG

One of the best comedy numbers of the season is Jack Mills' new song, "I Don't Want A Doctor," and although but a few weeks old it is being featured by scores of the best vaudeville stages, and is a sure fire hit, as every style of an act has used it, and all have found it a great applause winner.

## FORNERS WAGNERIAN OPERA

Paula Benary, a German opera singer, has put a ban on the performances of German operas in this city, in order to prevent the hostile outbreak of the war.

A performance of Wagnerian opera scheduled for last week at the Tullerian Theatre, was called off because of the Prefect's action.

## FACIN AT WITMARK EDWY. OFFICE

Felix Facin, who has been performing with M. Witmark & Sons at Atlantic City, has been brought to New York, and in future will be at the Broadway office of the firm.

## PARAMOUNT TRIO WITH MCKINLEY

The Paramount Trio, comprising Melrose, Walter Bolan and Norman De Weir are with the McKinley Music Co. in the department of the McKinley Music Co.

## FITZPATRICK WITH WITMARK

Toby Fitzpatrick, formerly with the Al Plantadosi Co. has joined the professional staff of M. Witmark & Sons.

## BENNETT WITH JACK MILLS

George Bennett, formerly with Joe W. Stern & Co., is now with Jack Mills.

( THE HAND-WRITING

OUR COMEDY SONG  
With a Bunch Of  
Extra Chorusses and  
Fiddle Versions

# Our Ballad

Our  
Novelty Song

our  
IRISH COMEDY  
SONG

With Wonderful Double Versions.

“I DON'T WANT  
“I'M A DRE  
“I'LL BUY T  
“MY NAME IS

**"I'M A DRE**

**"I'LL BUY THE**

**"MY NAME IS**



JACK MILLS, -BELSHAZZAR- (*At the great Feast*). - WELL, NAT, OLD TIMER, TH

# HELP ME FIRE N





# W A N T E D



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Experienced men to represent The Meyer Cohen Music Company in the following cities of the United States and Canada:

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Must be good singer or pianist and all around good live wire. We will back you up with the greatest bunch of ballad hits ever published by one firm. Every song a hit. If other firms had them they would be in the high price list. Ours are popular.

## THAT'S WHAT GOD MADE MOTHERS FOR

has not scratched ground in this country yet, and the only ballad hit in England—by Leo Wood.

## SOMEBODY STOLE MY GAL

By Leo Wood—has been smoldering for nearly a year; now it's a hit, and any singer has a cinch with it. It's a riot.

## MOTHER'S ROSARY OF LOVE

By Leo Wood and Eddie Dorr. A sure-fire hit and the most appealing song written in years. Beautiful bell effects in orchestration. Featured by Belle Fromme.

## IF I ONLY HAD YOU

(I'D FEEL LIKE  
A MILLIONAIRE)

By Harry Pease and Eddie Nelson. Harry Pease stops every show with it. The best minstrel ballad and real love ballad now on the market.

## NOBODY KNOWS HOW I MISS YOU, DEAR OLD PALS

By Lew Porter and Eddie Dorr. A beautiful sentimental ballad, suitable for any act in concert or vaudeville. Don't fail to send for it.

## SUNSHINE GIRL OF MINE

By Maynard & Wood. The hit song of "Bringing Up Father" Co.; etc.

## YOU'LL STILL BE MINE IN DREAMS

By Maynard & Wood. A 6/8 ballad. Sung by Carl Graves, the phenomenal baritone with Gus Hill's Minstrels. A triple encore at every performance.

## CLAP YOUR HANDS

(IF YOU WANT  
A LITTLE LOVIN')

By Nelson & Pease. A riot hit song with any audience. The whole house works with you. Get it. Everybody has a good time.

## SCHOOL DAYS, WHEN FIRST WE MET

By Amelia Burns and Madelyn Sheppard. An original little song. Another "School Days."

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English Representatives, FRANCIS, DAY & HUNTER, London.

Charles F. Salisbury is in town on a funnough this week.

Florence Earle is rehearsing in John Cort's "Just a Minute."

Tom Jones sprained his ankle last week and is still limping about.

Alma Adair is working at "The Cafe aux Arts, Atlantic City."

Gene McVey has left the Chamberlin Brown office to go into vaudeville.

Will J. Evans is touring the Southern Low time, doing a single tramp act.

Boudini and Beaumont are touring the Low time, having opened on Sept. 1.

Enrico Caruso and his wife have just returned from a vacation spent in Italy.

Dorothy Pembroke is to appear in "I Love You," the Weber and Anderson show.

Fields and Edmonds will present a new comedy blackface act in vaudeville this season.

Tom McLaughlin and Laura Hamilton have been added to the cast of "The Magic Melody."

The Five Aces are working in the Tokyo Cabaret and Revue, which has just reopened.

Donna Montreux has been booked by Stu Dyer to play the Low time for sixteen weeks.

Vivette Quinn and Henry and Laelie have been added to the cabaret at Churchill's.

June Madlin will sing the leading role in "The Only Girl" which Joe Weber will put out this season.

Vera Michalich is to star in "My One in a Million," by Charles Geyer, which Antonio Scibilia is to produce.

The Loss Brothers and Mlle. La Deise have been engaged for Mann and Jackson's Rainbow Gardens in Chicago.

Alfred Bauer has signed a contract giving him services to the Keith Circuit at Union Hill for another season.

Alexis Lucu, formerly with the Almaraz Stock Company, has joined the Wilkes Players, in Seattle, as leading man.

Fay Marles denies the report that she will be seen in the new play, "The Little Blue Bird," adapted from the French farce "The Blue Mouse."

The Vernette Sextet, formerly at Reo's, after a trip of eight weeks in vaudeville, is now entertaining at the Dingy Hotel, Philadelphia.

George Kinnear, last seen in stock at the Plymouth Theatre, Boston, opened Monday night in Washington in the juvenile role in "Polyanna."

Helene Francis, sister of Lois Josephine, is replacing Irene Olsen in the ingenue part in "The Greenwich Village Follies," Miss Olsen being ill with appendicitis.

Perry and Gorman have organized a specialty show consisting of novelty and comedy acts which will open at Pilsfeld, Me., during Old Home Week, for a five-week tour.

Babe Arbuckle, Bart and Wilson, Mary Jane and Ida Gumper are working at the Cafe aux Arts, Atlantic City, being managed by Charles Jeter, formerly of the team of Jeter and Rogers.

Mort J. Berman, erstwhile vaudeville performer and at present in the dress business, arranged a benefit performance a week ago Sunday at the Savoy Theatre, Astbury Park, N. J., which netted the David Hospital of New York \$1,800.

## ABOUT YOU! AND YOU!! AND YOU!!!

June Koris, soprano, is now singing at Churchill's.

Jean Bowers has joined the chorus of Maxim's revue.

Lillian Green, assistant to Ned Sobel in the Strand building, is to be married this week.

Joe Shea is booking eight acts into the Gaiety and Star theatres in Brooklyn, Sundays.

Green and Myra have been routed to play the Keith time for forty weeks by Harry Weber.

Nina Davis, who has just returned from the coast, has been booked for a tour of the W. V. M. A.

Andrew Baird has signed to appear in "My One in a Million," which the Seibilia company will present.

Dorothy Deane, of the Kessler and Burke offices, in the Strand building, is back from her vacation.

Blanche Seymour, back from a strenuous tour of the camps, overseas, is doing a monologue in vaudeville.

Madison Corey has just returned from a nineteen months' absence in France in the service of The Over The Top Theatre League.

Babe Wright, formerly of the "Puss Feet" company, is now touring with the revue at the Greeley Hotel, Newark.

Charles H. Jones has just returned from a three weeks' vacation in New England. He motored 1,100 miles during the three weeks.

St. Winters, Ben Rumley and Elsie Stevens are the principals in a new nineteen people girl act being produced by the Thor office.

Lemuel Ester, well known in Newport society, has started a theatrical career, having the role of a light comedian in "At Eads."

Lee Muckenfus will be associated with Arthur Kella in the vaudeville booking agency, not with Aaron Kessler, as previously stated.

Theodore Kosloff, Russian dancer, has signed with the Famous Players-Lasky company and will appear under Cecil S. De Mille's direction.

Earl Pingree and company in "Miss Thanksgiving" opened the first of this week in Birmingham for a tour of the Southern United time.

F. S. Reed is again ahead of the Bates Musical Comedy Company. He left the Robinson Circus some time ago to rejoin the Bates organization.

Helaine Morocco, sister of Oliver and Leola, who was recently forced to quit motion picture work due to illness, has recovered and resumed her work.

Alvin Kresch is treasurer of the co-operative symphony orchestra, the full name of which is the New Symphony Orchestra of the Musician's New Orchestral Society.

Laura Hamilton, last season in "The Rainbow Girl," will be seen next in "Our Bride," which Stewart and Morrison will put into rehearsal in the immediate future.

Lewittia Kelly, three-year-old daughter of Lew Kelly, was given a lawn party last week at her father's home in Freeport, L. I. Many theatrical children were present.

Barry Melton is rehearsing with "The Dream Girl."

Dolly Austin is singing at the Baux Arts, Atlantic City.

Jack Shea is back from a month's vacation at Saratoga Lake.

Gilda Gray has been engaged to appear at the Bal Tabarin.

Red Lindsay severed his connections with the Nat Nazario office last week.

George Burnett is suffering from an infected leg, due to a poisoned mosquito bite.

William H. Post will direct the rehearsal of "My One in a Million" for Auto Schilla.

Al Tanner's "Dainty Maids," and incubator, opened last Saturday at the Fourteenth Street Theatre.

Vera Burt has opened with a new vaudeville act, "Synagogue Steppers" under the management of Billy Sharp.

Dunbar's Tennessee Ten has been booked to play the Keith time for forty-five weeks by Harry Weber.

Tiny Turck is featured in "Dizieland, Yesterday and To-Day," a new vaudeville act produced by Billy Sharp.

Reina Gall, premiere danseuse at the Metropolitan Opera House, has just returned from a vacation in Italy.

Theodore Kahn, of Kahn and Bowman, designed and painted a special Spanish set for Marty Brown's "Some Bull" act.

Fanny Grant and Ted Wing have returned from San Francisco, and will start work on their production with Stewart and Morrison called "Our Bride."

Clara Rose, who is taking charge of Willie Edelman's office in the Putnam Building while he is in England, came back last week after a two week vacation.

George Leon, of the "Maids of America" company, was elected a member of the New York Lodge of Elks No. 1 before leaving town with his show several weeks ago.

Will J. Black is back in New York after an absence lasting six years. He is the author of a new play which was to have gone into rehearsal last week, but has been held up because of the strike.

Roger Ferri has been engaged to do publicity for the "Dancing Queen" and Bernard's "Gloriana" company. He has been connected with a number of legitimate and burlesque attractions for some years.

The Five Avalons have been forced to cancel two weeks in Boston and twelve in New York, on the same time, due to the fact that one of the members suffered a fractured leg when he fell off the wire.

Herman Paley, the composer, who was an overseas entertainer, has returned from France after spending ten months abroad, during which time he traveled and entertained in ten of the European countries, including Germany.

Billy Detrich, who, until last week was in the employ of Leo Newman, the ticket broker, has gone into business for himself at 1839 Broadway, where he pays a rental of \$2,000 a year for the privilege of selling theatre tickets.

Paul and Irving Rines will do a new act, now in preparation.

Willie De Beck will do a new vaudeville cartoonist act.

Walter Purvill was operated on for appendicitis last week.

Jack W. Haskell and Mary Bloom will do a new vaudeville act.

Reo and Halmar are resting after a season on the Orpheum time.

Martha Holman has returned from a three months' trip to Sweden.

Harry K. Morton and Zella Russell have been engaged for "My Dream Girl."

Virginia Earle has been placed under a long term contract by Edgar MacGregor.

Dunbar's Old Time Dorkies have been routed over the Keith time for forty-five weeks.

W. S. Baldwin and Rae Dean will be featured in "Cold Feet," a new vaudeville sketch.

Una Fleming and Patsy De Forrest have been placed under contract to Edgar MacGregor.

Robert Brister has been engaged to appear with Paul in "The Bird of Paradise" this season.

Mrs. Thomas Whiffles will not return to vaudeville this season, but will be seen in a production.

Zettler and Zettler are appearing with the Heilite Brothers' Columbia Review on the Gus Sun time.

Dunbar's Grandeur Girls have a route of forty-five weeks on the Keith time. Harry Weber booked them.

Chas. Gillen and Ed Mulcahy have resumed their tour of the Jo Page Smith office, is handling the act.

George Gatz returned Monday from a business trip connected with his five attractions now playing in the West.

Mr. and Mrs. Clarence E. Willard received their second child in the form of a newly born son recently.

Marjorie Hest, Walter Hest's daughter, makes her vaudeville debut in "George White's 'Sundays of 1919' this week.

Howard Zerkow, who has been absent from the stage and screen for a year, is returning in a new Broadway show this season.

Client Eugene Foxcroft is convalescing at St. Joseph's House, Elberon, N. J. He has been ill of mastoiditis since his return from France.

Harry Fentel and Mildred Codd are featured in a new musical comedy called "The Dancing Widow," produced by Aubrey Mitchell.

Sigora Mario Bonifilio and Signor Raoul de la Garza, both of the Teatro Madrid, Spain, are to be seen in a new vaudeville singing office called "The Spanopara Singers."

Charles Wilkins, known in vaudeville, was hurt in an automobile collision last week. He was scheduled to appear at Keith's Theatre, but has been obliged to cancel the engagement.

The Marvelous Millers, dancers for twenty years, and now appearing at Churchill's, have decided to be known in the future as The Marvelous Marvins. The change is due to annoyance caused by the similarity of name of a performer known as The Millers, who belonged to the act of "The Dancing Millers."



# Sherman, Clay & Co.

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**FOUR STARS FOR THE COMING SEASON**

THE WONDER ORIENTAL SONG, RIGHT FROM THE WEST

★ **CAIRO** ★

ANOTHER "HINDUSTAN" AND "CHONG" BY THE SAME WRITER

★ **WHEN ITS SUNSET IN SWEDEN** ★

EVERYONE USED "APPLE BLOSSOM TIME IN NORMANDY," EVERYONE WILL USE THIS  
A REAL LYRIC BY DAVE MORRISON AND EARL BURTNETT A REAL MELODY

★ **YOU AND I** ★

HERE IS A SINGLE OR DOUBLE THAT IS GOOD FOR ANY ACT—GREAT TO CLOSE WITH  
BY ART HICKMAN AND BEN BLACK, WRITERS OF "TEARS"

★ **SOMETIME** ★

DO YOU REMEMBER "SOMEWHERE?" IF YOU DO, YOU'LL NEVER FORGET "SOMETIME"  
THE HIT BALLAD OF THE WEST BY JAS. SCHILLER AND BEN BLACK

**FIVE OTHER STARS THAT WILL SHINE ALL SEASON**

★ ★ ★ SPECIAL ROSES AT TWILIGHT ★ ★ ★ A WONDERFUL SPECIAL ★ ★ ★  
WALTZ BALLAD

★ **TEARS**

BALLAD FOR FOX TROT

★ **Behind Your Silken Veil**

ORIENTAL FOX TROT

★ **YOKOHAMA**

A JAPANESE FOX TROT

★ **OH, ANGELO!**

ITALIAN LOVE SONG WITH COMEDY PATTERN

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ORCHESTRATIONS IN ALL KEYS—PROF. COPIES AND DANCE ARRANGEMENTS READY  
CALL, WRITE OR WIRE. BEN BLACK, PROF. MGR.

**SHERMAN, CLAY & CO., Music Publishers**

**SAN FRANCISCO**

## CHICAGO NEWS

CHICAGO'S SMALL THEATRES  
REPORT BUSINESS INCREASE

Closing of the Legitimate Loop Houses by the Strike, Gave Tremendous Increase to Patronage of Vaudeville and Motion Picture Houses. Even Stock Theatres Felt Increase.

Chicago theatres, including all motion picture houses, reported a tremendous increase in business last week as a result of the closing of the legitimate loop theatres by the strike. At McVickers, Rialto, Great Northern, Hippodrome, Palace, Majestic, State Lake and Columbia theatres crowds were daily turned away. Seats for Saturday and Sunday were sold a week in advance, and it was utterly impossible to secure a seat at any of the mentioned theatres on these days.

## JEANETTE DU PREE "BROKE"

Jeanette Du Pree, formerly Mrs. Billy Watson, is "broke," according to a voluntary petition in bankruptcy filed in the federal courts here. Her attorney, Franklin W. Reed, said she was "broke," listing her assets at \$100 worth of gowns and her liabilities as \$28,000. Miss Dupree claims, in her petition, that the six cents is for a bottle of milk that she was unable to pay for. Miss Dupree is now living at 127 East 83d street, and was supposed to open in Milwaukee next week, but fearing that her gowns may be attached, she called the managers of Miss Dupree and Billy Watson for divorce in 1908. She was formerly featured in her husband's show "The Blue Trust."

## CHORUS GIRL MARRIES

Shirley Bennett, chorus girl with Jacobs and Jernon's "Bon Ton Girls," was married here last week to Herbert Straesser, who is said to be the son of a Cincinnati millionaire. The marriage was kept a secret and leaked out when the couple arrived in Chicago. A send off party was given the bride and groom here by members of the company. Mrs. Straesser will continue as a member of the show.

## RAISE \$5,000 FOR ORPHANS

More than \$5,000 was raised by means of a tag day, Friday, by members of the theatrical profession, for the three orphan children of Mr. and Mrs. William Fitch Tanager, who were killed here early this week when struck by a fast express train while they were on their way to a picture show. A benefit performance will also be given for the orphaned children at the Anderson Theatre this week.

## HERMANN TAKES VACATION

"Sopie" Hermann, manager of the Cort theatre, has gone to the Wisconsin lakes on his long postponed and interrupted fishing trip.

## BARNES SHOWS DOES \$20,000

The Al. G. Barnes Wild Animal Circus, which started here last week did a gross business of \$20,000 for six performances.

In the outlying districts, the Victoria and Imperial theatres, playing stock, played to capacity audiences nightly. The managers of these theatres stated that this was splendid opportunity for the outlying managers to educate their neighborhood patrons to support their own theatres and send to the loop seeking amusement. Large signs, bearing this slogan, were to be seen in all the outlying theatres, all of which are planning to continue the campaign.

## GAZZOLO TAKES NATIONAL

Frank A. T. Gazzolo, manager of the Imperial and Victoria theatres, has added the National, at Halsted and Sixty-third streets, to his string of houses and a third stock company, composed of Legion Players, has been organized under the title of The National Theatre Players. This house will alternate with the Imperial and Victoria companies, giving each play a run of three weeks.

The opening attraction for the National will be "Johnny Get Your Gun," "Polyanna," which is at the Imperial this week, will open at the National on Sept. 14. The National Theatre formerly played combination shows and this season had been leased to Irons and Clegg, who were offering tabloid burlesque and vaudeville there.

## WONT START BEFORE SPRING

It is announced that work on the \$2,500,000 Balaban and Katz motion picture house, to be erected at State and Broadway street, will not start until next Spring. Workers will take possession of the building at that time and the actual work of erecting the house will not start for another year. It is to be the largest theatre devoted to motion pictures in the world.

## DANCER SUES FOR DIVORCE

Philippa Horelik, the dancing star, filed a bill for divorce in the Superior Court last week against her husband, Abraham Horelik, also a dancer. The case will come up for hearing in October in the Superior court. Mrs. Horelik is represented by Leon A. Benesnik.

## ACTOR MADE POLICE CHIEF

Duke Darrow, for a number of years a popular vaudeville star, has been made chief of police of Harvey, Ill. He has retired from the stage and will devote his entire time to the duties of his home town.

## ABE JACOBS HELD UP

Abe Jacobs, manager of the Olympic theatre, was held up last week on his way home. He lost \$2 in cash, a gold watch valued at \$100, and his automobile. The day following the police found the car.

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Another "MAMMY" Song

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APPEARING  
WHERE?

## BOUTTE AND CARTER

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THE  
TOWN

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A LA  
CARTE

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GIRLS  
GIRLS  
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## BILLY SCHULER JOHN O. GRANT

DOING STRAIGHT

WITH JACOBS AND JERMON'S BURLESQUE REVIEW

PERSONAL DIRECTION—CHAMBERLAIN BROWN

## RUBE BERNSTEIN'S LATEST SHOW IS JUST WHAT PATRONS WANT

Rube Bernstein need well be proud of his "Follies of Pleasure" this season, for, to our way of looking at it, it is one of the best shows he has had in recent years. It is a real old-fashioned burlesque show with pretty girls, catchy music, beautiful wardrobe, bright and attractive scenery, and with good color effects and everything else to make it a show that will appeal to the patrons of houses on the American Circuit. We caught the show over at the Star, Brooklyn, last Thursday night, and can honestly say that every moment of the performance was not only enjoyed by the writer but by everyone there. The audience laughed at the hits and the way the comedians put them over during the entire evening.

The comedy was taken care of by Clyde Bates, Tom McKenna and Massey Besser. Bates is still doing his "bum" character. He has a funny make-up and the different styles of suits and hats he wears help to add to his comedy. He is also faster this season, and is working hard. In fact, he always does work that way, but he is going harder and

faster than we have ever seen him before. They liked him last Thursday and laughed at all he did.

McKenna is doing a dope character most acceptably. He does this style of work in his own way and carries it out well. He has a cracking good voice, both for speaking and singing. His emanations are clear and his lines are delivered in a direct manner.

Besser is a fast Hebrew comedian. This is the first season for him with this show and he is working well. He has a good make-up and dresses his part according to the character.

Sammy Kline is doing the straight this season. This young fellow, if we remember correctly, was doing a Hebrew last season, and several other comedy characters. He is doing a dandy straight now. He reads his lines well and works hard for laughs for the comedians. He has a neat wardrobe of a half dozen changes. He can sing and dance.

Annette La Rochelle is the prima donna. This young lady is a stately looking person and very attractive. She has been pretty gowns well. She is in a few bits

and carries herself well.

Ruth Barbour, a shapely and very fast rough scoubrette, had plenty of numbers and put them all over for encore. She has a style of her own in getting her numbers over. She has a very pretty lot of dresses of original design that are most pleasing to the eye.

Lively little Violet Hilton, with her big bright eyes and winning ways, soon won favor with the audience. She was in a number of scenes, and did very well in each. She also handled her numbers the way they called for. Her dresses are neat and plain, but rich looking.

The "Flirtation" bit went well with Bates, Kline and Miss Hilton, as did the "Kiss" bit, done by Bates, Besser, McKenna, Kline and the Misses Hilton and Barbour. McKenna offered two numbers that were so well sung that he had to come back several times. The "Love" bit, with Bates, Besser and Miss La Rochelle, pleased and the "wedding" scene that followed was a hit, with Bates as the bridegroom, and Miss La Rochelle the bride, McKenna the minister, and the chorus in the

background.

Kline and Miss Barbour offered a dandy singing and dancing specialty in one that went over fine. They sang and danced well. They looked neat and smart.

The banquet scene was amusing. The finale of the first part, with the entire company standing over the footlights and the audience clapping together.

The last act, at a members' resort, showing the charities and other amusements usually found at these places offered plenty of fun for all. There was the old bar bit Bates did several seasons ago, with some new ideas, but just as funny as ever. It went over as well, if not better, than when we saw it last. There are many good situations here that are well carried out.

The regular Bernstein chorus of pretty and shapely girls is also present. But one that is missing is Miss Mills, who has retired for the rest of the season. Seidman does one act a chorus such as this show always has and seldom do we see managers get the work out of their chorus that Bernstein does. The girls can dance and sing, and there are several, if we had room, that we would like to mention individually for their work.

See.

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THE ORIGINAL, SLIM BUT NIFTY

WITH BEST SHOW IN TOWN

COLUMBIA, NEW YORK, THIS WEEK

## STARS OF BURLESQUE

**RUBY THORNE and ANNA GOLDIE**

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**JACK MUNDY**

DIRECTION—ARTHUR PEARSON

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WITH MAIDS OF AMERICA

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MAIDS OF AMERICA

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The Dainty Miss in 5 Feet of Dancing

DIRECTION—ABE FEINBERG

**WILLIAM CONWAY**

THE IRISH PIANIST—IN VAUDEVILLE

**ADA GUNTHER**

The Little Magnet in Vaudeville

GEORGE

**THE FERRAROS**

BOOKED SOLID—LOEW'S CIRCUIT

ISABELL

DIRL, TOM JONES

ROBERT

AILEEN

**LE ROY & HARVEY**

IN VAUDEVILLE

**ALTHOFF SISTERS**

TWO GIRLS AND THE PIANO

DIRECTION—HARRY WEBER

**ADONIS & CO. (?)**

A NEW ARTISTIC NOVELTY

DIRECTION—ARTHUR KLEIN

**BURLESQUE NEWS**

(Continued from pages 31 and 32)

**MINSKY'S PUT ON  
GOOD SHOW TO OPEN  
EAST SIDE SEASON**

Minsky has many new members in his stock company at the Minsky Brothers National Winter Garden down on the East Side this season. The house opened two weeks ago and has been playing to good business ever since.

There are only two old members now with the company, Harry Bentley and Jack Sharzel. The new people, who are well known in burlesque but comparatively new to the patrons of this house, are James K. Francis, George Walsh, Louise Pearson, Babe Wellington, Jack Perry, Edsel Bennett and Violet Perry.

The house has been entirely re-decorated during the time it was closed, a new electric sign decorates the front of the building and new scenery has been added back stage. Minsky has the same orchestra, with two new pieces added since last season, which makes it one of the best at any burlesque house in New York.

Last week's performance was a bit slow with a lot of fast numbers sandwiched in between. Walsh did an Irish comedy character, using the red wing, chin piece and putty nose. He handled the part well, getting all the comedy that could be got out of the part. Francis worked straight all through the show and was the same Francis we always see. He is a good "foster".

Harry Bentley did Dutch, at which he was as successful as he is in his Hebrew role. Sharzel did his Hebrew character and we

must say that he worked clean. He is using crepe this season. Jack Perry, besides producing the show, works in a number of scenes, doing bits.

Louise Pearson is the prima donna. Her voice is much clearer than when we saw her last Spring. Her numbers were very nicely rendered. She should be given more work in the bits, as she can "feed" a comedian. Her costumes were very pretty. Sharpy little Babe Wellington, working with all her old time speed, put her name over for plenty of scores. She is a lively little sourette and wore some pretty dresses.

Violet Perry is another sourette who works in the numbers and had no trouble in getting them over. Her Auburn hair blended well with her costumes.

The "table and ice cream" bit went over nicely the way Walsh, Bentley, Francis, Perry and the Misses Pearson and Wells did it.

Francis offered "Chasing Rainbows" as well that it was repeatedly scored. The number was well staged also. The "guides" bit was well taken care of by Francis, Sharzel, Walsh and Miss Pearson, as was the "red herring" bit offered by Francis, Bentley, Sharzel and Miss Wellington.

Minsky staged a very pretty finale of the first part in the form of a Gypsy scene, in which the principals and the entire chorus took part. An extra act, The Gypsy Trio, a convincing good dancing act, was featured in the scene. Miss Pearson was heard to good advantage here when she sang a classical number. The scene went big and was well staged.

**STARS OF BURLESQUE****SAM BACHEN**

Olympic Theatre, N. Y. Management—The Weber

With Chas. Robinson's Parisian Fights

**LETTIE BOLLES**

INGENUE SOUBRETTE

DIXON'S BIG REVIEW

**John MacKinnon**

JUVENILE—TENSOR

EDMOND HAYES' OWN SHOW

**RUTH BARBOUR**

SOUBRETTE

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

**BABE WELLINGTON**

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE—NATIONAL WINTERGARDEN

**WM. F. (Billy) HARMS THEATRICAL ENTERPRISES**

HOBOKEN, N. J. (Member of T. B. C.)

**FLORENCE WHITFORD**

SOUBRETTE JAZZ BABIES

**ANNETTE LA ROCHELLE**

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

**ETHEL DEVEAUX**

SOUBRETTE

HASTINGS RAZZLE DAZZLE OF 1919

**CLAIRE DEVINE**

LEADING WOMAN

WITH DIXON'S BIG REVIEW

**LORETTA AHEARN**

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**HAROLD KENNEDY**

COMEDIAN

GIRLS A LA CARTE

**LOUISE PEARSON**

PRIMA DONNA

MINSKY'S NATIONAL WINTER GARDEN

**FRANK MALLAHAN**

DOING STRAIGHT

WITH SAM HOWE'S SPORT GIRLS

**JIM McCAULEY**

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

**FRANK BURKE AND WALCH BILLY**

CHARACTERS AND JUVENILE—COMEDIAN

WITH "GIRLS, GIRLS, GIRLS"

**FRANK LULEY**

EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

**FRANK ANDERSON**

Irish Comic with Chas. M. Baker's "Sweet Sweetie Girl" Coming Up One Ring at a Time

**A BOZO BORN EVERY MINUTE**

Bozoes May Come and Bozoes May Go, but Rats Live On Forever.

**EDMOND HAYES**

TAKE IT AS YOU PLEASE.

**IRENE JACQUES AND DAY LOUISE**

IN SPECIAL SONGS

DIRECTION—ROSALIE STEWART

**IRENE LEARY**

INGENUE

BURLESQUE REVIEW

**SHIRLEY MALLETTE**

A Southern Sourette New in the East. Singing with Brown and Franks for Next Season.

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THE NATIONAL THEATRICAL WEEKLY

## HARRY VON TILZER'S

Sensational Overnight Song Hit. A Wonderful Comedy Lyric by Andrew B. Sterling

## WHOA, JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

Words by  
ANDREW B. STERLINGWHOA JANUARY  
(You're Going To Be Worse Than July)Music by  
HARRY VON TILZER

Tempo di Marcia

Voices

The first of Ju-ly they said we'd go dry. And  
Last night in a dream how real it did seem. A

ev-ry one thought there'd be noth-ing to buy. But you, got yours and I got mine And  
rasp-ber-ry sod - a all smothered with cream. Said peek - a - boo I'll get you soon The

ev-ry one was hap-py we were feel-ing fine. But soon we'll be through then  
time is com-ing when you'll have to use a spoon. They filled you I hear with

would we, feel blue. No more we'll hear that "have an - other" sound. Can you pic-ture me  
two per-cent beer. But soon you'll be an "ice cream sod-a" hound. There's drink-ers can pick-

— saying "Gim-me some tea" When Mis-ter Jan-u - a - ry comes 'a-round.  
but not one with a kick. When Mis-ter Jan-u - a - ry comes a-round.

Chorus

Whoa Jan-u - a - ry, oh! Jan-u - a - ry I hate to see you come 'round  
Whoa Jan-u - a - ry, oh! Jan-u - a - ry I hate to see you come 'round

In - ly was might-y tough but we could get e-nough And if we knew the  
u - ly you made us think we could get a drink But when we want-ed

bar-man we could get the reg-lar stuff, But oh Jan-u-a-ry, whoa Jan-u-a-ry  
some-thing all we had to do was wink, But oh Jan-u-a-ry, whoa Jan-u-a-ry

I'm so sad I want to cry You're the month that's going to make my life a wreck.  
So long good old rock and rye Mis-ter Be-vo nev-er made a hit with me

I know I will turn in - to a hors-es-neck Whoa Jan-u - a - ry when you go dry  
Cause it has-n't got the right au-thor - i - ty Whoa Jan-u - a - ry when you go dry

— You're going to be worse - than Ju - ly. - ly.  
— You're going to be worse - than Ju - ly. - ly.

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# The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NEW YORK, SEPTEMBER 17, 1919

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Price, Ten Cents, \$4.00 a Year

## ACTOR HELD IN CHICAGO MURDER

### POLICE SAY HE KNOWS MUCH

CHICAGO, Sept. 15.—Believed by the police to know considerable about the murder of Mrs. Louisa Brown, widow of a clergyman, Thomas Palmer, a Los Angeles moving picture actor, was arrested here yesterday, and held at the Maywood police headquarters for examination.

In the arrest of Palmer by Detective Sergt. Folsom and O'Brien, just as he was taking a train for his home, the police believe that the mystery surrounding the death of Mrs. Brown, who they found murdered in her home last Thursday, has been cleared up.

The most incriminating of the evidence, charged against Palmer by the police, concerns a married he is reported to have had with the former mistress's wife shortly before she was slain.

Mrs. Brown, the police say sold Palmer and his father-in-law, a man named Stool, a pony. Neighbors state that the three engaged in a quarrel over the argument of the price; \$75; and that, last Sunday, three days prior to the murder, the two men went to the Brown bungalow and re-opened the argument.

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Mrs. Marie Palmer, his wife, also a former movie actress declared that her husband had anything to do with the murder of Mrs. Brown, declaring that she was with him all of Wednesday afternoon and Thursday night, the time, the police believe, during which the murder was committed.

Mrs. Palmer explained that five years ago she met her husband while married to another man, whose name she refused to tell, in Los Angeles. She was subsequently divorced, and two years ago married Palmer. Both were in the movies at the time.

The Palmer, she said, moved here last May, on the day that her husband was arrested. She admitted, Palmer has not been working. The Maywood police had refused to allow Palmer to be removed to a Chicago police station and further refused to allow his attorney, Jacob B. Dittus, to see him.

His wife, in explaining the marks on Palmer's face and body, stated that he and she had had an argument which finally reached the stage where she scratched him up herself.

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LOS ANGELES, Sept. 15.—Clifford Muddy, a motion picture actor, twenty-two years of age, and who disappeared for a few days last week, has been located by Irene Smith, aged seventeen. The girl's parents, who reside at Santa Monica, notified detectives of the girl's disappearance, and she was finally located at El Centro.

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TORONTO, Canada, Sept. 15.—The Oxford Securities Corporation, of this city, is pushing a selling campaign of stock in Loew's Hamilton Theatre, Limited. The stock being sold is seven per cent cumulative preferred, par value \$100, and the price asked per share is \$87.50 net, at which price, it is said, the stock will yield an annual dividend of eight per cent.

The theatre is already in operation, the annual net return being given as \$150,000, which is six times the interest charged against the entire preference share of \$250,000. A quarterly dividend of 1% per cent has been declared payable October 15 to stockholders of record September 30.

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BALTIMORE, Sept. 14.—Ernest Nevada, appearing at the Keystone Exhibition Show's Circus, here, had a narrow escape last night, when, in making a plunge from a platform fifty feet high, to a net, he miscalculated the distance. He struck the edge of the impetus, breaking the net, breaking the guy ropes and causing him to fall to the ground, where he was shaken up considerably. He was, however, not injured seriously enough to prevent him from appearing at the next performance.

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George White's "Scandals of 1919" show will close at the Liberty Theatre a week from next Saturday and is scheduled to open at the Forrest Theatre, Philadelphia, the following Monday.

It is this time not been definitely decided whether "Ritzy-Ko" or some other musical show will follow it at the Liberty.

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### WANT ALL VAUDEVILLE TO JOIN

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The drive will be carried on through a system of deputies. That is in every theatre in the United States that plays vaudeville, there will be one on the bill appointed to act as N. V. A. deputy. It will be his duty to ascertain how many performers on the bill are members of the vaudeville organization and to show whatever performers are not members what advantages they would gain by joining. The deputy will supply and application blanks so that he may sign up his converts.

The deputy will also be furnished with a delinquent dues list and will be empowered to approach delinquent members and collect the amounts owed.

The drive will probably last three weeks or a month and will be started as soon as the necessary data and campaign literature has been printed and the vaudeville bills have been "deputized." The appointment of deputies is an easy matter on the Pastage time, where the shows travel "on masses," and, in a smaller degree, is also easy on the Orpheum time, for the same reason. But, on the other circuits, where each act travels individually and where the make-up of bills constantly changes, the system of appointing deputies is considerably more complicated, but is now being worked out.

Chesterfield Harris has declared that this drive will be of great statistical value to the N. V. A., for the deputies will be required to submit regular reports concerning the result of their activities.

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Colburn Harris has decided not to produce "Jim's Girl," written by Earl Carroll and Thomas Gray, on Broadway, but has reserved the play for some time, originally intended for Broadway, but owing to its similarity to "The Fire Mill" this plan was called off.

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Many of the persons with the show maintain that little can be done with the proposition unless Dempsey can be induced to accept a lower salary than \$7,000 per week, the figure he was drawing, and which was a big handicap. If he could be brought to look upon a cut in salary with favor, the show might have a chance to make some money, they say. The idea of interesting Weber in the proposition was to bring the show into New York and open at Madison Square Garden.

### WASHINGTON TO HAVE OPERA CO.

WASHINGTON, D. C., Sept. 15.—Washington, not to be outdistanced by any of the leading cities of the country, has decided to have its own opera company, and, accordingly, Hollis Road, who last season conducted the Community Opera Company composed of Washington singers who had made good in English opera, has organized The Peoples National Opera Society, promised to be a permanent Washington institution. The company will present a number of fine opera seasons for one week each at each of the local theatres. It is planned to build an opera house by contemporary by the Colburn opera and kindred arts may be properly presented.

### ZUKOR GOES TO LONDON

ADOLPH ZUKOR, head of the Famous Players-Lasky Corporation, is scheduled to sail for England early next month. The chief object of his trip is to rehabilitate some of the interests acquired by F. F. L. during the last few years. It is rumored that shortly after Zukor's return to this country some time in November, negotiations which are not pending will have been consummated, as a result of which the Selznick Company will be merged with the Famous Players-Lasky Corporation.

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Mr. and Mrs. Colburn, it was learned last week, have practically completed negotiations for a new musical play which they plan to produce. The play is called "The Three Showers" and the book, lyrics and music were written jointly by Harry B. Turner.

If George M. Cohan consents to fix up the book of "The Three Showers," as is contemplated by the Colburns, the play will be produced very shortly.

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Mandel and Rose are suspended from the floor of the Loew booking office last week for a period of thirty days, because of their conduct in booking contracts. There was a complaint regarding their handling of an act, and, in order to impress the importance of the discipline in the booking office, they were suspended.

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## Price Is Raised

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## HARRY VON TILZER'S

Sensational Overnight Song Hit. A Wonderful Comedy Lyric by Andrew B. Sterling

## WHOA, JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

Words by  
ANDREW B. STERLINGWHOA JANUARY  
(You're Going To Be Worse Than July)Music by  
HARRY VON TILZER

Tempo di Marcia

Voices

The first of Ju-ly they said we'd go dry— And  
last night in a dream how real it did seem— A

ev-ry one thought there'd be noth-ing to buy— But you got yours and I got mine And  
rasp-ber-ry sod— a all smothered with cream— Said peek-a-boo I'll get you soon The

ev-ry one was hap-py we were feel-ing fine— But soon we'll be through— then  
time is com-ing when you'll have to use a spoon— They filled you I hear— with

won't we feel blue— No more we'll hear that have an-oth-er sound— Can you pic-ture me—  
two per-cent beer— But soon you'll be an ice cream sod-a bound— There's drinks we can pick—

— say-ing "Gim-me some tea"— When Mis-ter Jan-u-a-ry comes a-round—  
but not one with a kick— When Mis-ter Jan-u-a-ry comes a-round—

Chorus

Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see— you come 'round  
Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see— you come 'round

Ju-ly was might-y tough but we could get e-nough— And if we knew the  
Ju-ly made us think we could-al get a drink But when we want-ed

bar-man we could get the reg-lar stuff, But oh Jan-u-a-ry, whoa Jan-u-a-ry  
some-thing all we had to do was wink. But oh Jan-u-a-ry, whoa Jan-u-a-ry

I'm so sad I want to cry— You're the smooth-thats going to make my life a wreck—  
So long good old rock and rye Mis-ter Be-vo nev-er made a hit with me—

I know I will turn in-to a hors-es neck— Whoa Jan-u-a-ry when you go dry—  
Cause it has-n't got the right au-thor-i-ty— Whoa Jan-u-a-ry when you go dry—

— You're going to be worse— than Ju-ly. — ly.  
— You're going to be worse— than Ju-ly. — ly.

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tration.Any-  
body  
Can  
Sing It.  
Lots of  
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# THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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VOLUME LXVII—No. 22  
Price, Ten Cents, \$4.00 a Year

## ACTOR HELD IN CHICAGO MURDER

### POLICE SAY HE KNOWS MUCH

CHICAGO, Sept. 15.—Believed by the police to know considerably about the murder of Mrs. Louis Brown, widow of a clergyman, Thomas Palmer, a Los Angeles moving picture actor, was arrested here yesterday, and held at the Maywood police headquarters for examination.

In the arrest of Palmer by Detective Sergts. Folsom and O'Brien, just as he was taking a train for his home, the police officers said the mystery surrounding the death of Mrs. Brown, who they found murdered in her home last Thursday, has been cleared up.

The most incriminating of the evidence, charged against Palmer by the police, concerns a quarrel he is reported to have had with the former minister's wife shortly before she was slain.

Mrs. Brown the police say also Palmer and his father-in-law, a man named Stoni, a pony. Neighbors state that the three quarrelled in a quiet corner of the neighborhood, the price, \$75, and that last Sunday, three days prior to the murder, the two men went to the Brown bungalow and reopened the argument.

This report, coupled with others to the effect that Palmer's face and body were badly scratched, as though by a woman's fingernails, led to his arrest. The detectives who brought him to the Maywood jail asserted that he appeared extremely anxious.

Mrs. Marie Palmer, his wife, also a former movie actress declared that her husband had anything to do with the murder of Mrs. Brown, declaring that she was with him all of Wednesday afternoon and Thursday night, the time, the police believe, during while the murder was committed.

Mrs. Palmer explained that five years ago she met her husband while married to another man, whose name she refused to tell, in Los Angeles. She was subsequently divorced and two years ago married Palmer. "Both were in the movies at the time."

The Palmers, she said, moved here last May, on the death of her mother. "I was that time, she admitted, Palmer was not born working. The Maywood police have refused to allow Palmer to be released from a Chicago police station and further refuse to allow his attorney, Jacob B. Dittler, to see him.

His wife, in explaining the marks on Palmer's face and body, stated that he and she had had an argument which finally reached the stage where she scratched him up herself.

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LOS ANGELES, Sept. 15.—Clifford Mundy, a motion picture actor, twenty-two years of age, and who disappeared for a few days last week, has been found. He is a native of Los Angeles, and was found by Irene Smith, aged seventeen. The girl's home, who reside at Santa Monica, notified detectives of the girl's disappearance, and she was finally located at El Centro.

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At this time it had been definitely decided whether "Hitchy-Ko" or some other musical show will follow it at the Liberty.

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Harold M. Coburn, who has headed last week, have practically completed negotiations for a new musical play which they plan to produce. The play will be "The Three Showers," and the book, lyrics and music were written jointly by Harry B. Cremona and Coburn.

If George M. Cohan consents to fix up the book of "The Three Showers," as is contemplated, the Coburns' piece will be produced very shortly.

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SUFFOLK, Va., Sept. 13.—The Academy of Music, recently remodeled at the expense of the city, has been rented by H. C. Everhart, who will book road shows there this season.



## CUBAN CIRCUSES ATTRACTING HUNDREDS OF AMERICAN ACTS

Richard Pitrot and Other Agents Sending Many Turns to Havana and Other Cities for the Winter—Like American Offerings There

More than 150 American acrobatic acts are scheduled to sail for Cuba within the next four weeks to return upon Havana circus engagements extending from the latter part of October to the middle of next May. This became known late last week when a quartette of booking agents here who book American acts for Cuban theatrical enterprises engaged passage on Ward Line steamers for the acts they are sending over. Chiding over those making the greatest number of passage reservations was Richard Pitrot, who arranged for forty-five performers to sail.

Pitrot last week arranged to send over ten American acts for the Puhellens Circus, in Havana, booked in the largest theatre in Cuba's capital. The acts, after playing there for six weeks, will begin a tour of the island extending until next May. The acts scheduled to sail are: Fills Family, Four Roeders, The Caninos, The Jards, De Phila, Charles Siegrist Trompe, H. C. McFarlane and wife, The Parnassus Lions, The Flying Ododons and the Ballet Trio.

Other agents have booked passage on later steamers for some of the acts they are sending down to Cuba, but within the next ten days no less than twenty-four

acts will sail for the island.

It is expected that the coming theatrical season in Cuba will prove to be even more successful than was last season.

Incidentally, it may be mentioned that performers, especially circus performers, do not have to work as many performances each week in Cuba as they do in this country, for there are few if any matinee performances given in Cuban theatres, except in Havana on Saturdays only. The theatres outside, though, almost without exception, have no matinee days scheduled.

Then too, the custom prevails down there of giving but one performance each day, and that one in the evening, instead of the two-day program that prevails in this country.

There is also another reason why American performers like Cuban engagements. This is because, in addition to receiving more money, or at least as much as they received here, all of their travelling expenses, hotel bills, and the like, which it is considered that the cost of living is much cheaper in Cuba than it is at present country, it is quite reasonable to suppose that performers expect to save and bring back some money from the Cuban engagements.

### FILE CLAIMS AGAINST PATCH

Several suits have been filed in the United States District Court here against William Moore Patch, Pittsburgh producer and theatre manager.

The William Moore Patch Co., assignee of the National Printing and Engraving Company, has brought two suits against Patch, claiming \$2500 each, in connection with "The Man Who Stayed at Home." The printing matter was sold during March, 1918, and was used in connection with the play "The Man Who Stayed at Home."

Phil F. Benedict, the engraver, has filed a suit against Patch, claiming \$2500, for work alleged to have been done in connection with the play "The Man Who Stayed at Home."

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The William Moore Patch Co., assignee of the National Printing and Engraving Company, has filed a suit against Patch claiming that he owed it \$55. This suit was settled last week.

Leon Laiki represented the plaintiffs in the various suits.

### "SINBAD" REOPENS IN PHILLY

PHILADELPHIA, Pa., Sept. 15.—The re-opening of the Broadway success, "Sinbad," with Al Jolson in the stellar part, reopened the Sam S. Shubert Theatre here last night. The production, which was produced by Harry Keeler, Lela Nora, Fritz von Busing, Lawrence O'Hara, Ernest Harlow, and the Philadelphia Orchestra, with Helen Eley, Franklin A. Dais, Forrest Huff, Irene and Constance Farber.

### GETTING THE COIN

WORCESTER, Mass., Sept. 14.—A. H. Wood's "Farior, Bedroom and Bath" made good record for the first time after opening at \$182, it picked up nightly until, on Saturday, it made a gross of slightly over \$2000.

### EARL CARROL GOING UP AGAIN

Earl Carrol will show his new Into his hungry soul the Godfrey Bessons, who were he lived before to go. While he is away, the theatre is occupied by Marion Deane, the film star.

### MERCEDS SHOW OPENS

TOLANO, O., Sept. 11.—The Mercedes Show, known as "Miracles of To-day," opened at the Germania Theatre here last night. The show, headed by Mercedes, is an aggregation of vaudeville acts, with the magic and mysterious, predominate.

Mercedes, assisted by Willie Stanton, does his regular vaudeville act. Princess Walden gives an exhibition of mind-reading by answering questions written on slips of paper, and also tells the thought of the question, in the addition to predicting the future.

George Reuschling, magician, does a number of magic conjurer stunts, slight of hand, and feats that rival the feats of disappearing acts.

Howard Martell, a ventriloquist, "La Pollette," who does a number of quick change feats and, "Bibleland," in which pretty girls float over the audience, apparently supported only by a number of gigantic bubbles, are also included in the program.

"The Pearl of Persia," a spectacular offering in which a variety of specialties are made, makes a pleasing finale. This Mercedes, being given a little break to the program by giving a travesty on the lives of famous composers, with a travesty band.

The production is elaborately staged and the opening performance was received with great enthusiasm.

### NEW SHOW OPENS ON COAST

LOS ANGELES, Cal., Sept. 15.—"The Victims," a new play which opened at the Mason Opera House here last week, with David Gilly, who together with Lambert, wrote the play, in the leading role, is a clever satire.

The production has three acts, an epilogue and a prologue, and deals with the inconsistencies of society. There are twelve characters in the play, all of whom are selected from local talent. Mr. and Mrs. David Gilly play the leads, while J. Jackson plays the role of the villain. The play is a comedy, and is being given by Players, of Dublin, plays O of the heavens. Scott McKee has the role of a good fellow, and is being given by another band man in Fred Pierce. He does a New York Bowery knock. Gertrude M. McKee plays the role of a young woman.

Others in the cast are Walter Emerson, Dwight Orlin, Vernal Park, Vampine, Frank Winters, Edgar Mann, Elsie Lormer. In addition to the twenty-three principals, there are six Danish dancers, directed by Ted Shuman.

### HELD IN MURDER CASE

BROOKLYN, N. Y., Sept. 15.—Doris Klum, alias Eva Erickson, 15, cabaret singer who has been appearing at the Casino Theatre here for the last week in connection with the Blankinweis murder case. Blankinweis is the Wall Street broker who is supposed to have stolen \$188,000 in Liberty bonds and disappeared. His body was found near Milford.

The case is not accused of the murder, but it is said she and Blankinweis were friends and that she knows more of the case than she is willing to tell. The police are holding her without bail until she either tells what she knows or till they find evidence of the murders.

### COAST SHOW CLOSING

LOS ANGELES, Cal., Sept. 14.—"Civilian Clothes," which has been playing here which was originally to have played only one week here, but owing to popular demand, has been extended to eleven, is scheduled to close here to-morrow night. The cast includes the play being acted by Eleanor Woodford and Clyde Fillmore.

"OH, MY DEAR" LEAVING BOSTON  
BOSTON, Mass., Sept. 15.—This is the last week of "Oh My Dear," the popular musical comedy which has been playing here the last ten weeks at the Wilbur Theatre.

SHERMAN & DE FOREST SIGN  
Sherman and De Forest Sign have signed with Marty Sampter's "Hitchy Koo" company which opens at Red Bank, N. J. on September 22nd.

### "WHAT'S THE ODDS" GOES OVER

BALTIMORE, Md., Sept. 11.—For those who like pretty dancing, and lots of it, gay songs and plenty of them, and dash and confusion, it is a good idea to see "What's The Odds," produced by Sam Shanon, of New York, is going to be a hit. It is a musical comedy which has given its premiere performance at the Academy of Music.

This new musical comedy was written by Edgar Allan Woolf, from the old comedy sketches "Checkers," with music by Albert Von Tillemann, and a book, and the work of producing better than either, for "What's The Odds" has a well-constructed, and also a well finished product, having few marks of the first night except its freshness and crispness. It might best be described as an all round production, for it does not emphasize stars, features nor comedy, but rather combines good settings, costumes, pretty songs, happy dances and an all around cast, including Marion Sunshine, a charming dancer named Sidonie Epner, and Mabel Withee, who both have clear, pretty voices, and a popular comedian, George Shanon, who is a good actor.

The audience, which is certainly not good taste on the vaudeville stage, but the audience, it might be added, is enjoyed very much. Those in the cast include, Sidonie Epner, William Fitzsimmons, Renee Rinal, George Shanon, Mabel Withee, Marion Sunshine, King, Thomas Meahan, Marie Duchette, George English, Helen Eley, Carolyn Erwin, Mary Sampter, Mabel Withee, Betty Ramirez, Frances Mink and Florence Norman.

### NEWARK BILLPOSTERS STRIKE

NEWARK, N. J., Sept. 14.—"The Bill Posters' Strike," a strike of the bill posters against the Newark Post Advertising Company and eighteen bill posters walked out of work last night. The strike has been refused.

What the strikers demand is a forty-four hour day, a forty-four hour week and an increase in wages from \$28 and \$32 per week to \$36 and \$38 per week, and a reduction in the number of hours.

"They can all consider themselves out of a job," declared John Dreyfus, a member of the union, "if they do not agree. There is no strike, for we'll get other men on the job in short order. We didn't have any union agreement, so why should we recognise these fellows?"

When he was reminded that a bill poster would be a redneck of Newark six months before he can obtain a license for that work, he simply replied, "that doesn't concern me."

### UNION RAPE ART PATRONS

CINCINNATI, Ohio, Sept. 15.—This has been made by Joseph B. Winkler, president of the local branch of the American Federation of Musicians, that unless the Hand and his orchestra are paid for their twelve days of service with the All American Orchestra, which turned out to be a financial fiasco, action would be taken, that would mean the prohibiting of the appearance of the Hand and his orchestra in the organizations in which any of the following are interested: Gov. Lowden, Julius Rose, Oscarwald, Oberwald, Bassett, General Wood, General Adams, Edgewood, F. Swift and many others.

The aforementioned parties are sponsors for the exposition, and the stand taken by the union is that they are morally responsible for the keeping of the Hand and his orchestra. Winkler has stated that unless the men are paid for their services with the Hand and his orchestra, action would be taken, this means will be taken, and should be, it might result in the closing up of the Exposition and the All American Orchestra, both of which are sponsored by the people mentioned.

### NEWSPAPER STRIKE HURTS

TACOMA, Wash., Sept. 15.—The printer's strike, which tied up all newspapers here last week, has hurt the business here. The strike has hurt the business here, which has hurt the business here, and \$7.50 for night work, while the printers' wage, is \$6.25 for day work and \$10 for night work.

### SUES HAVANA CIRCUS

Adelaide Sutton, who books and manages the American act, Cuba's South American countries, is suing Pablo Santos and Jesus Artigas, owners of the Santos and Artigas Circus, in Havana for breach of Contract, here.

In her complaint, filed by Kotam and her attorneys, she alleges that the circus people owe her \$1870 for alleged breach of a contract she made with Santos and Artigas, who are the owners of the alleged contract, Santos and Artigas booked two acts from Miss Sutton. The Van Diemen troupe and the Tasmanian Troupe, consisting of six people, who appeared in both acts. They were to appear in Havana for ten weeks at a joint weekly salary of \$850.

Sutton further alleges that, after appearing in the defendants' Havana circus for a period of five weeks, the acts were to appear in Havana for ten weeks. Artigas failed to pay the sum of \$120 which, she claims, is the acts for traveling expenses.

Leon Laiki represents Santos and Artigas, and he declared the acts were booked by his clients with the understanding that they were acrobatic acts, when, as a matter of fact, they are singing acts, he says.

### NEW HOPWOOD FARE COMING

"I'll Say So Does," Avery Hopwood's new farce, which was produced in stock in Washington last season, is being prepared for presentation as a regular production here by the Washington Theatre and the old Academy of Music, during the period when Colonel John Jones has manager, left early in the act at \$23.21, when he died recently, intestate, at his home, 389 McDougough street, Brooklyn, N. Y. Hopwood's farce property made by a Transfer Tax State applier, died in the Kings County Surrogate's Court yesterday.

### STAGE HAND LEFT \$3,211

William Henry Harris, who at one time was employed as a stage hand at the old and new theatres, died at his home, 389 McDougough street, Brooklyn, N. Y. Harris, who was employed as a stage hand at the old and new theatres, died at his home, 389 McDougough street, Brooklyn, N. Y. Harris, who was employed as a stage hand at the old and new theatres, died at his home, 389 McDougough street, Brooklyn, N. Y.





## SALARIES OF GIRLS IN BIG TIME TABLOIDS SOARING

Several Producers Last Week Offered from \$40 to \$50 for Efficient Chorists, Only to Find Them Still Scarce—Dialke to Go on Road

Chorus girl salaries in vaudeville acts have been steadily soaring until it was reported last week that fifty dollars per week had been offered in several instances, while many others are receiving from thirty-five to forty-five dollars per week. But even with these high salaries there is said to be a scarcity.

The reason for this is found in the fact that burlesque, legitimate and the moving pictures demand so many girls. It was thought, though, that, with the closing of burlesque, the girl situation as regards vaudeville would be simplified. But the cabaret girl is looking for work that will compensate travel, choosing to remain in New York rather than take to the road.

### POLI TO BUILD TWIN THEATRES

BANDERPO, Conn. Sept. 15.—S. Z. Poli is to build two theatres which will be twin houses, on the site recently acquired by him, and known as the Wheeler estate. The property fronts on Main street for 223 feet and runs back 245 feet on Congress and Arch streets. It was his original intention to build a fifteen dollar theatre on the site, but at the last moment he changed his plans and has commissioned Thomas W. Lealand to build the twin theatres. One of the houses is to be a vaudeville and picture house and the other a substantial advance. The project is only the first of similar ventures in other cities. Poli now controls the theatrical centre in Bridgeport.

### PANTAGES HAS NEW LANDLORD

SAN FRANCISCO, Sept. 14.—The Pantages Theatre Building here, sold to J. C. Zellerbach a few days ago, for \$275,000, has been sold to Henry G. Meyer at a substantial advance. The property is situated in 802-105, contains offices and a class A theatre that is leased to Alexander Pantages and yielding a rental of \$60,000 a year. The theatre was erected after the fire by Pantages and the office structure was added by the owners.

### PROCTOR TO REMODEL HOUSE

ALBANY, N. Y. Sept. 15.—The Proctor Theatre here, The Leiland is to be completely remodelled and enlarged at a cost of \$50,000. The work is to be done by J. C. Nolan and supervised by W. Merrow. The Leiland is one of the most famous theatres in Albany. The property is north of the theatre, owned by Mr. Proctor, which will be used in remodeling the house.

### ORPHEUM MGR. GETS ESTATE

MONTREAL, Canada, Sept. 15.—Harry Cornell, manager of the Orpheum, Oakland, Cal., has arrived here to settle his father's estate. The deceased left about \$100,000. This will be divided equally between Harry and his sister. After the estate is settled, Cornell will return to the Oakland house.

### GOING INTO PALAIS ROYAL SHOW

Herbert Clifton, the burlesque female impersonator, will go into the Palais Royal here. This is the first time the dancer, will also appear in the same revue, starting next Monday evening. Both were engaged through Lou Unger.

At the offices of William B. Friedman, it was stated that a number of his chorus girls are now receiving fifty dollars and that none receive under forty. William B. Meyer stated that his maximum pay for chorus girls is now thirty-five.

Chorus girls in legitimate productions who have just won higher salaries as a result of their strike, even now receive less than their vaudeville sisters, the legitimate wage being thirty dollars in New York and thirty-five dollars on the road.

Some of the big time tab producers are making an effort to induce girls in singles and man-and-girl acts on small time, who cannot secure steady bookings, to join a big time chorus, where their weekly earnings is both substantial and "sure."

### GAMBLE COUNTS MARCHERS

Valand Gamble, the "human computer," who recently returned from service overseas, was on hand to see the Pershing parade and counted every man, woman and child that passed. His estimate, it is said, has been proven accurate. He gave the number of marchers as 72,224.

This feat of calculation earned him one of the best pieces of publicity any performer has had in New York. Gamble's feat dented his estimate of the parade, which was a gratification as proof of its correctness, and it was said that it is throughout the country. Gamble is at present trying out a new act around New York.

### GARVIE GOING INTO VAUDE

Eddie Garvie, the comedian of John Corvi's "Listen Lister," is going into vaudeville in a new comedy sketch by Cyrus Wood to be named shortly after the title of "After Debut. In Dubuque" the sketch was presented at the Friars-Lambda benefit at the Metropolitan Opera House last spring.

### KELLY AND POLLOCK BACK

Jim Kelly and Emma Pollock have a new vaudeville act that has been prepared for them by William H. Meyers and which will be played on the U. B. O. The team of Kelly and Pollock has just returned from overseas where they entertained His soldiers for more than a year.

### IRENE BORDONI TO STAR

The Irene Bordoni and Gitz-Rie vaudeville act will split after three weeks, and Irene Bordoni will open the new comedy with songs, called "Collette Comes Across." The piece is by John MacDonnell and Maria Brown, and the production is to be put out by Ray Goetz.

### TWO ACTS GET ROUTES

Marty Brooks has routed two of his new acts for next season. Jimmy Gladin in a new act called "Hidden Treasure" and "The New Palmer Street" with Johnny Morris, has been routed over the big time for the entire season.

### NADEL TURNS ESTOR

E. K. Nadel, of the Pat Casey office, is to be the manager of a vaudeville organ for the Casey offices and friends. The show will, of course, be distributed free and will be known as "Talent."

### NEW ACTS

"Salvation Mary" a new title of a sketch which Frank Belmont has just put on. John T. Doyle wrote the act, which is now played on the road. Marie Stockwell is the featured performer in a cast of three.

Forrest and Arthur Yale are presenting a new act, entitled "The New Dilemma."

Samuel Jaffe, recently discharged from the service, has a new single comedy act which he will shortly present in vaudeville. This will be his debut on the variety stage, for before the war he was connected with the Washington Square Players.

Eddie Tanner and Company, two people, have a new act by G. Wolford Barry, entitled "Johnny's Visit." It is a song and talk offering.

"The California Bathing Beauties" is a new act which the Coast Amusement Company is producing. It will have eight girls in the cast and be presented with motion pictures which are now being produced by the P. and L. Film Corporation.

Albert Perry, just returned from overseas, has a new act. He was a member of the James Forbes Stock Company, the first American stock company to come to New York. His new act, "The Return," an act by Thomas Grant Springer, in which he was seen a few years ago as his vehicle. John C. Peebles will handle the act.

Sam Erlich is the author of a new act which will be presented by people to be produced by Sam Kessler.

Louis Haller has acquired a new one-act play, entitled "The New Dilemma," by E. L. Smith, which he is now rehearsing.

Robbie Robbins, who has been a supervising producer of the U. M. C. A., is framing a new act for the two-day.

Friday Day, a new act by William Friedman, which is now in rehearsal and will break in shortly. Among the principals in the piece are Beth Stanley, Gertrude Friedman and the direction of Paul Dempsey.

Myrtle Lawler and Arnold Grazer have a new two-act under the direction of Marty Brooks.

Irene Cheshel and Georgie Stone are rehearsing a new musical comedy act with eight people.

"Cold Turkey," a girl act with ten people, two of them principals, will open soon under the direction of Herman Becker.

Louis and Leona, man and woman, will open on the U. B. O. Circuit on Oct. 6 under the direction of Paul Dempsey.

Ruth Goodwin will open on the Loew team on Sept. 29, booked through Tom Joad.

Ada Gantner will start a tour of the Loew Circuit on October 6, under the direction of Tom Joad. The tour will include the direction of Herman Becker, Mason and Bell, two colored men who have recently been discharged from the army, will start a tour of the Loew circuit on Sept. 22, booked through Sol Tuss.

Jean and Norah Goldie, assisted by a pianist, will shortly present a new song "The New Dilemma" by Herman Ruby and Sammy Ward.

Hart and Lowrie have a new act by "The New Dilemma." Joe Michaels is doing the booking.

"Love and Ward" is the title of a new act which William B. Friedman is producing. It has a cast of eleven, of whom five are principals. These are Laura Kelly, Janet Stone, Dick Madlock, Ralph Coleman and Arthur Jennings.

Gold and Burr, comedy comedians, have a new act, "The New Dilemma," which they will present it shortly on the Loew Circuit.

### MEYERS HAS NEW ACT

"Rip Van Winkle's Resurrection" is the name of a new musical act of nine people, which William H. Meyers hopes to land on the big time. It is now in rehearsal. These in the cast are Marty Brooks, "The New Palmer Street," Harry Spence, Jack Hilliard, Fay Montgomery, James Hart and Laura Teale.

### BRANDELL'S WIFE ATTACKED

Belle Brandell, actress, and wife of the vaudeville tabloid producer William Brandell, was attacked last week and narrowly escaped serious injury. Marie Stockwell is the featured performer in a cast of three. For and Arthur Yale are presenting a new act, entitled "The New Dilemma." Samuel Jaffe, recently discharged from the service, has a new single comedy act which he will shortly present in vaudeville. This will be his debut on the variety stage, for before the war he was connected with the Washington Square Players.

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### VICTORIA HAS NEW MANAGER

Joe Vogel has been appointed manager of the Victoria Theatre by the Loew office, succeeding Jerome Seward, placed in charge of Loew's 116th street house. The latter is the son of the late Charles E. Seward and was placed in charge of the Victoria following the death of his father, several months ago.

Vogel is twenty-four years old, and has been connected with Loew's theatre in Brooklyn for the last five years. Previous to his appointment as manager of the Victoria he acted in a like capacity at the Palace, Brooklyn.

### FRANCES NORSTROM LUCKY

This has been a busy week for Frances Norstrom. Through the Laura D. Wilk's agency she has dispensed of two plays, the third, a comedy, now being considered by Andre Chariot.

Frances Norstrom, who is now in Miss Norstrom that was tried out earlier this year in Buffalo and Cleveland, has been secured by the Loew office to play "The World and She Did." On Monday she disposed of a musical comedy, "Room for a Lady," which she is now rehearsing. It has been promised an early production.

### MOSS THEATRES CHANGE

B. S. Moss' Hamilton and Regent Theatres, which opened last week under the Famous Players-Lasky policy of one picture a week, coupled with variety features, have changed their policy and are showing two shows a week. Harry W. Meyers has been engaged to conduct the three theatres at the Hamilton Theatre.

### MORGAN AND GRAY COMPLAIN

The team of Morgan and Gray have made a complaint to the N. V. A., charging Henery and May with using their material. In the Morgan and Gray act there is a line, "Today is Sunday and I don't have to work" and they claim that "Today is the Fourth of July and I don't have to work." A line used by the other team, is an infringement on their act.

### MACK TO PLAY FOX ROLE

Russell Mack of the vaudeville act of Mack and Gray, has been engaged to play the Harry Fox role in Comstock and Gests' "Oh, Look," which will open next week. The Dolly Sisters will be featured in the piece.

### ARDATH ENTERING BURLESQUE

Fred Ardath, the producer, is to have a show on the National Burlesque Circuit, to open in Pittsburgh October 28. He received his franchise last Friday.

### MORT SINGER LEAVES

Mort Singer, who was in New York last week, has returned to Chicago, accompanied by Martin Beck. The latter will remain in the West about a month.

### HUNTING, AND FRANCIS ROUTED

Tony Hunting and Corrine Francis have been given a carrying them up week, till next August. They will play all the Keith time.









# AMERICAN

(Last Half)

It is seldom that a singing and instrumental act is seen in the opening position at this house, and when such is found the act is usually of the popular kind. The Hawaiian Wili Bird, an "Hawaii" must be given credit for the unusual appearance of this act. Herman and Clifton followed with a song and dance, but that did not help the offering to the least with their patter, of which, fortunately, there was only a little.

Following an O. Henry hit, Ebby and Nelson put over a great many stunts and a number of feats on various stunts and styles of cycles.

Tracy and Francis, man and woman, the latter being an attractive little maid, have some fairly good songs in their patter, which they delivered well. They also offered one or two good numbers and a dance which pleased.

"The Love Race," a musical tale featuring Jack Hatten, has two other leads, a girl and a man, and a chorus of three, which causes no little of applause, and did not vary in least from the usual run of mediocre small time tale. The leads and the chorus both did their work fairly well, but the offering itself requires a lot of revision.

Joe Garden, opened with a "Landlord" number, and then offered a number of songs, some of the piano which were greatly enjoyed and should be kept down. She sings fairly well, but could use her voice to better advantage by not using her contralto. The whole is not that type.

"Distraction Melody," a sketch of the "San Francisco" undercurrent, proved to be really entertaining. The cast, which consists of Francis and a woman, sang and danced splendidly. The offering is truly the old-style melodrama, with a lot of stunts, and a number of stunts of Chinatown, which brings back memories of the old drama of the theatre.

Harry Astin has a very small-time opening, but the act is fairly good. He is singing in the house. He has a number of songs, some of which are of a popular nature. The act is great many of which are veterans, who also includes some limitations in the offering, which are fair.

# KEENEY'S

(Last Half)

Marian has a short routine of numbers which he offers on the record, but his act is timed nicely and gets him out to a good grade.

Cooper and Henderson, two men in black-face, started with some chatter. The gags contained in this can be judged by this one: "I've been in the house for you'll be dead in one year." The others are just as weak and good.

The best part of the offering is the singing, for the men possess good voices. Some of the songs are of the popular kind, and were originated by Eddie Leonard's company some time ago.

The Four Rays have a very pretty setting in full stage and offering. The act consists of three women, who do the singing, and one young man, who accompanies the singing. They are singing in very pleasing, for their voices harmonize pleasantly. The young man, who is singing in the number, would not fail to raise his voice a bit, for the work.

The girls can emit the dancing bit from one number, for their ability in this line is doubtless a singing act, however, the turn is very good.

Tracy and Francis, the latter formerly of "The Ritz," are doing most of the material that was employed in Bard and Francis. Bard still takes the part of a "narrator," and with the addition of a lot of new gags. Bard still takes the part of a "narrator," and with the addition of a lot of new gags. Bard still takes the part of a "narrator," and with the addition of a lot of new gags.

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# VAUDEVILLE REVIEWS

(Continued from pages 9 and 10)

## METROPOLITAN

(Last Half)

Lulu Coates and Crackerjacks opened the show with a song and dance, which was well received by the audience. The singing of Miss Coates was rasping and most effective to the ear. Her dancing was much better. The three boys with her did some of the best fast-stepping that went over well. The burlesque hit by the one working in blackface was vulgar in spots and should be changed.

The best thing in Dave Thurnby's act were the songs, which he sang in a good style. It is a shame to waste such good material, and Thurnby should get some more of the true stuff. The folks liked the tramp number immensely and showed it by their applause. The act, after the change was much too slow and uninteresting. The finish was almost a flop.

Little Mac Hall and a company of two men offered a comedy sketch that is a comedy sketch of good and bad material. The blanket of both good and bad material. The blanket of both good and bad material. The blanket of both good and bad material.

The sketch has to do with a married woman who is annoyed by meekness and whose husband will not let her go. She sings fairly well, but could use her voice to better advantage by not using her contralto. The whole is not that type.

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## VICTORIA

(Last Half)

Emma and Carl Prabel covered cheerily, gracefully and entertainingly on a slack wire and what they lacked in daring they made up in the ease with which they did it to and fro.

Jerome and Albright are a couple of men of the amount of applause they received after the men opened their song, judging from the amount of applause they received after the men opened their song, judging from the amount of applause they received after the men opened their song.

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## PROCTOR'S 125TH STREET

(Last Half)

The audience on Friday afternoon was very much interested in the offering, for a mighty long time, and yet, curious to state, they did not seem to tire of the constant efforts.

The Two Vagabonds, who looked and dressed like Karvey offered a neat plot, which was opened with singing. See New Acts.

Robert Carlson also sang in a deep bass and bored the audience with some patter. Tracy and Francis, the latter formerly of "The Ritz," are doing most of the material that was employed in Bard and Francis.

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# HARLEM OPERA HOUSE

(Last Half)

A slapstick, the notes of which did not always bring the desired success in the opening spot. His world has found the going easier, however, if the house is crowded, and he has a high hope.

Bess plays the xylophone rather well, however, and is particularly good in the manner of playing it. Her singing and piano position has the foundation of success, but the structure has to be bolstered up considerably and changed to its present form. Buck received a fairly good bend in the opening position.

The story of a couple of divorces formed the basis for the playlet presented by Phillips and Ebby, which will be further reviewed under New Acts.

In view of the sure-fire material that Leonard and Willard possess and the expert way in which they send it across, the third spot is rather an early one for them. Almost every time the girl needs a laugh, more than a little risk, it is put over so adeptly that it is not regretted.

Bert Howard, in an effort to open original, succeeded only in slowing up the start of his act, but gained speed with his last about seven minutes. He has a number of songs with his piano-playing, the musician being particularly well liked.

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# FIFTH AVENUE

(Last Half)

The bill as presented on Thursday was much more song and drama, particularly because of one act which ran for about an hour.

The Burns Brothers opened with an act that included some hand-to-hand lifts, which, and the other acts which were not attempted.

Clinton and Rooney sang, danced and talked for a while. The act was well received, and the singing also met with approval.

Shelton Brooks and Company scored a bit of popularity with some singing, dancing and work on the piano and clarinet. Every-thing was well received, and the act was well liked.

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# SUCCESS POPULARITY

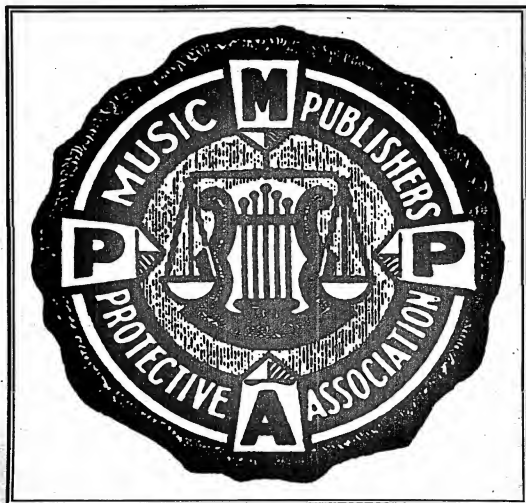
WAITS UPON THE ARTIST WHO  
LOOKS FOR THIS EMBLEM  
WHEN SEEKING A SONG HIT.

REWARDS THE ORCHESTRA  
THAT MAKES SELECTIONS  
WHERE THIS EMBLEM IS SEEN.

THE  
BIGGEST

THE  
BEST

ALL  
AGREE



THIS  
EMBLEM

STANDS  
FOR

REAL  
MERIT

Come where the *real hits* are made—and get yours. Not merely a handful of “Professional Copies”—But an intelligent and courteous attention to your individual needs. It's the service that counts! Try it. Call, 'phone, or write any or all of us.

Irving Berlin  
—  
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Corporation  
—  
Bockeye Music  
Company  
—  
C. C. Church  
—  
Meyer Cohen  
Music Company

Daniels & Wilson  
—  
Leo Faist  
—  
C. Arthur Fifer  
Music Company  
—  
Sam Fox Publishing  
Company  
—  
Gilbert & Friedland  
—  
Chas. K. Harris

Kendis-Brockman  
Music Company  
—  
McCarthy & Fisher  
—  
McKinley Music  
Company  
—  
Joe Morris Music  
Company  
—  
Pace and Handy

Al Piantadosi  
—  
Jerome H. Remick  
—  
Maurice Richmond  
Music Company  
—  
Shapiro, Bernstein  
and Company  
—  
Sherman, Clay  
and Company

A. J. Stanny  
and Company  
—  
Joe. W. Stern  
and Company  
—  
Harry Von Tilzer  
—  
Waterson, Berlin & Snyder  
—  
M. Witmark & Sons



Fred Beck has joined the McCarthy & Fisher staff and will be assistant to Joe Mittenenthal, the firm's general manager.

# HARRY VON

Wishes to extend his greetings to his many professional friends

Lyric by  
ANDREW B. STERLING

BETTER THAN "I WANT YOU"

## THEY'RE ALL

Male and Female Versions

Lots of Fun

BEAUTIFUL SPOTLIGHT SONG  
GREAT FOR QUARTETTE

### CAROLINA SUNSHINE

The Most  
Beautiful Irish  
Ballad on the Market

## EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART

Lyrics by DAN SULLIVAN  
Music by MONTE CARLO and  
ALMA M. SANDERS

A BEAUTIFUL OBLIGATO for HIGH CLASS SINGERS  
YOU WILL HEAR IT EVERYWHERE

### CAROLINA SUNSHINE

And  
Missouri

## CAROLINA SUNSHINE

This is our  
It's going to S

Lyric by W.  
M.  
ERWIN

VAN & SCHENCK

## OPEN UP THE GOLDEN

Lyric by

Going Bigger Than Ever!  
**CAN YOU TAME WILD WIMMIN'?**  
Greatest Comedy Song  
on the Market

## HARRY VON TILZER MUSIC PUB. CO.

BEN BORNSTEIN, General Manager

LONDON

Herman Darewski Music Pub. Co.

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# N TILZER

the coming season and submit the following SURE FIRE HITS

"DOLL." A CINCH HIT

## SWEETIES

Doubles for Two Men or Two Girls  
Chorus

Music by  
HARRY VON TILZER

SONG AND INSTRUMENTAL  
**CAROLINA SUNSHINE**  
GREAT FOR DUMB ACTS

The Best Blues  
Song on the Market

**I AIN'T 'EN  
GOT 'EN NO TIME  
TO HAVE THE  
BLUES**

A Great Harmony Song and  
a Great Patter Chorus

WONDERFUL WALTZ FOR ORCHESTRAS AND BANDS  
**CAROLINA SUNSHINE**  
BEAUTIFUL DUET FOR SINGERS

BIG DIXIE SONG HIT

## WALKS TO DIXIELAND

BY YELLEN

222 West 46th Street, New York City

MURRAY BLOOM, Professional Manager

PHILADELPHIA - REITH THEATRE BLDG.

Suite 705 - HARRY LISH, Mgr.

Our Big Ballad Hit!

**SOMEBODY'S WAITING  
FOR SOMEONE**

BOSTON - 220 TREMONT ST.  
GILLY HARRISON, Mgr.

# FLOATING DOWN THE OLD

# MO- NON- GA- HE- LA

Floating Down the Old

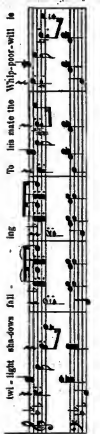
## MONONGAHELA

Slow Waltz

By KERRY MILLS



Chorus



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And what a riot number this is for  
any act using a waltz  
**LEADERS—it is ready, Band & Orch.**  
As a VOCAL DUET, it is far and on top of every-  
thing—prettier than the prettiest

Come on in  
and hear it.  
Only two  
doors from  
Broadway

**KERRY  
MILLS**  
207 W. 48th St., N.Y.C.

This is going to be  
some great big hit.  
Grab it before it is  
wallopped to death.  
Orchestrations in  
all keys



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HARRY EDDIE  
**HART & LOWERY**

THE ACT WITH CLASS  
AND REFINEMENT



Our Sponsor  
and Manager  
**SAMMY WARD**

Special Material by  
**HERMAN RUBY**  
and **LEW COULWELL**

B. F. Keith's COLONIAL Now  
A NEW ACT AND A GOOD ONE

# JACK HANLEY

"THE FOOLISH FELLOW"

DIRECTION

LEO FITZGERALD

B. F. KEITH'S 81ST STREET THEATRE NOW SEPT. 15

## "IN SCULPTOR'S GARDEN"

Producer, Karl Hermes—An Elaborate Posing Production—The Season's Big Novelty—Manager, Irene Hermes.  
Direction, Pete Mack.

## LEO THE LADDER LAD INTRODUCING THE BIG BABY

## FORD & CUNNINGHAM

IN  
A LAUGH, A TUNE, A STEP

DIRECTION—LEO FITZGERALD

IN VAUDEVILLE

LOOK US OVER

## SANDIFER and BROGSDALE

Comedy Entertainers Direction—Arthur Horwitz and Lee Kraus In Vaudeville

## HENDRIX-BELLE ISLE CO. In "The Schoolmaster"

Booked Solid.

Direction—ROSE & CURTIS







A DIFFERENT  
Blues

**"OLD  
JOE  
BLUES"**

A "PUNCH"  
IDEA  
and MELODY

"Bigger" and Newer  
Than Ever  
Brand New  
Topical Choruses

**"Bring  
Back  
Those  
Wonderful  
Days"**



**MORT BOSLEY**  
Grand Opera House  
CHICAGO

**Chester Carpenter**  
240 Woodward Ave.  
DETROIT, MICH.

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SAN FRANCISCO

A Brand New and Original Idea

HARRY

MARJORIE

# WELTON & MARSHALL

PRESENT **"THE HARE HUNTER"**

Beauty—Youth—Laughter

THE ORIGINAL IDEA OF THIS ACT IS FULLY PROTECTED, ANY INFRINGEMENT WILL BE PROSECUTED BY LAW.  
SPECIAL SCENERY LYRICS and MUSIC by AL-W. BROWN

Bookings over seventy-five first-class vaudeville theatres and sixty houses playing tabloids in New York, Ohio, West Virginia, Pennsylvania, Kentucky, Indiana and contiguous States.

Acting, Glee, Duet, or Solo,  
Singing, a Vocal Solo—Wine,  
Wine, Wine—the Springfield  
Office.

**The GUS SUN BOOKING EX. CO.**  
SPRINGFIELD, OHIO  
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ACTS CAN  
BOOK DIRECT BY  
ADDRESSING ABOVE.

**NOW BOOKING**

DRAWING POPULATION OVER 300,000

**LYCEUM**

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Capacity 1900. Playing only Legitimate Attractions First Three days and  
Popular Price Shows the Last Three Days. For open time apply to

**BILLY WATSON**

**ALLEN  
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**STRIKE!!!**

the right kind of material, by using a Tenney Act.  
Write, wire, call or 'phone.

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**MERRILEES AND DORIA**

GEMS OF SONG AND OPERA

Haunting, Dreamy, Sensational **SWEET** Waltz Song Success

**HAWAIIAN MOONLIGHT**

Chicago McKINLEY MUSIC-COMPANY New York

Lillian Mortimer and company will soon start a tour of the Loew houses.

Mathews and Heller, man and woman, will do a new song and dance offering.

Murray Meyers is now handling the publicity for the New York office of *Sol Lesser*.

Lawrence Grossmith and I. H. Brower, have been added to the cast of "Too Many Husbands."

McLaughlin and Evans will open next week on the Loew circuit under the direction of Tom Jones.

Madlyn Worth, of the "Social Follies," will play the Gypsy, Brooklyn, was given a \$1,400 Essex Girl.

Because her voice went "bad," Allison Stanley was unable to play the last half of the Fifth Avenue last week.

Eva Puck has been engaged for the leading feminine role of "Just a Minute," John Corbin's new musical comedy.

Marion Harris was married last week to Robert Williams, owner of several Little Theatres throughout the country.

Perry Van, a singer, has been discharged from the service and is preparing a new angle singing act for vaudeville.

J. H. Harms, an actor, is in the hospital at San Francisco, due to injuries received in an automobile accident.

Theodore Bekoff and Sophie Scherer, musical dancers, are on the tour of the show at the Palace Hotel, San Francisco.

Fred Motte, manager of the Apollo Theatre, Atlantic City, is recovering from the sudden illness with which he was attacked last week.

Fannie Rice has been appearing in pictorial shows, under contract to Australia, she intends to return to vaudeville with her Cabinet of Celebrities.

Dollie White, last season with Frank Lester's "Aviator Girls" company, is being sought by Mrs. Gusie Shultz, of 10 Atlantic street, Newark, N. J.

The Lafarce Brothers, who have been playing in the East all last season, returned to Chicago last week and were booked by the W. V. A.

George Jessel, the comedian, has been placed under a three-year contract by the Shuberts, because of the hit he made in the reopening of "The Gaieties."

Powell, the magician, will head his own musical show, under the direction of Jules Larvett, starting next month. He will tour through the middle west.

Mrs. Tom Kelly, formerly known as Violetta and a partner of the famous musical comedian, is ill in a hospital in San Francisco following a major operation.

"Dippy Diers" and Flo Bennett, a Hippodrome feature last season, and who went to England in May, have been booked till the 1920, playing Christmas week in Dublin, Ireland, Diers' home town.

George and May La Favre have been booked for a tour of the Western Vaudeville Managers' Association this week, opening September 14 at the Orpheum Theatre, Collinsville, Ill.

Jess Dandy, Richard Barbee, Felix Kugel, Harry B. White, Edna May and Marcelle Nelken are in the cast of "Friendly Enemies," now at the Manhattan Opera House.

Will Reed Dunsen has been appointed personal agent for the Louis Howard Players stock companies, which are dividing their time between the Imperial and Victoria theatres, two outlying Chicago playhouses.

## ABOUT YOU! AND YOU!!! AND YOU!!!

Letta Yorke will be seen in the cast of "Just a Minute."

Nan Halperin has been signed for the "Frivolities of 1919."

Marion Door, of "A Lonely Romeo," is all at her home in Boston.

Leon De Costa is writing the lyrics and music for "Till Say She Does."

Lillian Russell has taken an apartment for the Winter at the Hotel Majestic.

William B. Howland, last season with Bert Baker has joined Beal Lynn's act.

Una Fleming has been re-engaged as premiere dancer in "The Velvet Lady."

Rachael Crothers has returned to New York after a vacation in the Westchester Hills.

Clarence Hibbard, the minstrel, will be seen in a new cast on the same time this season.

Robert J. Maurice has been booked for an extended season with his own show, "Ideas and Ideals."

John Liddy, after spending two weeks in the Maine woods, has returned to his work at the N. V. A.

Jack Emerson has been engaged by Kiro and Galt for George C. Tyler's production of "Feet of Clay."

Alma Francis has been engaged for a part in "My Once In A While," which Anton Seibilla is producing.

Alex Sater, formerly pianist at Reisenweber's, has decided to take a flier in vaudeville. Give a musical.

Grace Nolan, sister of Mrs. Sam Harris and Mrs. George C. Galt, will open in "A Prince Thru Was" this week.

John Wenger, at present art director of the Rivoli, has been engaged as art director for the Capitol Theatre.

John Paul Jones is playing the part of Mel for the Capitol Theatre.

Lela Fisher has been signed on a long-term contract by George C. Tyler, and will open in November in a new play by Clare Kummer.

Herbert Clifton, Kitty McLaughlin, Arturo Ugaro, and Ambrosia and Ambrosia, will open in the cast of "The Revue of Varieties" at the Palais Royal.

Mabel McCane is scheduled to open her vaudeville season, September 22, at Mt. Vernon. She will be assisted by Kerr and Weston and Billy Taylor.

Travis Raymond has been promoted to a principal after being in the chorus of the Winter Garden for five years. She is now in the "Monte Cristo, Jr.," cast.

Alfred A. Aarons, general manager for Klaw and Erlanger, was presented with a diamond, platinum ring and a poem by the cast of "La La Lucille" last week.

Margie Dolin, a member of Harry Hastings' "Kewpie Dolls," is making her first appearance, having gone back to the city this week at the Star, Brooklyn. She was formerly in vaudeville.

Otto Henkel, stage manager for the Shuberts before he entered the Government service, will go back to his previous work when discharged. He has accepted the American agency for "Chamberlains," now at the Manhattan Opera House.

Harry Delmore, of Delmore and Hackett, is vacationing at Lake Hopatcong.

Dorothy Maynard has been engaged for the cast of "She's a Good Fellow" this season.

Fannie Brice has been engaged by Flo Ziegfeld for the "Nine O'clock Revue" and "Midnight Frolics."

Sam Wright is doing Dutch opposite George Niblo in "The Midnight Maidens." He replaced Sam Lewis.

DeMarr and Swann joined the cast of "The Lady in Red" at the Whitney Opera House, Syracuse, Saturday night.

The Dorans filled in for Berk and Valda at the Palace last week, after the latter cancelled due to an injury to Berk's ankle.

Richard Fyle came back to New York last week, after a six month stay in Chicago, where she appeared in "Angel Face."

Jacques Rubloff, solo violinist in "Whirlers Three," is giving a concert recital in New Haven prior to rejoining the company for his new season.

The Andre Sisters, who recently opened in vaudeville in a new act called "Dance-land," have signed to appear in motion pictures for the Biograph.

L. B. O'Shaughnessy, a Broadway newspaper reporter, is acting as a publicity expert, and is now located at 25 West Forty-second street.

Jack Mayowitz, known professionally as Jack Miner, has been engaged to appear in a new musical comedy which Dorothy Donnelly is producing.

Thomas Walters, who said he is an actor, was fined \$100 last week by Justices Moser, O'Keefe and Collins in Part Six of the Court of Special Sessions.

Jack Wiener, formerly on the road with "Gswedes," has been made general manager of the W. B. Friedlander attractions, and has assumed his new duties.

Marjorie Stanley has joined the "Jack of Lanterns" company, which has just returned to the Metropolitan. She was formerly with Julian Kitting's show.

Chas. Callahan, who, during the last month, has been entertained returned soldiers under the auspices of the K. of C. is back in the cast of "The Royal Vagabond."

Maurice B. De Pack, the orchestrator, a protégé of Frank Sailer, was married last Saturday in Brooklyn to Miss Valentin Thorry, a member of the Ziegfeld "Follies" company last season.

Alma Baker, Dixie Mason, Sophie Bennett, Oro Keeler and a chorus of eight, will constitute the new revue that Arthur Hutton is putting on the Fifth Avenue restaurant, Newark, under the direction of Chris Pender.

R. George Burnett, who, since his demobilization from the British Army, has been stationed with the Chamberlain Brown office, is playing the role formerly filled by Cyril Chadwick in "The Dancer."

He is preparing his association with the Brown office, however.

Bob Williams, who is Ensign Harry A. Tyburn in the U. S. Navy, has returned from France, after a stay of five months, and is now at the Palace.

He is planning to return to the profession with a Hawaiian band of fourteen pieces under the supervision of the Navy Department.

Marion Elliott arrived in New York on the Aquitania from England last week.

Clarence Hibbard, black-face comedian, is preparing a new act and will soon open.

Frank Bacon, co-author of "Lightnin'," and one of the cast, has been made a star.

Betty Hall, the Rag-Jax girl from Dixie, is billed to open in a single next week.

Frank J. Shields has given a route over the Pantages Circuit. He opens Oct. 8.

R. A. Myers is now located in Bert Lamont's office, having rented desk room there.

John and Katherine King were a new act which they are presenting in the Fox houses.

Doyle and Elaine have been routed to play all of the Pantages' time. They open Sept. 29.

Robert Edson has the leading role in "The Whirlwind in Room 13," which opened a tour in Brooklyn Monday night.

Spyll Carmen, formerly at the Midnight Whirlers, at the Century Grove, and Maurice S. Reeves were married last week.

Dugan and Raymond, who will appear in a new act shortly, are having a new setting made by Kahn and Bowman.

Gladys Sears, who returned from overseas several months ago, is now doing a "single" around the camps recently.

Davis and Ross are presenting "At the Song Booth," a new act by J. Wolford Barry. The turn is due by New York shortly.

Lillian Bornstein, of the Arthur Lyons opera and a bar with \$6 in cash and several small articles stolen from her desk last week.

Pete Sinsopulo, manager of the Lyric, Oklahoma City, and brother of John Sinsopulo, was married there last week to Ruby Tate.

Knowles and Roberts have a new act in which they will open shortly on the Loew Circuit. It is being booked by Charles J. Fitzpatrick.

Agatha Debusay, formerly a model for Haskell Coffin, is being engaged for the cast of "Just a Minute," John Corbin's musical production.

Josephine Whittell, Laura Hamilton, Frank Grumit, Irving Beebe and Nelson Riley have been engaged by Stewart and Morrison for "The Love Lamp."

Solly Burke, of Burke and Valda, hurt his knee last Tuesday and was forced to withdraw from the hill at the Palace. They were replaced by The Dancing Dons.

Edith Kingman, concert singer, sent to New York, for detective last week to help her find who wrote anonymous and insulting letters which she received while in Boston.

Amelia Bingham has resigned from the cast of "At 8 o'clock" at the Playhouse, so that the performer who originally filled the role and was with the strikers may rejoin the cast.

Aurelie Bodini, tenor of the Chicago Opera Company, last season, arrived in America last week, and was asked by the emigration officials. He was to sing at the Metropolitan this season.

FAN SAN

(This is not a Face Powder)

# "MY CASTLES IN THE AIR ARE TUMBLING DOWN"

WORDS BY

ARTHUR J. LAMB

MUSIC BY

W. C. POLLA

## A SURE-FIRE NATURAL HIT:

Try over this great chorus and then send to us for a complete copy and orchestration in your key.

## USE IT WHILE IT'S NEW!

We have a bunch of great songs so get in touch with us

CALL OR WRITE

**TOM POST**

PROF. MGR.

wants to see all his friends and hopes they will call or write.



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EXECUTIVE OFFICES: HARTFORD, CONN.

*Refrain (Singer end with much expression)*

My castles in the air are tum-bling tum-bling down, And that's because you said you  
can no longer care, My castles in the air are tum-bling down, They were filled with  
Love-dreams, fairy— Al-though my heart is broken, I do not turn plain, I  
know, I'll always love you though it is in vain But if I love an-oth-er  
I'll never build a gain, Those gal-lantries in the air, My air—

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**EMMA KRAUSE**

PRESENTS

**5 HONEY GIRLS**

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The AMERICAN ACE of SONG,  
with FRED KLEM at the PIANO

**SUZANNE & ERNEST**

SICKELMORE

LE MESSURIER

In "Studio Fancies"

**HUBERT KINNEY & CORINNE**

Singing and Dancing—Direction Rosalie Stewart

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MARDO & LORENZ**

Doing a new act. Material and staged by Wm. Sisto

**JIMMIE EDYTHE  
DWYER & MAYE**

WORKING

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On the Long Time—Thanks to Geo. Sofianski

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**LOOK US OVER  
JOHN & NELLIE OLMS**

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Comedian**VERA HENNIG**Singing and Dancing Soprano  
GROWN UP BABIES  
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STROUSE and FRANKLYN'S ROUND THE TOWN

**STARS OF BURLESQUE**THIS SPACE  
RESERVED BY

LEW LEDERER

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DONNA**MONICA REDMOND**LIBERTY  
GIRLS**JUNE LeVEAY AND GEORGE D. WIEST**With  
SPORTING  
WIDOWSBARNEY  
GERARD  
PRESENTS**EVELYN CUNNINGHAM**FOLLIES OF THE DAY  
Direction  
ROEHM and RICHARDSTEXAS  
BEAUTY**RUTH ROLLING**"GLORIANA"  
CO.

SOUBRETTE

**BETTY PALMER**GIRLS  
GIRLS  
GIRLS

SOUBRETTE

**BABE DePALMER**ROSE SYDELL  
COMPANYNOW  
APPEARING  
WHERE?**BOUTTE AND CARTER**'ROUND  
THE  
TOWNTRAMP  
ECCENTRIC**CHAS FAGAN**GIRLS  
A LA  
CARTEPRIMA  
DONNA**MYRTLE CHERRY**GIRLS  
GIRLS  
GIRLS

SOUBRETTE

**FLORENCE DEVERE**SWEETIE  
SWEETIE  
GIRLS



# PETER S. CLARK'S NEW SHOW SHOULD GET THE BIG CION

We have to hand it to Peter S. Clark, for he has in "Oh, Girl!" to our way of thinking, the best show he has had in many a year, when seen last Tuesday afternoon at the Empire, Brooklyn. It ran smoothly and with plenty of appeal.

There is one thing lacking though, and that is a good fast dancing couple to put some of the numbers over. He has a chorine girl who steps out and leads several numbers, and she does them well. But one hardly fills the bill, at present.

The cast, otherwise, is about the best Clark has shown us. He has a fine looking chorus of dancing girls, who can all sing. Their costumes are new and bright looking, and the scenery has been artistically designed. The comedy is in the hands of Danny Murphy, Ted Burns and Gene Morgan. Here are three men of different type, and they make a good combination, offering a variety of comedy that kept the audience in good humor all afternoon.

Murphy, who is doing his Dutch character, was never seen to better advantage, and

## BURLESQUE NEWS

(Continued from page 12 and on 30)

never did better in a show before. He has an opportunity to show what he can do this season. He is fast, works well, his dialect is good and he gets his material over with a punch. They liked him at the Empire.

Burns looks better in this show than any we have seen him in for a long time. He is working faster, too, this season. Morgan is doing black face and we have few in burlesque his equal. His manner of expressing himself is very natural.

Clark has a new man in Carl De Angelo, who impressed us as being an excellent performer. He had very little to do in the first part of the show except hits, but he offered a specialty dance near the middle of the first part that made them sit up and take notice. After that, he did an Italian character part which gave him a chance to stand out. His portrayal of the part is good.

Raymond Faine is a light comedian, who handles himself as though he were with a Broadway show. He has a neat wardrobe and makes a good appearance, works easy and some perfectly at home in all he does. Drena Mack is the prima donna and was

in as good voice as when we last caught her in burlesque two seasons ago. She reads these well and has a very pretty wardrobe.

Josephine Youngs, a shapely and most attractive young woman, is another lead and she stands out in the show. She is a brunette, with snappy black eyes and a pleasing personality. She has a good voice and knows how to use it, as her numbers were heard. The gowns worn by Miss Youngs were prettily designed and the colors were in good kindly received and exceptionally well suited for her style of beauty. She is a good woman for burlesque.

Frankie Burns is in several scenes, but her work in the prohibition bit is the best she does. This bit of character work she does very well.

Enter Lange leads several numbers and gets them over, and should develop with the proper handling.

Frankie Burns is in several scenes, but her work in the prohibition bit is the best she does. This bit of character work she does very well. Enter Lange leads several numbers and gets them over, and should develop with the proper handling.

Falser, who were assisted by Morgan playing the banjo and mouth organ at the same time. It went over big.

The "Old Friend Club" scene in the third act, a dramatic act, held the interest of the audience to the finish. It tells a good story and, at the same time, teaches a moral. In this scene were Burns, Faine, De Angelo, Morgan, a property man, and the Misses Youngs, Mack and Burns.

Murphy stepped out of his character for a few moments in one, and did a talking specialty that was amusing. This was followed by the "pocket book" bit, with Murphy, Faine and Miss Youngs doing it. Miss Youngs played the part better than any we have seen in this bit.

De Angelo offered an Italian specialty in one that went over very big. His impersonation of the character was not overdone in make-up or dialect. He offered part of George Robson's act "The Sign of the Cross," which was very well done, and the applause at the finish proved that it pleased.

The "prohibition" bit, as given by Ted and Burns, was a good one. It is a good comedy scene, and it couldn't help but please.

The "Oh, Girl!" is a good show from a scenic costume and comedy standpoint. It has plenty of pretty girls and principals who can be depended upon. It should get the money this season.

Ed.

# ANNA CAPLIN

## PRIMA DONNA

HARRY HASTINGS KEWPIE DOLLS

STAR, BROOKLYN, THIS WEEK

I Am New to Burlesque.

I Hope You Like Me.

## STARS OF BURLESQUE

Season of 1919-20  
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## LOUISE PEARSON

PRIMA DONNA MINSKY'S NATIONAL WINTER GARDEN

## FRANK MALLAHAN

DOING STRAIGHT WITH SAM HOWE'S SPORT GIRLS

## JIM MCCAULEY

DOING RUBE AGAIN THIS SEASON WITH SAM HOWE'S SPORT GIRLS

## FRANK LULEY

EDMOND HAYES' ORIGINAL BOZO WITH EDMOND HAYES' OWN COMPANY

## FRANK ANDERSON

Irish Comic with Chas. M. Baker's "Sweet Sixteen Girls." Costing Up One Ring at a Time

## JULIA MORGAN

The Sopho Teacher of Burlesque. F. W. Gerhardt's Mischief Makers, 1918-19. Thanks to Joe Whitton

## ANNETTE SHAW

DANCING INGENUE LEW KELLY SHOW

**SOUBRETTE**      **SECOND SEASON**      **MAIDS OF AMERICA**

**RAIN SHAN**  
(This is not a Face Powder)





## PUTNAM BLDG. TO BECOME THEATRE

### FAMOUS PLAYERS BUY SITE

The purchase of the Putnam Building, at Forty-third street and Broadway, by the Famous Players-Lasky Corporation, was announced last week.

The property was bought from a syndicate headed by Robert E. Simon that purchased it last June from Vincent Astor.

Joseph Zukor, president of Famous Players, announced that Westover Court, which adjoins the building in the rear, has also been purchased.

The Putnam Building which, at present, contains Shanley's restaurant and houses a great many vaudeville booking agents, in addition to the Marcus Loew offices, will be used as the main office of the corporation, and, on the site of Westover Court, a motion picture theatre, larger than any similar theatre in the Broadway district, will be erected.

The price at which the building was purchased was not given out, but, at the time Simon took over the building, the property had been offered at \$5,000,000. He admitted making a larger profit on the sale of the building than in any deal he had made for a number of years.

The property, including Westover Court, is assessed for \$3,400,000.

Shanley's lease has five more years to run, and, on its expiration, the Famous Players will erect an office building on the site.

The large Wrigley gum sign stop of the building will be replaced by a large one existing on the same place.

At present, the Famous Players have offices at 428 Fifth avenue, 728 Seventh avenue and at 408 Fifth avenue, but at the termination of the lease, the company will use the entire front of the Putnam Building for its offices.

The Putnam Building has a frontage of 200 feet, and 100 feet on the side streets. Westover Court fronts 107 feet on each side street and comprises ten old four-story dwellings.

### CAPITOL BOOKS FOUR METROS

Negotiations were closed last week between Edward J. Rowan, vice-president and managing director of the Capitol Theatre, and Richard A. Rowland and William E. Atkinson, both of the Metro Film Company, whereby the Capitol Theatre will feature four of the new Metro productions. These four are "The Brat," featuring Talmadge, and three of the Screen Classics, Inc., features with Bert Lytell, Ray Allison and Viola Dana. They are "The Bachelor," "Fair and Warner" and "Please Get Married."

### COMPANY NAMED AFTER STARS

The new film corporation recently organized by Maxine Elliott and William Farentham to make special productions will be known as the Elliot-Farentham Company, and is backed by \$300,000 capital. George D. Baker, who directed Naima in "Revelation" directed the first two films of this company. They will be scenarized from H. De Vere Stacpoole's "The Man Who Lost Himself" and George Agnew Chamberlain's "White Man."

### PATHE COMING OVER AGAIN

Charles Pathé is due in two weeks for another visit to this country. He returned last time in June for the opening of the spring and part of the summer here. He will stay here for the months of October and November.

### SELECT GOES TO LONDON

The Select Pictures Corporation will establish an English branch in London next month, to be known as Select Pictures, Ltd. This branch will be conducted by Maxwell Milder, president, and Miss Edith Kotler, treasurer. Milder has been manager of the Select's Philadelphia branch for several years, and Miss Kotler was secretary to Lewis J. Seidman, president of the company. The two will for England today (Wednesday).

Temporary headquarters will be established by them at the Hotel Savoy in London, until permanent offices can be obtained.

### PETE SMITH JOINS NEILLAN

Peter Griffling Smith, after dispensing publicity for the Famous Players-Lasky Corporation for the last five years, left that firm on Monday. He is now affiliated with Marshall Neillan in the Capitol Theatre Building, where he has entire charge of the publicity and advertising work. Smith will leave for the Pacific Coast in a few weeks to consult with Neillan on a publicity campaign.

### PARAMOUNT GETS TRUEX

The Ernest Truex pictures, which are being made by the B. K. Corporation, have been added to the comedy attractions of the Famous Players-Lasky Corporation. The same arrangement by which the Mrs. Sidney Drew comedies, also by B. K. pictures are distributed, has been made in regard to the Truex pictures, which will henceforth be distributed by Paramount.

### WILL SCREEN "FORTUNE HUNTER"

The Vitagraph will produce "The Fortune Hunter" on the screen in the near future. The original play was written by Winchell Smith.

John Barrymore played the leading role in the Broadway production, with great success. Earle Williams has been selected to play his part in the screen version of the play.

### HAMPTON BUILDING NEW STUDIO

Los Angeles, Cal., Sept. 15.—Jesse D. Hampton, of the Jesse D. Hampton Productions, Inc., has let contracts for the construction of a \$250,000 studio at Santa Monica Boulevard and LaBrea, which will contain the largest indoor stage in Southern California. Hampton also has leased 100 acres back of the Beverly Hills Hotel which will be used for an open air stage.

### SKINNER WILL MAKE FILM

Ottie Skinner has at last consented to make a motion picture, and will make his debut on the silver sheet in "Kismet," as Haki, the beggar, in which he has made his greatest success on the legitimate stage. The production is to be produced by the Waldorf Company, and will be directed by David G. Fisher.

### MARY PICKFORD BUYS HOME

Los Angeles, Cal., Sept. 14.—Mary Pickford has purchased a piece of ground, containing about 100 acres, and about 200 acres, for which she paid \$45,000. She will build a home on the site which is to be modeled after the old English style, and is intended to be a show place.

### CAPITOL SIGNS PRYOR'S BAND

One of the features of the New Capitol Theatre's shows will be the music of Arthur Pryor's famous band, which has just been secured by the Capitol Theatre. Pryor's Capitol Band. Pryor will be musical director of the theatre, as well.

### SID CHAPLIN PREFERS U. S.

Sidney Chaplin has decided that America is the best, after all, for the making of films, and he has left Europe to return to the United States, declaring that film producing here is more feasible.

## SEEK REPEAL OF ADMISSION TAX LAWS

### CONGRESS REPORTED FAVORABLE

WASHINGTON, D. C., Sept. 15.—Country-wide organization of motion picture theatre owners and patrons has, through its representatives, succeeded in placing before Congress a petition and request for the repeal of the tax on admissions to motion picture theatres. The organization numbers about 1,000,000, although it is only a tentative association banded together for the time being in seeking to do something that will be for the general good and welfare of the country at large.

The petition is the result of a campaign urged by the Committee of Legislation and Taxation of the Motion Picture Exhibitors of America, under the leadership of Louis B. Fisk, who has organized an extensive system of state secretaries, who are lining up public sentiment back of the movement. The result of his work is that many members of both branches of the national legislature are in favor of the repeal of the tax on admissions.

Exhibitors-to-day have to pay a double taxation, aside from the one they must pay the Federal Government, as part of the war taxation measure. They have to pay film rentals and deposits for the safe return of films, a state license tax, seat taxes, and in many states, several minor taxes are made by local statutes. The members of the organization of exhibitors of motion picture theatre employees has been met in increased expenditures for maintenance of the organization. As a result, the petition of admission has been forced up gradually. At the same time, the war taxation has been met with the result that percentage has suffered. The appeal for the repeal of the law followed.

It is unknown what action Congress will take in the matter, but the petitioners are hopeful that the measure will meet with universal approval. At present it has not met with the approval of a large number in each house. The repeal law is being sponsored by Congressman Rosenberry, of Illinois.

Not only are exhibitors and the public back of the movement, but producers, owners, and exchange men all over the country are also supporting the efforts of the organization to effect the repeal of the law.

### MOVIE CLUB TO RAISE FUNDS

With the purpose of raising funds for the erection of a club house in the central section of Brooklyn, the Movie Social Club, Inc., Kings County, will hold a ball at the Brownsville Lyceum, Brooklyn, on Sunday evening, November 17. The members of the club will, for the most part, connected with theatrical enterprises in some capacity. Those on the ball committee are: S. Winick, P. S. Kaplan, M. Warnawar, M. Heller, M. Silverman, T. Tafelberg, and M. Landy. The grand march will be led by Rose Tapley, recently with Vitagraph.

### GRIFFITH LEASES SITE

D. W. Griffith has leased for a number of years the estate of the late Henry M. Flagler near the city, which is a motion picture studio, with executive offices on the property. The estate, twenty-eight acres in extent, is in the Gracia Point section of Mamaroneck, and is now the property of Elmer E. Smathers, from whom Griffith has leased it for the amounting to about \$10,000,000, will be made before it is ready for occupancy as a picture studio.

## FILM FLASHES

Owen Moore's first Selznick will be "Piccadilly Jim."

"Arson Cat Claw" will soon be released by World.

Gertrude Clair, has been engaged for "The Life of Sam." Jay Morry will support Antonio Moreno in his serial.

Frank Kemm has started work on "The Life of Sam."

Alice Joyce has completed "The Winchester Woman."

Wesley Hughes has completed his three weeks' vacation.

Alice Joyce has started work on her next Vitagraph feature.

Norma Talmadge's next Select will be "By Night of Conquest."

Chester Bennett has been appointed a director for Universal.

Mona Darkheart is coming back to films to make one-reelers.

"Loor" has been completed as a six-reel feature for the Famous Players.

"The Westerner" is featured at the Brooklyn Strand this week.

Mary MacLaren has started work on "No Experience Required."

My Murtillo has been added to the Norma Talmadge scenario staff.

Edwin L. Hollywood has been added to Universal's staff directors.

Corinne Griffiths and her company are working on "The Climbers."

Mauro Tournier will screen "Treasure Island" for Paramount-Artists.

Frank Keenan's "The Fall Code" will be released by Fox on Sept. 21.

Montgomery and Rock have gone to Balboa Beach to make a new comedy.

Constance Talmadge is completing her second feature, "The Bachelor."

Antonio Moreno returned this week to the West Coast after a visit to New York.

Alan Crossland has been signed on a long term contract, for Selznick Pictures.

Wallace McDonald has been engaged for the juvenile role in "The Life of Sam."

The third of the Judge Brown series for the Famous Players, is "Guns, Drugs and Overalls."

Chester Bennett has been appointed a director at the Vitagraph West Coast studios.

Elate Jans' production, "Everybody's Sweetheart," has been re-titled, "A Regular Girl."

Emily Stevens is working on "The Sacred Flame" for the new Schomer-Rose Productions.

William Parks is now directing for Goldwyn, working on a picture with Pauline Frederick.

Walter McGrath has been engaged to support Elsie Hammerstein in "The Country Cousin."

Pauline Carter will be seen in a dual role in supporting Antonio Moreno in his Universal serial.

"Broken Blossoms," the D. W. Griffith's first feature, will be released through the United Artists Corporation.

Myron Selznick has purchased the motion picture rights to "The Girl From Outer Space" to be used for Olive Thomas.

# FAN MAIL

(This is not a Face Powder)











# HIT BULLETIN

A list of twelve of the **biggest current song hits** presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	<p>Another "Hawaiian Butterfly" Melody</p> <p><b>JERRY</b></p> <p>A Bit of Love, Shamrock and Ireland</p>	By <b>DANNIE O'NEIL</b> and <b>BILLY BASKETTE</b>
2	<p>The Lure of Mysterious China</p> <p><b>CHONG</b></p> <p>Blended with American Pep</p> <p>A Sure Pop, 100 to 1 Bet</p>	By <b>HAROLD WEEKS</b>
3	<p>A sensation! That's all</p> <p><b>THE VAMP</b></p> <p>Get it before it gets you</p> <p>A Rip Snorting, Sure Fire Song Hit</p>	By <b>HOWARD JOHNSON</b> <b>GEO. W. MEYER</b> and <b>JOS. H. SANTLY</b>
4	<p>A sensation! That's all</p> <p><b>THE VAMP</b></p> <p>Get it before it gets you</p> <p>A Rip Snorting, Sure Fire Song Hit</p>	By <b>BYRON GAY</b>
5	<p><b>JA-DA JA-DA</b></p> <p>Special Stage Version for Any Kind of an Act</p> <p>It's Spreading All Over America</p>	By <b>BOB CARLETON</b>
6	<p><b>BY THE CAMPFIRE</b></p> <p>The Hit of the Hour</p> <p>Go to it boys, this is a pip!</p>	By <b>PERCY WENRICH</b>
7	<p><b>I USED TO CALL HER BABY</b></p> <p>No Turkish bath required before using</p> <p>A Song That Brings a Smile to Your Face</p>	By <b>HOWARD JOHNSON</b> <b>MURRAY ROTH</b> and <b>CLIFF HESS</b>
8	<p><b>HEART BREAKING BABY DOLL</b></p> <p>She Even Made Philadelphia Gay</p> <p>A New and Novel Rag Song</p>	By <b>CLIFF HESS</b> and <b>SIDNEY D. MITCHELL</b>
9	<p><b>ANYTHING IS NICE IF IT COMES FROM DIXIELAND</b></p> <p>Better Than "Peaches Down in Georgia"</p> <p>And now comes</p>	By <b>GRANT CLARKE</b> <b>MILTON AGER</b> and <b>GEO. W. MEYER</b>
10	<p><b>THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND</b></p> <p>By the writers of "Peaches Down in Georgia"</p> <p>'Twill Charm Your Heart</p>	By <b>JACK YELLEN</b> <b>MILTON AGER</b> and <b>GEO. W. MEYER</b>
11	<p><b>I KNOW WHAT IT MEANS TO BE LONESOME</b></p> <p>(I'm lonesome, so lonesome, for you)</p> <p>The Chicago Hit</p>	By <b>KENDIS BROCKMAN</b> and <b>VINCENT</b>
12	<p><b>AT THE HIGH BROWN BABIES' BALL</b></p> <p>Better Than "Strutters' Ball"</p>	By <b>BENNIE DAVIS</b> <b>SID ERDMAN</b> and <b>ERNIE ERDMAN</b>

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

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LOS ANGELES, 836 San Fernando Bldg.

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CAREY MORGAN WRITES THE WALTZ-BALLAD SUCCESSES  
*He Gave You "WAIT AND SEE" "MY OWN IONA"*  
*"I'M GLAD I CAN MAKE YOU CRY" and many more.*

**THIS IS HIS NEWEST:—**

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## Some Day You'll Want Me Back (Maybe I Won't Want You)

By LEW PORTER and  
 CAREY MORGAN

*"Composer of 'Wait & See',  
 'I'm Glad I Can Make You Cry' etc."*

Special Artist Copy

**Valse Moderato**

**Voice**

You're like a ba-by grown wear-y of play, I'm like the toy you've tossed out of your way, dry,  
 You'll miss the sun-shine when clouds fill the sky, You'll miss the wa-ter when deep wells run dry,  
 But like a ba-by you'll want me a - gain, And when you do, You'll call me in vain.  
 Tho' out of sight, I'll still be in your mind, When you're a - lone, Then sad-ness you'll find.

**Chorus**

Some day you'll sigh, Some day you'll cry, You will be pin-ing for me,  
 You'll re-a - lize, Your tears, and sighs, Won't find the same sym - pa - thy.  
 Since I've con-fessed, I love you best, You think no oth-er will do. But some day  
 when you want me back, Then may-be I won't want you.

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# WE KNOW HOW IT GOES OVER— YOU'LL BE GLAD TO KNOW!

W. J. Turner



# THE NEW YORK CLIPPER

THE OLDEST LITERARY PUBLICATION IN AMERICA

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## 2 MORE CLUBS PLAN B'DWY HOMES

BOTH A.E.A. AND CHORUS TO BUILD

The Actors' Equity Association and the Chorus Equity Association are both planning to build their own clubhouses in the White-Light district.

Work on the A. E. A. clubhouse will start as soon as a site is purchased and the necessary funds have been raised for building. This fund will probably get its impetus from the balance left from the Equity strike fund, which is considerable, while, according to Grant Steward, recording secretary of the Chorus, whatever more funds are needed will be raised by means of benefits and balls. It is planned to erect a building which will be held at the Hotel Astor during the strike. This ball cleared \$19,000 for the Equity. Steward claims that ball was a big trouble and that it is expensive to arrange for than benefits and says that it is not unlikely that a series of Hotel balls will be given by the Equity—perhaps as many as one a month.

For a few days more, the Equity will be located at 125 West 45th street, which is the temporary headquarters of the chorus but which is housing the Equity until the latter finds some other place to settle.

Charles A. Stevenson, who is head of the Equity Quarters Committee, is negotiating for a floor in a dwelling on West 47th street, and the Equity offices from 45th street and the Longacre Building will probably move there within a few days. In these new quarters, the Equity could have a meeting hall 90x20 feet, and the offices would occupy a space of 20x40 feet.

Marie Dressler, president of the Chorus Association, has a site for a Chorus Clubhouse in view. It is said that the money for the building of this clubhouse is to be donated by some wealthy women who are desirous of giving chorus girls a real home of their own. The names of Mrs. Mortimer Schick and Mrs. Vincent Astor have been associated with this movement.

Until such time as the Chorus occupy their own clubhouse, the executive offices will continue to be on West 45th street.

## BOOMER TAKES HOTEL WALLACK

The Hotel Wallack, at Broadway and Forty-third Street, was last week taken over by H. B. Boyer, owner of the adjoining Claridge Hotel and will be run as an annex to the more recently built hotel at Broadway and Forty-fourth Street.

Boomer, who also owns the Waldorf-Astoria and the McAlister hotels, completed the deal for the Wallack property a day before he sailed for London on the Aqueduct. The new alterations are planned, and William Turner, intimate friend of the late Nat. C. Goodwin and prominent in the management of the Hotel Claridge, will also manage the new Claridge annex.

## WARFIELD GOING TO COAST

David Warfield, who opened his season here with "The Auctioneer" with the same company that reported him last year, will tour the country.

**MANCHESTER, N. H., Sept. 20.**—A theatrical feud here between the E. J. Caron combine and the Ousture Brothers reached a head when the Manchester Amusement Company, controlled by Caron and running four picture theatres here, protested to the chief of police and the superintendent of buildings over the use of the Academy Theatre as a moving picture theatre. The Academy is controlled by the Carons, and is almost directly opposite the Star Theatre, a Caron house.

The protest was made on the grounds that the Academy "is a menace to the safety of the public and in contravention of the building code of the city of Manchester" for the production of moving pictures.

The Eagle Theatre has just been added to the chain of Caron theatres here. Under present conditions, it is impossible for any reputable mad company to show here, and, as for stock, that is absolutely out of the question. Smaller cities, neighboring Manchester, are being lured by legitimate attractions, while this city is monopolized by the scenes.

## BECK DENIES SALE RUMOR

When asked to give credence to a report that the Orpheum Circuit was being negotiated, Marvin Beck, general manager of the Orpheum circuit, issued the following statement: "There is absolutely nothing in it." Nevertheless rumors are still rife to the effect that the Orpheum Circuit is about to be sold although there is nothing tangible on which to base this notion. The principal owners of Orpheum stock are not regarded as likely to wish to dispose of their holdings at this time. They are Morris Meyerfeld, J. J. Martin Beck and Mrs. Charles C. Kohl. No control of the Orpheum Circuit could be secured unless this trio agreed to give up their holdings. Rumors of the sale have reached San Francisco, where a number of small holders in Orpheum stock reside, the market has jumped from \$10 to \$18 a share.

## SUES SHOW GIRL WIFE

Corine J. Englehardt, a show girl who recently appeared in the revue at Rector's, is being sued by her husband, Joseph Englehardt, an automobile sales man whom she married Dec. 10, 1911. In his complaint filed by his attorneys, H. J. and F. E. Goldsmith, Englehardt alleges that his wife was unfaithful last May. He claims that she accompanied "a well known" man to the Empire Hotel, where the couple registered as man and wife under the name of "Bill and wife." He claimed was stolen with a trunk from the storeroom of the hotel.

## HOTEL MUST PAY MARY

**ALBANY, Sept. 20.**—Mary Bac, a motion-picture actress, secured a judgment to-day for \$500 from the city against Robert Wimpyler of the New Remmore Hotel company for \$500. Miss Bac sued for \$1,000 for alleged loss of jewelry and apparel while she was claimed was stolen with a trunk from the storeroom of the hotel.

## GAITES STARRING KITTY GORDON

Joe M. Gaites, with this season star Kitty Gordon in a new musical play called "Love for Sale," will be joined by Johnstone and Jack Wilson, with lyrics and music by Tom and Harry Arracher. The new production will be company will be Jack Wilson and Mito.

## ASTORS SELLING BDY. THEATRE PROPERTY

HOUSES TO BE AUCTIONED

Commencing with the sale of the Putnam Building at Broadway and Forty-third street, the famous Astor family's real estate holdings in the heart of New York's theatrical district are to be broken up and disposed of.

The policy of holding their real estate intact and refusal to sell no matter at what price, has been a century old practice of the Astors and the new move which will break up the estate's enormous holdings has caused no surprise in theatrical circles.

The Putnam Building was the first large property sold by Victor Astor, who received about \$4,000,000 for the large block. This property gave Mr. Astor an income of \$250,000 a year and was one of his most important. The property was resold to the Famous Players-Lasky Corporation and the profit on the resale is said to have been \$1,000,000.

Before winter sets in, the Henry Astor Trust plans to complete sales of buildings, apartments and theatres located between Broadway and the Endow street. Forty-fourth and Forty-second streets will be placed on the auction block. It will be the first time in history that Astor property has been auctioned.

In this section of New York are at least a dozen theatres, standing upon the land owned by the Astors.

Henry Astor was the grand uncle of Vincent Astor, and there are many heirs to his estate. He was but little known until his death occurred a few years ago and the sale of his living became estranged from the family by marrying the daughter of a farmer. The heirs have agreed to a friendly action and have asked the courts to partition the property.

In the territory embraced by the combined Astor holdings are such well known houses as the Little Theatre, the 44th Street, Shubert, Longacre, Astor, Gayety, Fulton, Globe, Strand, Morosco, Plymouth, Booth, Capitol and several others. A number of these theatres are held by managers, who lease some of them extending to the familiar 90-year period, yet the passing of the title of the real estate from the Astors is a matter which a few years ago would have been pronounced unbelievable.

## PARISIAN TO OPEN NOV. 1

The Theatre Parisien, formerly the Belmont Theatre, which is now being remodelled, is to open on November 1, with its company of French players under the direction of Robert Casadesu.

The program at the French theatre, will consist of eight dramas and musical pieces together with special vaudeville attractions announced later.

The cast will arrive in this country early in October, and will include the following French artists: Mlle. Lili, comedienne of the Grand Guignol; Madame Lili, of the Theatre de l'Opere; Roger Etienne and Susan, baritone of the Theatre Sarah Bernhardt.

## SHOW GUILD FELD FOR BURGULARY

Charged with robbing more than fifty apartments, Mary Rosen, the 16-year-old show girl whose last stage appearance was in the "Mile World" show, was arraigned on Monday before Magistrate March in the Morrisania Court, who held her for the Grand Jury on two specific charges of burglary. Bail was fixed at \$2,500 on each charge.

According to the police the girl confessed to fifty robberies, many of them taking place out of town while the girl was playing in the show on the road in Bloomfield, N. J., and Port Chester, N. Y., are two of the towns mentioned by Assistant District Attorney Henry Floodlight. He told the court that a warrant has been issued against the Rosen girl from Bloomfield, N. J., it being charged that she stole a pair of diamond earrings valued at \$500 from a Mrs. G. Schmidt living in that town. The theft is alleged to have occurred September 18.

Mr. Floodlight also informed the court that the Rosen girl also wanted for court burglaries in Port Chester, N. Y.

## KELLMERMAN STARTS OWN CO.

**LOS ANGELES, Cal., Sept. 22.**—Annette Kellermann has organized a film company of her own, according to the B. Marshall office, her American booking agency. The purpose of their screening, it is announced, will be to promote pictures along health and athletic lines and to reveal the manner of life of women in the West, contrasting it with the life of the trip around the world by Miss Kellermann and her company. The first picture, though, will be taken in the Yosemite while the Brunton studio here will be used for interiors. When the first picture is finished, Miss Kellermann will leave with her company for Japan.

## "GABY" COMING OVER

Gaby Delany is coming to this country from Paris on a visit some time next month, according to the B. Marshall office, her American booking agency.

Her object in coming here at this time is purely a social one, it was explained, having nothing to do with any desire she may entertain to appear in an American musical show. But if a satisfactory offer is made her by a producer here it was indicated she would accept. She will be accompanied on her trip here by her American dancing partner, Harry Pilcer.

## THURSTON PAYS FOR RELEASE

On account of extending his contract on Broadway at the Globe Theatre, Thurston, who has been held in custody by the management for this week at Providence, R. I., The Providence management refused to cancel his contract and Thurston paid them \$1,000 for releasing him, which Thurston finally agreed to do.

## TARKINGTON WRITING NEW ONE

Broth Tarkington is writing a new play, which he has titled "The House of the Williams." The play is to be called "Kumbl Black," and is to be held in rehearsal for the future use of Lloyd Barry.

## FEDERAL HEARING POSTPONED

The next hearing in the Federal Trade Commission's investigation of vaudeville conditions, which was to have taken place Monday, has been postponed until October 14.

# AMERICAN LEGION PLANS FIGHT ON GERMAN OPERA

Organization of A. E. F. Men Will Attempt to Prevent Productions in Lexington Avenue Opera House—Otto Goritz Heads Company Which Plans Eight Weeks' Season

Plans to arouse public opinion against the production of German opera in the German language, by German artists, have been formulated by the American Legion, organization of soldiers and sailors and marines who fought in the recent world war. This was announced at a mass meeting of the various New York Posts of the Legion, held at the Amsterdam Opera House last week, when resolutions were passed to take a definite stand in opposition to the production of opera in German, as scheduled by the Star Opera Company, of which Otto Goritz is the head.

According to George Himmelfarb, former manager for Oscar Hammerstein, and now general manager for the Star Opera Company, eight weeks of German opera have been scheduled for the Lexington Avenue Opera House, beginning October 10. Mr. Himmelfarb, upon learning of the stand taken by the American Legion, has stated, that if it is to be a fight, it will be a fight to a finish. "The German Opera season is scheduled to open next month," he said, "and nothing short of an earthquake can prevent us from continuing the production of opera in German."

In outlining the Legion's campaign

plans, Harold M. Schwab, chairman of the campaign committee, stated that the American Legion does not oppose the playing of German music, but will actively oppose the importation of German talent for the American stage, and the production of works in the German language.

While we were in uniform," Mr. Schwab said, "it was all very well to take the form of action we were presented in March, when we successfully prevented the production of opera in German at the same theatre, and now we must take our stand as self-respecting citizens of the community and make our position effective through actively calling public opinion in the support of our campaign."

The campaign to be waged by the Legion will take the form of a publicity campaign. Efforts will be made to arouse public sentiment against German opera, through the press, and by speaking in the streets and theatres. If this form of campaign is not effective, members of the Legion intend that they will employ the tactics of last March, calling out every exercise man in Greater New York and surrounding the production of opera in German.

## "MAGIC MELODY" CAST COMPLETE

Winner and Rosenberg have completed the cast of their "Magic Melody." The play is by Sigmond Rosenberg, and Frederick Arnold Kummer. In the cast will be several men of note, including Emmett Keane, Fay Marbe, Berle Bassett, John Morley, Leona Morgan, Cyril Conroy, and others. The play is to be produced by the Broadway Theatre, and will be the first of a series of plays to be produced by the company.

Clifford Bruce is staging the production. "Magic Melody" is a musical comedy, and is the latest work of the company.

## SAID HE WAS HARRY THAW

LOS ANGELES, Sept. 21.—William Everett was up before Justice Forbes last week here, accused of trying to impersonate Harry Thaw. The man, who is now in prison, was arrested by Louis Jacob, a director of motion pictures, who had been told by Harry Thaw that he was the man who had been arrested in the Thaw case.

## NEW THEATRE FOR PASADENA

PASADENA, Cal., Sept. 21.—Plans have almost been completed for the erection of a new theatre in Pasadena. The house will be made so that it will be able to accommodate both spoken drama and musical comedy, and will have a seating capacity of 2,500.

The company behind the project includes O. G. Kunkin, president; Harry C. Jensen, vice president; and William C. Orwell, secretary and treasurer. Harry C. Jensen, the vice president, is the owner of several other theatres, it will be the latest of his houses.

## FISHER LIVES RUBIN'S ARMS

Harrison Fisher, the artist, has invited Miss Ruby Norton, the vaudeville actress to pose for his next picture, but she has the perfect arm as he has ever seen, and that a sculptor using Miss Norton as a model could easily find the missing arms of the Venus de Milo.

## SAM SHIPMAN IS SORE

Sam Shipman is sore. For Sam Shipman, a copywriter and a master of telling of his dramatic bent, who is gathering more money in royalties at present from his own periodical playwrighting achievements than are the stipendiary reviewers (including the writer of these dispatches) who have been so kind as to tell him that they're not so bad.

His particular grievance at this time, due to two reasons: first one is that his latest play, "First Is Last," which he wrote in collaboration with Percival Wilde and which is now playing at the Maxine Elliott Theatre, was passed by the reviewers in such a manner as to advise even St. Paul private secretary to the point of hurling land grenades.

It is also known that "Shipmy" is reported to have lost a 75 per cent proprietary interest in dramatic offering, William Harris, the estimable producer, controlling but 25 per cent of the play's ownership, according to the same report. So when the critics panned the play "Shipmy" determined that he would put it across in a manner that would make the critics bite their unkind words. As a result he is spending huge sums on advertising in the papers, and is being a personal plea to the populace to come and see the play for themselves.

Another reason for "Shipmy's" peeve is Heywood Brown, the Tribune's dramatic critic and literary editor. Brown, besides his position as dramatic critic, has been a special element of it for special derision. So "Shipmy" indited a nice little bit of verse, which he handed to Heywood Brown and which the latter gave space to in last Sunday's Tribune. The letter follows:

"You seem to be in doubt as to the status of the girls," as you call them, in the play "First Is Last." They belong in a college fraternity house. This is clearly explained in the first act, when the girls are introduced. They are the girls from Bernard College. So "Shipmy" indited a nice little bit of verse, which he handed to Heywood Brown and which the latter gave space to in last Sunday's Tribune. The letter follows:

"I disagree with you on the psychology of young men emerging from college—after a series of criticisms you shared with Mr. Woolcott. When I left Columbia University I thought I would be an Esen, and I certainly had no idea of putting up to the torture of reviewing my plays on Broadway. I hoped to write artistic failures, but I found that I had been better off for life for ten years, I find myself writing inartistic successes. However, I still remain a devotee of the theatre, and I have confidence to think that in time I may please even some of you New York dramatic critics. I feel that I have made progress in the last twelve months, since you say that 'First Is Last' is not so bad as you thought. I am sure that the Third is able to go to the theatre I may have at least a positive comment from a Broadway critic."

## DOTY SUED FOR DIVORCE

Douglas D. Doty, playwright, author and actor, has filed a suit for divorce by his wife, Josephine W. Doty. The couple have been married since 1908 and have two children, a son and a daughter who is eleven years old. The plaintiff alleges that his husband abandoned her in January, 1919, and has contributed \$800 toward the support of the child.

## J. H. MEARS DIVORCED

John Henry Mears, manager of the Century Stock Theatre, returned from Chicago on Saturday and announced that he had secured a divorce from his wife.

## JOE MAXWELL OPENS OFFICES

Joe Maxwell has opened offices at No. 42 West Seventy-third street, where he will be in charge of the theatrical managing and producing enterprise.

## ACTORS CRAZY, SAYS SMITH

Declaring that "actors have gone crazy," Winfield Smith, author and producer, has announced his intention of retiring from the producing firm of Smith and Golden. He is a great admirer of the actors, and the only apparent reason for Smith's action is that he feels that there is a great deal of trouble between the actors and the producers. The papers taking up this particular will be submitted by the actors to the public.

In explaining his reason for quitting Broadway, Smith said that he had been told by the Equity Association that the managers are the cause of the trouble between the actors and the producers, and that the actors are created a wide gulf between the two.

"I write my plays all wrong and have to fix them up in rehearsal. This requires the most intimate and cordial relations between actor and manager. Since the strike I don't feel that I can associate with them on the same free basis as before. One of the men whom I had befriended most was the first to lead the members of my company out on strike. I looked over my books and saw that I had advanced \$19,000 to actors who turned against me. Actors have gone crazy."

## MATILDA PLAYHOUSE READY

SAN FRANCISCO, Sept. 21.—The Matilda Playhouse, named after its director, Arthur Matilda, is open for business tonight, with "Smack," a one-act Chinese play, the attraction. The house, which was built by the Matilda family, is a fully equipped theatre, which will be devoted to plays that are artistic and measure up to a high standard. The house has a comfortable smoking room, a tea room and all of the other adjuncts necessary for comfort. In creating the playhouse, the financial backing of several residents of the city. Several concerts have already been given at the Matilda Playhouse. The University of California will deliver a lecture on "The New Theatre" at the Matilda Playhouse. The house will be used as a house for attractions of educational and artistic value, and where the effort will be made to create constructive.

## DAUGHTERS GET STOCK

Stella Hammerstein Keating and Rose Hammerstein Tostler, children of the late Oscar Hammerstein, are the owners of the 3,908 shares of stock which the late impresario, after separating from his first wife, set aside for the benefit of the latter and the two girls. They became the owners of the stock which has long been a bone of contention between the different members of the Hammerstein family, a decision handed down by Supreme Court Justice Charles J. Gay.

## SHERBETS SIGN OLGA COOK

Olga Cook, the soprano, who formerly appeared at the Metropolitan Opera, was placed under a five-year contract on Monday of this week by Sherberts. She appeared at the Broadway night club in the Winter Garden, where Ed Dividov, the show's booker, had secured her. The Sherberts could hear her sing last Sunday night.

Confronted with the perplexity of turning hundreds of people away at every performance, the Sherberts decided to close the Thirty-third Street Theatre, Walter East, the producer, is considering removing the play to a larger theatre.

## P. M. A. SEEKING ROOMS

The Protective Mothers' Association are looking for new quarters in which to hold their meetings. The association is somewhere on Broadway, is being sought but seems hard to find. Meanwhile the association is in contact with the office of Cohen and Hays.

## ALBANY HAS NEW THEATRE

ALBANY, N. Y., Sept. 21.—A new company to meet a new theatre here, being headed by U. S. Hill, manager of Harman Beecher Hall, who has the backing of several men of note, including Emmett Keane, Fay Marbe, Berle Bassett, John Morley, Leona Morgan, Cyril Conroy, and others. The play is to be produced by the Broadway Theatre, and will be the first of a series of plays to be produced by the company.

## RELASCOS STARS IN LA CLAIRE

David Relasco presented Ina Claire in the stellar role of Avery Hopwood's new comedy, "The Gold Digger," which opened at the Broadway Theatre, Long Branch, N. J., last Friday night. In the cast also were Bruce Melba, H. B. Warner, Frank Trussard, Horace Braham, Austin Harrison, Harold Gentry, D. Lewis Cline, Frank Lewis, John Howard, Beverly West, Louise Calvery, Ruth Terry, Pauline Hall, Lilyan Tashman, Katharine Faldman, Katherine Walsh and Louise Burton. The play comes to the Lyceum here Tuesday, Sept. 30.

## CHATTERTON CO. COMPLETED

The complete cast of "Moonlight and Honeycomb," in which the Chatterton Co. will open her New York season at Henry Miller's Theatre on Monday night, Sept. 29, under Henry Miller's direction, will include: Lucille Watson, Katherine Emmett, Flora Sheffield, James Rennie, Marjorie Trevor, and others. The play is to be produced by the Broadway Theatre, and will be the first of a series of plays to be produced by the company.

## LOW GETS KNOXVILLE HOUSE

KNOXVILLE, Tenn., Sept. 19.—The Low interests have acquired a long term lease on Swan's Theatre, here, which became effective Saturday. The lease, which will cost some \$40,000 will be made. The house will open about Christmas time with a new production. The Low property on the theatre, which is the only theatre in the city, is a house by Low leaves this city without a legitimate attraction house. Charles Ashby will be assistant manager.





# NEW ORPHEUM TO BE MODEL THEATRE

## ARCHITECT OUTLINES PLANS

NEW ORLEANS, La., Sept. 22.—This city is to have an Orpheum Theatre which will surpass any theatre on the Orpheum Circuit, according to G. Albert Lannburgh, architect for the Orpheum interests. The theatre will cost three-quarters of a million dollars to build. The site for the playhouse is on University Place, opposite the Grunewald Hotel.

The building is to be rushed with all possible speed by Thomas Dean, superintendent of construction for the Orpheum Circuit, and Sam Stone, Jr., who is in charge of the work for the local architects. The theatre will seat 1,300, of whom 1,000 will be on the auditorium or first floor. The balcony or upper circle will care for the remainder of the audience, and will be reached both by stairways and large elevators.

The exterior of the theatre will be highly artistic in treatment, and the interior across the upper part of the base will be of dancing children and will be an attractive feature of the facade.

The interior of the theatre will be a broad and shallow house, the lot being 120 feet wide, with the stage on each side to allow roomy exits. The farthest seat in the auditorium will only be 10 feet from the stage.

The theatre will be installed with indirect illumination, although the house will be flooded with light. A refrigerating system will keep the house cool on New Orleans' hottest day.

There will be retiring rooms for ladies on each floor. There will be a playroom for children, including a nursery with a nurse in charge.

The decorative scheme will be dominated by major tones of blue, with a background of burnished metal and draperies hung from the proscenium arch will decorate the boxes, of which there will be sixteen on the main floor and twenty in the balcony.

The theatre will be ready to open by the fall of 1920.

Arthur B. White will be its resident manager.

## MEYERS HAS NEW ACT

William Russell Meyers, who has placed a number of his acts with successful performers is rehearsing a big eight-act entitled "The Teacher's Last Dream." The act written for him by Deimer and Francis scored a hit on the Low time and is booked for an early showing in the Keith houses. The title is "An Air-Plain Courtship."

## CHOOS REVIVING "MELODY" ACT

The Choo is preparing to present "Oh, That Melody" this season. The act will feature, as before, Jack Henry and William Polk, and there will be a new ingenue, as yet unnamed in the cast. There will also be a chorus of eight girls.

## CANCELL CANADIAN BOOKING

In spite of the fact that the war is over, in Canada the ban on German acts has not yet been lifted. As a result, several German acts which had been booked in the past were obliged to cancel their time in the Dominion.

## QUIGLEY LIGHTS THE PARK

The John Quigley Theatrical Agency, Inc., of Boston, is handling the vaudeville book for the Maple Grove Theatre, at Chester, N. H. The house plays a split week bill, five acts in each half.

## NEW ACTS

Diana Monteran, female single, opens this week.

"The Average Husband," a sketch, opens Sept. 29, on the Low time.

Ward and Manning, man and woman, opened Sunday on the Low court.

The Western Tour, a staging comedy act, booked by Nat Sobel, opens shortly.

Adams and Martin, open on the Low time this week, booked by Johnny Hyde.

Robinson and Sterling, two men in a comedy skit, opened last week in a field.

Monti and Lyons, also booked by Tom Jones, open this week on the Low circuit.

The Musical Weylands opened last week on the Low circuit, managed by Tom Jones.

Colonel Walters and Lady have a straight singing act which Sam Bernstein is handling.

The Three Kirkloves has a new aerobatic act which opened at Keith's Theatre, on Monday.

"The Dream Surprise Party," Joe Woods' girl act, opened a new season at Harkness last week.

Joe Schachtel will open in vaudeville this season with a new monologue that has been written for him by Allan Spencer Tevy.

"Rip Van Winkle's Resurrection" under the name of Harry Brown and Company, opened at the Amphion in Brooklyn, on Monday.

Billy Sharp is producing a new girl act with ten people, special scenery, costumes and material, the name of which is to be decided upon this week.

Carrie Rose, who arrived here recently from England, to appear in Paramount Picture, is preparing a special act with a view of taking a flier in vaudeville.

Kavanaugh and Everett, who for the past twenty-eight weeks have been appearing at the Roof, have a new act in rehearsal, which will be booked through Rose and Curtis.

"Shimmering Gold," a playlet by Allan Spencer Tenny, has been selected by Benton and Morry as their vehicle for vaudeville this season. The playlet will contain special songs and special scenery.

Rosita Tarregosa, assisted by J. Colini at the piano, is a Spanish singing comedienne who has a new act. Paul Burnard is handling it. The turn carries a special selection and there are several different costumes worn by the principal.

Bernard Wells, Dorothy Milburn, Nola St. Clair, Jim Hazelton, Abbott Adams, Beatrice King, John Clark and eight girls are included in the new act which Courts and Tennis have just put out, entitled "The Dreams Come True." The turn opened at Proctor's Elizabeth, on Monday.

## FIGHTER GOING INTO VAUDE

Fredy Dyer, the Australian fighter, who has been doing road work in the lightweight division, is going into vaudeville act. Dyer is a road singer, and a clever musician. He will be under the management of Bert LaMont, who will look after his fight and vaudeville interests.

## VAIDIE AND GYGI HAVE NEW ACT

Marion Vaidie and Otis Gygi are planning a new novelty act, in which there will be some music. The act will contain several different acts of scenery. The turn will open about the first week in October.

## CARSON BACK IN VAUDEVILLE

James B. Carson, formerly with "Flo, Flo," and "The Red Heads," is returning to vaudeville. He will play the act which called "To Be Or Not To Be," by Hugh Herbert and Ned Nandy.

# ANIMAL ACTS HELD UP BY S. S. RATES

## CHARGES ALMOST PROHIBITIVE

Animal acts both here and abroad are in a predicament, due to problems in connection with ocean transportation, which will cause them to remain for an indefinite period in the particular part of the world they happen to be at present. This is due to the over crowded condition of both freight and passengers on transatlantic steamers.

It is almost impossible for animal acts, it was learned last week, to book passage on boats plying between this port and European ports without making reservations at least three months in advance.

This is not due to any discrimination on the part of steamship companies against animal acts, but simply because animal acts, especially those with horses in them, take up more space in boats than ordinary acts, and at the present time freight space in transatlantic liners is more necessary and valuable than ever before.

In addition to the fact that transatlantic passenger rates have been raised up to fifty per cent, more than what they were before the war.

And in the case of freight charges for animal acts, especially rates for the shipment of more elephants and other heavy four-footed animals, the charges are almost prohibitive.

For example, before the war, it cost a manager to ship a lion on a steamer to Europe or bringing one from there was \$20. Last week, Paul Tenny, who has taken a lion to Europe for an American act and the price for each animal was \$200.

Before the war it was easy to arrange with the ship's butcher to stake care of dogs, chickens and other small animals; but now the shipping companies are getting \$20 each for milkfed dogs, \$10 for lap dogs; \$250 each for parrots, chickens, plovers and other birds of similar size, and \$125 each for canaries and other small birds.

The result is that at the present time there are scores of animal acts in Europe anxious to come to this country, but because of the almost prohibitive transportation charges coupled with the uncertainty of obtaining shipping transportation when desired the booking agents in both hemispheres are scarcely dealing in animal acts.

## BUSINESS GOOD IN BAYONNE

BAYONNE, N. J., Sept. 22.—The business of the local vaudeville theatres here increased 200 per cent, since the closing of last season. When the season closed there was only one vaudeville theatre, the Lyceum. Now there are three, the Opera House and The Strand being the new ones.

The Opera House, which opened with three acts, goes to five acts and pictures today. All three theatres are doing capacity business.

## MADISON LOSES NO TIME

James Madison, who has just returned to New York from the Coast, where he was spending his summer vacation, has already completed new acts for the following vaudeville performers: A new protest novelty act for Dixie Norton, a new act for the "Three Mortens," a monologue for George Yeoman, a monologue for Harry C. Shunk, and a new act for Lloyd and Wells.

## "COVER YOUR HEADS" OPENS

"Cover Your Heads" is the new production of the K. and L. Company opened out of town last week and will come into New York this week. The play is a comedy, which has a mechanical science device and special setting.

## ACTS GET ROUTES

Several acts booked by Paul Durand have been given routes on the Keith and Orpheum time. Murphy and White, two men with a song and piano act have been booked to play at the Orpheum and the May. The Joseph Drkos troupe who are now with the combined Ringling Brothers and Barnum and Bailey circuit will re-enter vaudeville, opening on November 23 in Duluth. They will then play on the Orpheum and Intermediate time for 27 weeks. Pietro, the accordionist, has been routed for 40 weeks on the Keith and Orpheum circuit. Sarruff and Soria, who will be in Duluth on October 12 and will play the Orpheum and Intermediate time for 35 weeks. Mahony and Anshun have been booked to play the Orpheum time for 20 weeks. Wallace Galvin has 21 weeks on the Eastern Keith time. Sutter and Dell have 27 weeks on the Orpheum and Intermediate time. The Duttons will open on November 10 in St. Paul and will play 21 weeks on the Orpheum circuit.

## N. V. A. CIRCULARIZES BULLETINS

N. V. A. propaganda notes are being posted "back stage" of all vaudeville houses as a forerunner of the membership drive that Henry Chatterfield, the secretary, is about to launch. The initial notice deals with the act of settling theatrical disputes through the complaint department of the N. V. A. The notice says that "the N. V. A. and a new notice will be printed and circulated weekly until further notice."

## ACTRESS WANTS HER TRUNK

Grace Leonard, a vaudeville actress, has asked the N. V. A. to settle a claim for her trunk. Leonard, the actress, claims she is holding her trunk. She claims that she ordered him to do some hauling, and later called on him, but that he took her baggage notwithstanding. On her refusal to pay the bill, he held her trunk.

## ROBINS GET BOOKINGS

John Robins has secured the booking of two more theatre houses. They are the Alhambra in Torrington, which is owned and managed by Joseph H. Quittner, and which plays five acts of vaudeville with feature pictures, and the Lyceum Theatre, in Bayonne, New Jersey.

## LEWIS AND GREEN HAVE NEW ACT

Lewis and Green have a new act, written by themselves, with which they will be seen in vaudeville late in October. The act is to be called "Philosophical Nonsense," and will be seen for the first time in Chicago on the 10th of October.

## LYONS MOVES FROM FUTNAM BLDG.

Arthur Lyons has moved his offices from the Futnam building, where he shared space with James Madison, to 1418 Broadway. He is now doing his producing and booking from offices on the fourth floor in that building.

## PAUL AND ARNOLD ARRIVE

Eddie Paul and Gladys Arnold arrived in New York last week after entertaining the soldiers in France for nine months under the auspices of the Y. M. C. A. They are having a new sketch written by Allen Spencer Tenny.

## JACK MCCLELLAN ILL

Jack McClellan, the head of the Thor office is laid up with rheumatism and has been confined to his home during the past week.

## CRUMPT CANCELS TIME

Frank Crumit who is now appearing in John Cort's "Just a Minute" has cancelled a route of 25 weeks on the Keith circuit.

## DELMORE AND LEE FOR ENGLAND

Delmore and Lee are to play the tour of the Moose Circuit in England.



## PALACE

"Sylvia Loyal and a flock of pigeons and two dogs, seated the majority of the house. Miss Loyal opens with an Original song, with neither display, nor grace in the terpsichorean act, and could well dispense with it.

The Four of Us, a quartette consisting of Messrs. Traynor, Furner, Ballou and Nommish, scored strongly in the "number two spot." The quartette were arranged, or have had arranged for them, a fine collection of special numbers which they deliver in voices that blend pleasingly. They are now using a medley of "Frenchie" hits that Ryan and Healy have delivered, and scored with it. The yodelling hit is still retained and succeeded in getting as many laughs as it formerly did.

Carlos Sebastian, assisted by Olga Myers, with Arthur Anderson at the piano, showed their "Bubble" offering for the first time to a Palace audience. Considering that it was an early spot for an offering of its kind, the act gave a very good account of itself. Sebastian and Anderson are the authors of the lyrics and the music, which is very pretty, and the numbers are artistically arranged and rendered well by Sebastian and Miss Myers.

Homey Deary welcome waiting for them and proved themselves worthy of it. This pair have taken the Palace by storm, and have made them as good as new, as far as getting laughs and business. The act is a father getting so tough that he had to be killed, proved a riot. As a "killing comedian," Greenleaf is one of the best, and when it comes to dispensing laughs, Dickinson, is by no means absent.

Mason and Heaton, assisted by George B. Romaine, presented their well-known travesty on the eternal triangle for the first time to a Palace audience. The act was familiar to the majority of those in the audience. It was heavily enjoyed.

As Wheaton and Miss Carroll have added a few new numbers for their third week at this house, and almost stopped the show. The "Daisy Maid and Squire" and the "Any Pretty Little Town" numbers were also offered and pleased. The number which was offered for the first time last week, has now been thoroughly memorized by Miss Wheaton and as an encore number tested the pair a number of bows. The song tells a story about the Quakers being so fastidious in their relation to the officers that Carroll's voice actually sounded shameful all through his singing.

Mama Carus, looking thinner and with a summa crown of new paws, opened the second half. Leopold's act, which is a good singing one, and displays a good voice. Miss Carus has added a lot of new material to the offering, still retaining certain speech about being "just a woman."

There was a wait before the Ford Sisters came out with their "Frolics of 1920." The act got approved to be worth while waiting for. Assisted by a new quartette of theatre, all the members of which wear Colonial costumes and white wigs, the girls are producing a new offering, doing a dancing act that can easily rank with the most artistic act of its kind in the New York theatre.

The Equilibri Brothers closed the show, with a series of well-coordinated stunts. The turns is a good one of its kind. G. J. H.

## VAUDEVILLE REVIEWS

(Continued on page 10)

## COLONIAL

The Fox Melodrama, with a very good exhibition of continental court with two pretty Japanese girls. They offer acrobatic, instrumental, vocal, and dancing spots. While the instrumental work does leave something to be desired among people with a sharp eye for music, it places the average vaudeville audience. The singing and dancing, which is done by the two girls and young men, who also do the instrumental work, is also very pleasing.

Billy Duval and Merle Symonds, a likeable couple, pleased with their chatter and songs. The two handle their material capably and also did some dancing that did not score as well as it deserved. As a whole, however, the two gave a good account of themselves in number two start. "Playmates," a musical skit with five girls and one boy working as "kids" after taking a number of bows, stopped the show. Parts of the offering are weak and need improvement, but the kids, (for the sextette are really kids) are very good. They are talented and put the turn over for a big hit. Three of the girls rendered special hits, one of which was a solo display with a solo displaying of a very pleasing voice and the others rendering a duo nicely. The boys were also good, one of them a violin solo, which could be better, and a good color guard by another of the girls certainly made the act a very good one.

Ben Bernie picked up the applause where the preceding act left it off and repeated his performance with a new twist to the show. We stated, last week, in reviewing Bernie at the Alhambra, that as long as he continued to score the hits he has been of late, he will not have to worry for new material. Last Monday evening was proof of it. Ben and his troupe of five, including a violin, and after taking an encore played a number that was really requested by the audience. The humor in the audience, requested Bernie to render "Civillian Clowns" by Rogers Peet.

Frank Gordon and L. G. Gitz-Rice have improved hits of their offering, by putting a song connection for the French new act. Miss Bordoni is wearing a new costume for this part and looks wonderful in it. The house couldn't get enough of them.

George Rosenor has arranged a number of new characters, in fact, practically a new act, for his big time offering. He now plays the role of an English "has been" and he wants to show that he can act, and makes up in full view of the audience, playing a number of characters. He portrayed a toothache, a doctor, a half-wit, a tough school kid fretting and closed with the G. A. R. character which he used in his former act. Rosenor is a good actor of the blue order, but was eaten up by this bunch.

The Monte Brothers, assisted by Elsie La Mont, did not present anything new for their second week at this house, but did it in their own way. The act was the writer reviewed them here last week. Louis did his eccentric dance in the old sentimental manner, and his comedy in a tough school kid fretting and closed with the G. A. R. character which he used in his former act. Rosenor is a good actor of the blue order, but was eaten up by this bunch.

Samuels, assisted by Miss R. Walker at the piano, found a big welcome in the audience. The act was a good one. Samuels has a dandy routine of numbers and delivers them excellently. But her act was not so good. She failed to take at least one bow with her.

Bessie Clifford closed the show with a series of well-coordinated stunts. The turns is a good one of its kind. G. J. H.

## BUSHWICK

Anderson and Yvonne did a very good act. This act is one of the fastest openings we ever saw. Their offering consists of several songs, and a few dances, with one a demonstration of speed. Their waltz number is a sensation and the man's original dance very much commends itself.

Helene "Savilla" Davis, all smiles. She is a comedy miss, with a wealth of blood and a sharply funny sense of personality, a good voice, and a neat vehicle. She has all the elements of success, and her act is a very good one. She has some talk in which she gives a humorous account of her experiences in France. This is followed her song cycle, which shows the different types of show girls since '61. There is the '61 show girl, "The Goodbye Show girl," "The Wob and Fields" girl, and last but far from least "The Follies Girl." She was forced to take an encore for which she offered an old popular number preceded by a little Spanish.

St. Liebert and Company of two, a man and a woman, offered a comedy sketch of Jewish life called "The End of the World." The act was a very good one, and a old fashioned Jew whose gospel is the preaching of a cynical philosopher "Top-shod" and "Bottom-shod" offered a new girl, but he will not consent to it, quoting his pet philosophy as being against marriage. The act was a very good one, and upon a scheme by means of which they will cure him. They tell him the world is a very good one, and he will consent to it as the authority for their statement. Their scheme, however, and they not only get a good laugh, but also a very good one. However, everything is unsatisfactorily adjusted, and all ends happily.

Robert Bernhardt and Bert Rule, song-writers, offered a singing act of merit. Their act is composed of a number of popular tunes and songs they have written themselves. Both have good voices and Rule is a capable pianist. They open with an introduction, in which they sing a medley of numbers they composed. This was followed by several new numbers, which went over very nicely. A serious recitation by Brennan was well liked as was a new act by the same troupe.

Imhof, Conn, and Corneen offered their familiar skit "Fun in a Pet House." The act was a very good one, and kept the audience interested throughout. Roger Imhof as the irritable Irishman, who has been forced to put up at a hinky dink hotel was humorous all the way through. Conn as the hotel attendant, was indeed to be laughed at. Miss Corneen, as the nurse was delightful.

Charles King, seems to be enjoying himself immensely in his role of a boy in a quartet of pretty girls. He certainly acted as though he did. His "Dream State" act was a very good one, and he showed a lot of love of fun. King is an immense drawing card, and up to now has been taking his share of the lion's share of the business of being continually on the stage is too much for him, for he seems to tire and get lax. However, the act was a good one. No other term could be used in describing it. It was indeed to be taken several encores and curtain calls.

Brendel and Bert stopped the show. Not only did they stop the show, but they also did it. And following King, too! This team seem to improve the older they get. They are a very good team, and have a good act, and believe me they were laughing hits if ever anything was.

Robert Bernhardt closed the show with their exhibition of dancing, comedy, and juggling. Despite the position they were in, they were a very good team. Nellie, the featured member of the act, scored a personal triumph. B. K.

## ROYAL

The show was opened by Nora Jane and Company, in a dancing act. She is assisted by a male partner and a Spanish number, and followed with a waltz, after which came a comic dance. The act was a very good one, and the man, which resembled a fox-trot.

Miller and Bradford, sandwiched in between two comic acts, succeeded nevertheless in scoring a very distinct hit. Their offering, which is a comedy act, was presented with the right touch. Their numbers are of the popular variety, with the exception of Miller's operatic number, "The Afton," which he rendered well. Miss Bradford is a dainty little comedienne, and scored heavily with her comedy numbers.

Tim and Kitty O'Meara, have one of the classical dancing acts in vaudeville. Their act is constructed, of what might be called "series" dances. After a short introduction, to each number, they offered successively, a Minuet, of the days of '61, "Beverly" dance, and a "dance of the waltz." Spanish, and last but not least, the latest Broadway "Jazz" dance.

Brooklyn Comedy, offered "Will Ye Jim." Their comedy numbers went through the audience like wildfire. This act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore.

Hermine Shouse, assisted by Jack Denry, offered a "Peggy O'Farrell" act, which is supposed to show that "They do it" in vaudeville. The act is evidently intended to show that "They do it" in vaudeville. The act is evidently intended to show that "They do it" in vaudeville. The act is evidently intended to show that "They do it" in vaudeville. The act is evidently intended to show that "They do it" in vaudeville.

Following, Intermission, and the "Topics" came Edna Darrell in what she calls "Late for Rehearsal." Call it what you might, the act is a lot of reviving. She is supposed to be late for rehearsal, and is all appearances a fresh young kid, who, chinks she cannot be so far. Her act follows these lines. She got many laughs, and she was a very good one. The act was "Way over their heads," and "not good."

Robert Bernhardt, and also believers of "bokm will do it." They offered a singing and comedy act, in which they gave the audience an encore. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore.

Valerie Berge, in "The Moch," has a very good act, and she was a very good one. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore. The act was a very good one, and the man, which act gave them plenty of it. They scored a tremendous hit, and were forced to take the audience an encore.

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## RIVERSIDE

Dog acts, as a rule, are drab affairs and there is usually little that is new to be said of them. But Jackson Gattis' Bricklayers seem to be an exception to the rule. In the garb of laborers, they perform various interesting stunts before a waiting, representing an unfinished house. There are ladders, scaffolds, chutes and other things of the ordinary of the bricklayer arranged in fine fashion, and the canines mimic bricklayers upon the apparatus. One particularly well-constructed feat is that of one dog toting a "brick" up to another that catches it. At the finish, the dog leap about on two swinging platforms, and the spectacle holds the eye.

At Raymond and Tom Schram, have a female act that is hardly varied from the usual run of singing acts. They introduce themselves in a song which is built upon matches of popular tunes and follow with a few light numbers. Although there is little to say in favor of their vocal powers, their repertoire of songs has been chosen wisely, and this fact enables them to register a success.

The Creole Fashion Plate is wearing several new gowns, which she displays with feminine grace that is highly exceptional for a man. He sings several ballads in a high falsetto that is pleasing and deceptive. When towards the finish of his performance he suddenly speaks in his natural voice, and removes his wig, it comes as a distinct surprise. Few, if any, other impersonators in vaudeville rank above the Creole Fashion Plate.

Phil Baker would ordinarily find the going difficult with his accordion act, but he has a plant who is a marvel in his line. He is the real owner of the success, and Baker's act is registering at present. Perched on one of the upper boxes, the plant lady sings in a manner that is highly mirth-provoking and he contributes at least fifty per cent to the offering. Baker's lifeless recitation on a tune popular during the war is a bit of merit.

Florrie Millership and Alfred Gerard have a song, dance and talk offering, that differs but little from the usual act of this sort so far as the material in it is concerned. The appearance of the principals, who are a personable pair, lifts the offering from the mediocre into the "hill" class, however. Millership and Gerard dance well and sing well, while a pianist, whose name was announced upon the program, is also of material assistance. Several interesting terpsichorean numbers that stand out prominently and a vocal solo by the girl member of the company, a melody with the popular Oriental flavor is one of the best in the act.

Jack Ingalls has an act that is spots in very good, and in others is not so good. It is a performance of ability and puts the material over in fine shape, but there seems to be a lack of a mirth-something something in the turn. Some of the offerings seem to be disconnected—it seems to lack a few strong connecting links to give the different acts a unity. Ingalls wanders about from one song or bit of talk to another in what is almost a hap-hazard way. A few hits in his tight pattern will help, for a great part of the offering consists of "hookum" and is just a bit monotonous. Another number which will not be as successful with the act as Ingalls.

Louise Gunning, assisted by Oscar Styling, who plays the violin and Hector McCarthy at the piano, scored strongly in their next-to-closing spot. She will be fully reviewed in the act in appearing.

Jimmie Hussey, assisted by Ted Qualters, a piano Worsley and a company which includes a jazz band, will present a comedy review, written by the principal. Hussey is finely staged and costumed, and Hussey is just a bit of a show-off. Ted Qualters who is the center of attraction in the act, is a pretty leading lady and Worsley sings a few good songs and will read the roll all that is expected of them. Hussey's songs are scoring strongly, as usual.

## VAUDEVILLE REVIEWS

(Continued from page 8)

## EIGHTY-FIRST ST.

Adeleide Hermann, widow of the famous "Hermann the Great," assisted by Mlle. Marie Stepani and John Ketchum opened the night presenting a series of mysterious problems. Madame Hermann's work is similar to that of her former husband, and although many of the tricks displayed are familiar to vaudeville followers, she works with grace and finish that gained her considerable applause.

Harry and Grace Ellsworth, brother and sister, closed the second spot easy going, with a clever dance and song offering. They open with a song or two and then go into a routine of solo and double steps. The two are more than graceful and displayed a number of intricate steps. Their jazz and eccentric dances won the audience and they were called back for an encore.

Howard Langford and Anna Fredericks in "Shopping," a comedy playlet, by Howard Langford and Joseph L. Browning, scored one of the big hits of the evening. Their offerings of song and dance, and every laugh is a hearty one. The playlet has for its setting the interior of a fashionable medicine's shop, and although it is not of any definite form of plot, it is so concocted, that its steady flow of wit and pathos, coupled with a lively and original dance, making it a sure hit from start to finish. Langford proved himself to be a superb actor, and Anna Fredericks supported by Mlle. Fredericks.

Mlle. Diane, who calls herself a French character and Jan Rinal, Swedish violinist were next. Mlle. Diane, who offers several songs in French and some patter music, is a competent singer, and her act, which is of high musical quality, coupled with a lively and original dance, making it a sure hit from start to finish. Langford proved himself to be a superb actor, and Anna Fredericks supported by Mlle. Fredericks.

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## ALHAMBRA

Frank and Milt Britton, formerly known as "Jazz House" now style themselves "Jazz Beasts" and occupy the initial spot in this week's play. They play several popular melodies upon xylophones, a cornet and a trombone.

Maude and Maudie Hughes opened with a song, followed with a double dance and then "id another song and interpretive dance. There was piano solo of merit and then a toy dance. In the latter number, they started in the usual fashion for a double act, but they changed from the stiff-jointed stepping and finished in ordinary fashion.

J. C. Nugent in a lengthy monologue furnished the audience with any number of clever bits and gags that were really funny, but his material was much above the heads of the crowd. Some of his gags, so evident that the humor could easily be discerned were greeted with laughter, but many of them failed to amuse the audience. It was, however, that Maudie herself was largely to blame for the fact that some of his material did not get over, for his manner of rendering the material is not first rate.

Luba Meroff and Company, two women who have been in the act for some time, and act which met with approval. There was a southern melody to start with by the female members of the company, and after that several ensemble vocal and Terpsichorean numbers. The man with the violin, who solo during the act, was included with the principal singing a Russian folk song and an ensemble dance with the Russian climatic.

Hunting and Frances have a song and talk act which has a few bits that are really good, but as usual, they are either trite or not funny. The act, which may best be characterized as a song act, is rendered in a manner that represents the interior of a flower shop, where a rube is employed. He meets a girl whom he likes when younger. The two recognize each other after a while, and the manner in which that part is brought in is not novel. The dialogue for the greater part lacks genuine wit. There is some good dancing at the finish, which fortunately is not overdone.

Joseph E. Howard and Ethelva Clark scored a hit with a singing and talking act, which was a real surprise. They presented new songs and several of his former success. The audience recognized all of the old melodies and applied their hands heartily.

Charles Nevins and Ada Gordon in a new act, called "Dance Hysteria," written by Charles McCann, were fairly well liked. The turn has several spots that are very good, but it seems to be a little overdone. Nevins and Gordon are a personable pair and the turn has a little more appeal than the others. There is, however, a lack of speed.

"The Magic Glasses," a playlet written by Maudie and Maudie Hughes, was fairly well liked. The turn has several spots that are very good, but it seems to be a little overdone. Nevins and Gordon are a personable pair and the turn has a little more appeal than the others. There is, however, a lack of speed.

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## NEW ACTS

(Continued from page 11)

## LOUISE GUNNING

Theatre—Riverside.

Style—Singing, violin and piano.

Time—Forteen minutes.

Setting—Spoken.

Louise Gunning, who has been seen in prominent roles in musical comedies and light opera, is presenting a musical act in vaudeville, which she has the assistance of a capable violinist in Oscar Styling and an able pianist in Hector McCarthy. Miss Gunning wears a few attractive gowns in the act and displays a voice of color and quality that are pleasing. She presents an imposing appearance, has a pleasing personality and an offering which is a credit to vaudeville.

She started with a classical aria which was nicely rendered, after which came a solo by Styling, accompanied by McCarthy. A Scotch selection was the principal next piece and then came a piano solo, a selection from "Rigoletto." Another ballad followed, and an encore, practically a part of the act, was an old American folk song. Louise Gunning should find the going in vaudeville much easier, for she has been wisely chosen, for while they are of a higher type, they are of the kind that will bore vaudeville audiences.

## TOM SAWYER

Theatre—Greenpoint.

Style—Rope act.

Time—Forteen minutes.

Setting—In one (special).

Tom Sawyer, who is somewhat of a rascal, is presenting a rope act, which is bound to provide a little surprise. Dressed to a tee to represent his famous ancestor, he makes a striking appearance.

His voice is pleasant, though rather light and he is capable of reaching the higher registers. His first number is a ballad, in which he tells of his home-coming, and it is followed by a rollicking Irish number. A drop is then shown representing a vestry, and a curtain arrangement, which is followed by a closing his act with the rendition of one of the latest popular ballads. While Tom Sawyer retains his ability to sing in the higher registers, he should prove a diverting novelty on the vaudeville stage, and the two-day engagement be ready to feature him.

## MAUD ALLEN

Theatre—Proctor's 122nd Street.

Style—Singing.

Time—Fifteen minutes.

Setting—A very agreeable surprise, when reviewing the tryout at this house to see an act of the quality of this one. Miss Allen is a tall well-built woman and makes a very good appearance. She opens with an announcement in verse about not coming back to the theatre where she has been entertaining the audience, and then sings a ballad called "The Old Time Song." Her second number she calls the "songs my mother used to sing to me" and is played by a wounded soldier. In this number, she renders a number of old Dixie ballads. A while later, she sings a song called "At this house she took an encore and then went off with a big hand. Miss Allen is a tall well-built woman and, in fact, has all the necessary qualifications for big time and will soon arrive there.

## JULIA KELEY CANCELS TIME

Julia Keley cancelled 22 weeks on the Orpheum time to go into one of Arthur Hammerstein's productions.

G. J. H.





## VALAND GAMBLE

Theatre—*Adulon*.  
Style—*Human Compiometer* and comedy.  
Time—*Eighteen minutes*.  
Setting—*In one*.

Although billed as Valand Gamble, this act consists of two men, one is Gamble, and the other a male partner who serves for comedy purposes. The single illusion is because Gamble comes as a plant in the opening part of the act.

Gamble is the young man who has recently attracted attention and received much publicity from various dailies for counting the exact number of men that marched in the Victory parade. He also did the same thing with a parade of much larger numbers in Boston. It might also be added that Gamble is the man who, some months before the end of the year, predicted that the year would end by November 10, 1918, thus missing his guess by one day. There is one thing for which we must congratulate Gamble. He has very recently been discharged from the army and yet does not make one remark about his service for the past year in Boston. He is content, believing that he can get over on his merits, and he certainly does.

His partner starts the offering with some patter and gags. He then announces that he is not the best "human compimeter," and asks for figures from the audience. Gamble gives him a figure and then comes in to enter some controversy between the two, Gamble comes on stage. While carrying on patter with his partner he gives the exact number to any question of mathematics as soon as the words are out and the questioner's mind. He also gives the day of the week of any date, month and year asked, no matter how far back. This alone is a wonderful feat, but he also puts out some gags while he is doing it.

The act does not lag for one minute, due to the patter of his partner, and Gamble's performance is a wonderful thing to see. G. J. H.

## BISHOP AND HARVEY

Theatre—*Proctor's 125th St.*  
Style—*Singing and Talking*.  
Time—*Fourteen minutes*.  
Setting—*In one*.

A man working as a "rube" in his Sunday clothes, and an attractive woman constitute the team. The lady opens with a song in the second chorus, which the man interrupts. Some patter follows: During the rest of the turn, the woman sings a few numbers, and a few imitations of animals are done by the man.

The offering can be improved in one way, by the addition of new songs to replace the present numbers which are old. The patter also leaves something to be desired, but can be easily improved on. The act should find work the three-day. G. J. H.

## THE LEVOLOS

Theatre—*Mt. Vernon*.  
Style—*Stand-up*.  
Time—*Twelve minutes*.  
Setting—*Full stage*.

Pat and Julia Levoto is the billing of this couple. The young man, who is somewhat of a rube, is dressed in full dress, and the girl makes an attractive appearance in a short frock. They were worked out good routine of slack-wire feats, the majority of which are out of the ordinary. A bit of singing and talking is also included in full dress.

The majority of the stunts are thrillers and are excellently done. The turn should fit into any bill. G. J. H.

## NEW ACTS AND REAPPEARANCES

(Continued from page 9)

## BETH-BERI AND CO.

Theatre—*Adulon*.  
Style—*Comic singing*.  
Time—*Eighteen minutes*.  
Setting—*Full stage (special)*.

Beth-Beri is a tall, well-built, attractive young lady, and has two young men of good appearance as her company. The offering opens in one, with a song by the two young men about a girl. She joins them on stage, but does not say a word throughout the entire act. They finish their opening number with a dance by the trio. One of the young men is primarily a dancer, and the other possesses a good voice and also renders capable assistance at the piano, in addition to dancing in one or two of the numbers.

Following the opening song and dance the special curtain is drawn aside, revealing an attractive setting in full stage. A solo by the pianist, "The American Have Come," which he rendered vocally, a song about the origin of the alimony by the other, were heard nicely. The latter also did a fairly good eccentric dance. Miss Beri offered an Oriental dance to the accompaniment of a piano. A few dances by herself and one of the young men, and also with both of them, filled the offering.

The three do their work nicely, and have personality. The act is a contest for any bill. G. J. H.

## JOS. SCHULER

Theatre—*Proctor's 125th St.*  
Style—*Rope Spinning*.  
Time—*Five minutes*.  
Setting—*One full stage*.

Schedule work in the costume of the "movie" stage, opening in one, going to full stage and back to originally, he has a routine of rope-spinning stunts, using various sized rope for different sized loops. His feature stunt consists of spinning three ropes at one time, one from the hip, and one in each hand. He will have to practice up to this one, with a rope with which he did it at the theatre.

Schuler attempts some patter, and while a straight routine of stunts without any patter would be tireless, his present line of talk is practically as good as none.

The turn may find work in the pop houses. G. J. H.

## FERRY AND TOLLIVER

Theatre—*Proctor's 125th St.*  
Style—*Singing and Dancing*.  
Time—*Fourteen minutes*.  
Setting—*In one*.

Ferry and Tolliver are a colored couple of no mean merit when it comes to dancing. But it must be said that the lady's member of the duo, who did the act from taking a bad "hop" in the opening part by her dancing, for her partner, who sang songs ably and seemed to require a minute's study before he did each step. He improved in the latter part of the turn when he did some good jiggling on skates. Even this part of the offering could be greatly improved by the addition of a man, for best effects could not be gotten from the bare stage.

The ladies bore the brunt of the work for she did most of the singing and the dancing.

With the man's dancing improved in the opening part of the turn, the pair will find easy going in the small time houses. G. J. H.

## FULLER AND VANCE

Theatre—*Twenty-third Street*.  
Style—*Comic singing*.  
Time—*Eighteen minutes*.  
Setting—*In one*.

There is something about this act that puzzles one. The writer does not know whether the people in it just don't like to work or whether it is their material. He is inclined to think it is the latter. They need lots of new material, and need it badly. They have plenty of personality and evidently are talented, but their present material is not warrant the effort they are making to put it over.

They open with a comedy song and follow with a lot of talk that is a mixture of dull and bright spots. This needs lots of reviving. Several bits of business follow, and they close with a double song number in which the woman does a garment which is apparently made of highly polished bits of metal, for it throws off weird light when the spotlight is turned on it.

The Italian bit by the man might as well be eliminated. The harshe costume worn by the woman for one of the numbers is also discarded with it. With new material and a little better acquaintance with vandyllie material, they should work out into a good double act which should do nicely. G. J. H.

## MEL KLEE

Theatre—*Proctor's Twenty-third St.*  
Style—*Singing and Talking*.  
Time—*Twelve minutes*.  
Setting—*In one*.

Mel Klee has an offering built on lines of water. The act, which the act Al Herman used before he went into a production and which many other vandyllie performers have used. Mention of similar acts is not made to cover the idea that Klee has in any way copied any material from any other performer, but to give an impression of his act. He works in blackface, but does not use the Ethiopian dialect. Klee has a good deal of funny material, and is pleasant, although not particularly strong, singing voice. He should be able to hold his own in the better houses.

The routine started with a bit of patter followed by a comedy song, after which came some talk about girls, love, married life, etc. A ballad was followed by more talk centered about the other acts in the variety houses, and then for an encore another ballad.

Klee received a big applause at the close of his offering and the applause was well earned. He scored one of the big hits of the bill at this house and should be successful in any of the variety houses hereabouts. I. S.

## DARRAS BROTHERS

Theatre—*Adulon*.  
Style—*Singing and Talking*.  
Time—*Ten minutes*.  
Setting—*Full stage*.

The Darras Brothers are two in number and work in colonial costumes. One of them sings with a routine of a lot of strong man feats which they do well. One of them does a number of thrillers on a slack wire, and also does the various stunts. He stands on his hands or feet, supporting himself by his hands or feet, while the trapeze artist does a good strong-man feat.

The turn will make a good opening or closing act on any bill. G. J. H.

## LARRY REILLY AND CO.

Theatre—*Proctor's 125th St.*  
Style—*Musical sketch*.  
Time—*Eighteen minutes*.  
Setting—*Full stage (special)*.

Larry Reilly is now presenting a new playlet of Irish life. His former vehicle, "The Minister of Kerry," will be regarded by a great many as the better of the two, in comparing it with this one, mainly because the latter has more to do, but Reilly will find any audience easy to please with this offering, as he has a dandy cast, and when it comes to personality, Reilly himself is not to be counted among the missing. His present company consists of two men and the young girl and the old woman who were with him in his other offering.

The scene is laid in front of an Irish cottage. An old woman, two old men and a girl are discovered, one of the old men playing the Irish pipes. From the conversation of the two men and the audience gathers that Jerry, the grandson of the old lady and the wife of one of the old men, is coming home after a few years absence in America. After the girl does an Irish jig, very gracefully and daintily, Jerry arrives. Here the audience is given an insight to the Irish sentiment and humor. The famous "Lover himself would write it."

From this part on, there is little of the plot left to be told, but not so much as will desire a plot, for the work of Reilly and the rest of the cast is bound to be so good that they will do as much with the girl, and in addition to special numbers, renders a published song about Irish life.

Some scenic effects by means of slides from back-stage make a very pretty sight and watercolor. The effect of the act is beautiful in poetic thought, and will bring a lump to the throat, and to near the cry of any in the audience who have been so unfortunate as to have lost their mothers. For in talking about his dead mother, Jerry takes a ballad in Irish voice of his, and the curtain slowly falls.

## HARCOURT

Theatre—*Proctor's 125th St.*  
Style—*Human Freak*.  
Time—*Twelve minutes*.  
Setting—*In one*.

Harcourt is doing an act on the style of Willard, "The Man Who Grows," and is doing it very well. The length of his limbs and his height at will. He is assisted by a young man who serves for comedy purposes. He also calls for one young man from the audience to aid. These two serve as companions and the act is made by being mysteriously adds to his height.

We could not attempt an explanation of how the act is done, but we should get plenty of work, for such an act is mysterious to any audience. G. J. H.

## JACK WALSH

Theatre—*Proctor's 125th St.*  
Style—*Singing and Talking*.  
Time—*Fourteen minutes*.  
Setting—*In one*.

Although billed as Jack Walsh, this turn consists of a man and woman team. The man, who sings with the man, and does not work as a plant, she is entitled to equal billing with the man, for no reason.

After an opening "Jealous" number, the two go into a comedy sketch, which is somewhat of a new twist. The girl offered a lapping "Cider" number, and an "Irish" number by the man, and a song by the two closes the offering. G. J. H.

**WILLIAM MCNEILL** has issued his fifth bulletin.

**Alexander Onslow**, has returned to the United States.

**Florence Earle** is to have a part in "She's a Good Fellow."

**Charles Angelo** has been engaged by Henry Savas for "The Saw."

**Adrienne Hays** has joined the chorus of *Low Field* at the Hippodrome.

**Mathilde Cottrell** has been engaged for a role in "The Lion and the Dove."

**Helen Carr** is now doing the high dive from the ceiling at the Hippodrome.

**Art Penney** has been married to **Adèle Pomery**, who is a non-professional.

**Veda Helman** has been engaged as leading lady with the *Otis Oliver Players*.

**De Witt C. Jennings** has been added to the cast of "The Woman in Room 13."

**Loretta McDermott** will be seen in the new Pat Rooney and Marion Bent act.

**David J. Loeble** is writing a play entitled "A Little Rain" for *Will Arbia*.

**Delbridge and Gressner** have a new act which is being handled by *Joe Michaels*.

**Johnny Jess** left New York Monday to join the "Bringing Up Father" company.

**Fernan and Nash**, two men, have a new song and piano set ready for vaudeville.

**Frank Hurd** has a new song and piano act in which he will appear in vaudeville.

**Fred Tilden** has the leading male role in "The Purple Slipper," now in rehearsal.

**Augustin Duncan** is directing the new play of the Theatre Guild, "The Faithful."

**Jim Barton** will be seen in the next Winter Garden review, "The Passing Show of 1919."

**Frances Alma**, soprano with the Metropolitan Opera Company, has returned from France.

**Jane Bowen**, a favorite Broadway chorus girl, has joined the revue at Maxim's.

**James Danube**, of the acrobatic act, *The Four Danubes*, has been discharged from the army.

**Toney and Vincent** have been placed with the *Clarynna* show by Jack Linder, their agent.

**Taylor and Jackson**, recently at Perry's Coney Island, are to enter vaudeville with a jazz band.

**Walter Windsor** is preparing a new review which will be presented at the Pica-dilly, Newark.

**Charles Millward** is to be leading man for *Bertha Ketchum* on her road tour of "The Riddle Woman."

**Luba Mehoff** and Company have a new song and dance act prepared for presentation in vaudeville.

**Beatrice Beckley** and **Katherine Harris** have been engaged to support *Edith Barrymore* in "Declasse."

**Faulette Lorysne**, last season with "Going Up," is now with *Arthur Hammerstein's* "Sometime."

**Anton Schilla** is in Pittsburgh this week, attending to the opening of "50-50, Ltd., his new show.

**Knap and Cornella**, an acrobatic act with the *Harry James Madison*, are now playing in England.

## ABOUT YOU! AND YOU!! AND YOU!!!

**Karl Mitchell** will continue with the *Leo Dittschinger* company when it re-opens in *George Mack* on Sept. 26.

**George Mack** will be seen in a new act, called "Orange Grove," a singing and musical act with four people.

**John Adair, Jr.**, has been loaned by *Cohan and Harris* to *William A. Brady* for "The World and the Maid."

**Sam Morton** of the *Four Mortons* has commissioned *James Madison* to write some new material for him.

**The Four McQuads**, three girls and a man, have a new song, talk and dance offering ready for vaudeville.

**Red Norworth** has signed with the *Shuberts* to appear in the "Gaities." He signed through *Max Hart*.

**Jack Regan** and **Dorothy Lewis** have just closed a tour of the *Chautauque Circuit* in "Poly of the Circus."

**Crane Wilbur** has started rehearsing "The Lone Lion" play, under the direction of *Arthur Hopkins*.

**Carrie Reynolds** has been engaged for "My Once in a While" company by the *Scibilia Theatre* Enterprises.

**George Flatman** will leave France next week en route for America, where he will appear in a *Selwyn* production.

**John J. Bowen** has just returned from France and at the same time the survivors of "The Lost Battalion."

**Henry Stockbridge** has joined the cast of "East is West," replacing *Hasard Short*, who is "in a last."

**Arthur Jackson**, co-author of "The Scandal," and several other shows, is making a tour of the continent by motor.

**Art Hickman's San Francisco Orchestra is appearing at the *New Amsterdam* Theatre with the "Nine O'Clock Review."**

**The Naval Radio Five**, sailors, have a new song act prepared for vaudeville, and will present it in the near future.

**George Jessell** is to collaborate with *Harold Atteridge* in the writing of a new review in which he will be featured.

**Milton C. Herman** has been added to the cast of "Those Who Walk in Darkness" at the *Forty-eight Street Theatre*.

**Mlle. Dasi** has been engaged for "Aphrodite," a new play which *Comstock and Smith* will produce in November.

**Bernie Smith** and his *Henderson Orchestra* will be included in the cast of *Pat Rooney* and *Marion Bent's* new act.

**Madeleine Jopart**, secretary to *Abe Thelma*, is leaving New York with her family, to move to Montreal, Canada.

**Billie Williams**, a chorus girl in the "Shubert Galettes," has been promoted to a principal part, replacing *Julie Belov*.

**Dolly Estabrook** is playing one of the principal parts in "The Lion and the Dove" at the *Union Square Theatre*.

**Julia Gerrity**, who has been one of the features at the *Alamo*, *Harlem Cabaret* for several years, is now at the *Tokio*.

**Kelly, Finn and Rose**, two men and a woman, have a new dance review which they will present in vaudeville shortly.

**Harry Miller** and *Oliver Hill* have joined the "My Jazz in Red" company. They have been appearing in vaudeville as a team.

**Tex Ellis**, a whiteface performer with a strong Southern dialect, has been signed by *Joe Ziefel* for one of his productions.

**Jim Francis**, of *Francis and Overholt*, is in *El Summit*, with a song and dance. He will be about again in about ten days.

**Laurel Newall** has been engaged to play the harp between acts in the "Greenwich Village Follies" at *Norah Bayes' Theatre*.

**Whitford Kane**, one of the co-authors of "Rock Rosalene" will be seen in "Tiger," featuring *Frances Starr*, this season.

**Marjorie Ransome** is now in the *Adirondacks*, where she is working on her first picture for the *Albert Capellani* Company.

**Edward Waldmann** has been signed by *George Tyler* to play the part of the father in "Allice," opposite *Patricia Collins*.

**Arthur Havel and Brother** canceled a route in their own act to enter "Chicken Chow Mein," the big act now on the *Kelth Circuit*.

**Francis W. Sutherland**, recently returned from overseas, has been appointed assistant director of the *Strand Symphony Orchestra*.

**Robert Bruce** has been engaged by *Walter Hays* to stage "The Master of Ballantrae," in which *Walker Whitesides* will star.

**Clyde Cook**, the English pantomimist, appearing at the *Hippodrome*, has been extended from four weeks until after the holidays.

**Max Franklin**, of the *Joe Franklin Orchestra*, was married to *Ester Markson*, a non-professional, of *Syracuse, N. Y.*, last Sunday.

**Blanche Gross**, who is *Bert Lamont's* assistant, had her pocketbook and twelve dollars stolen from the drawer of her desk last week.

**Malin and Goldie**, a man and woman team, have a new singing and talking act in which they will be seen in vaudeville this season.

**Henry Stanford**, formerly leading man with *Sam Henry Irving*, has signed to appear with the *Sothern-Marlowe* company this season.

**Yvette Guilbert**, who spent the summer at her home in Paris, is back in New York, where she is about to open a dramatic season.

**Belle Murray**, after a season of stock in Toronto, has returned to New York; she has been cast for a role in a new *Walter Hays* production.

**Ginlio Gatti-Casazza**, manager of the Metropolitan Opera House, is now on his way to America from Italy, where he visited his mother.

**Byron Halestead** is now doing a whistling specialty in the "Peep Peep" number in "The Saw," which opened at the *Cohan Theatre* last night.

**Charles Compton** and *Harold de Becker* are to be included in the cast of "There's a Crowd," which *John Cort* will put into rehearsal next week.

**Sam Asta**, formerly a producer of girl acts, is now associated with *Sam Bernstein*. He is managing road and camp shows for the latter.

**Jack McVillie** and *Company*, two men, one a comedian and the other a straight, have a new act for vaudeville.

**Mrs. Bert Lamont** is spending a three month's vacation at the *LaMont ranch* in *Fallston, Nevada*.

**Kate Pullman**, former burlesque chanteuse, has been added to the cast of "Rocky Boy." This is her first appearance in musical comedy.

**Marion Roberts** will open in vaudeville shortly, under the direction of *M. S. Beedham*, in a new sketch, entitled "Where Journeys End; Love's Meet."

**Lucy Weston** is to appear in one of the forthcoming *Selwyn* productions, after which she will return to London to fill an engagement at the *Hippodrome*.

**Williams and Held** are to be seen in a new act called "Cold Turkey," which opens September 29 for a tour of the *Kelth* time.

**George Monroe**, absent from the stage for a year, will return to the profession in "The Passing Show of 1919," now in rehearsal at the *Winter Garden*.

**Max West** has been engaged to appear in the new *New Wynburn* review which is to be part of the new show at the *Capitol* when that house opens.

**Carmella Mack**, formerly of the team of *Lord and Meek*, has been married to *Louis Pountanel*, manager of the *Lycium Theatre*, in *San Francisco*.

**John Steel**, whose contract with *Flo Ziegfeld* appears in the "Follies," originally was for twenty-four weeks, but has been signed for a long term contract by *Ziegfeld*.

**Sol Alken**, last seen with *Mrs. Fiske* in "Fertile Susan," and slated to appear in *Smith and Golden's* new show, is critically ill at his home in New York City.

**Harry J. Kelly** has succeeded *Ben Atwell* as a specialty singer for the *Changer and Jordan* interests. *Atwell* is now handling the publicity for *Changer and Jordan*.

**Enrico Caruso** is en route for Mexico, where he is to sing a season of opera, beginning on September 27. He will sing at eleven performances, at \$7,000 per performance.

**J. W. Cose**, of *Worcester, Mass.*, jumped into town last Thursday to say hello to a few friends, by some uniforms for his theatre, and then went right home to tend to business.

**Rowland Buckstone**, associated with *E. E. Sothen* in the last two years, will be seen in "Twelfth Night" and other plays in which *Sothern and Marlowe* will appear this season.

**Oliver Morosone** has made an offer of \$200 and guaranteed production of a new play in three acts, submitted by a past or present member of *Professor George F. Barber's* dramatic composition course at *Harvard*.

**Thursdon**, the magician, has been offered a contract to appear in "Happy Days" at the *Hippodrome*. *Thursdon* will try to make arrangements with managers of houses in which he is slated to appear to permit him to accept *Dillingham's* offer.

**Fritze Schiff**, *Ursula Elsworth*, *Joseph Dunn*, *Vera Dunn*, *Curia Karpe*, *George Everett*, *Edith Abbott*, *Jane King*, *Mary King*, *Mary King*, *Gerde Tucker*, *Millert King*, *Marjorie Lane* and *Harriet Press* are in the cast of "Glories."

**Lillian Ferris** last week summoned her husband, *Alexander Ferris*, to court, charging that he had driven her out of the home she had owned for years.

The court was detaining her son for the child for five days each week, permitting *Ferris* to have him two days in the week and to see the boy at all times.



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## WHY MANY ACTS FAIL

Time and again in present day vaudeville history, acts that seem plenty of pep, personality and talent, fail to "get over." And, likewise, acts that once apparently had these requisites succeed in making a smashing hit. Though, at first glance, these facts may be hard to reconcile, the reason is obvious. The first act mentioned followed the beaten track of vaudeville, while the other took the road of specially written material.

The time has long passed since a variety team could put an act together on a Wednesday and open up with it on the following Monday. Theatre patrons have seen so many vaudeville shows that they are practically as wise to the tricks of the theatrical trade as is the profession itself. Following the rubber-stamped line of predecessors, even when the effort shows earmarks of being better than the one that preceded it, will no longer succeed. Vaudeville audiences now demand something new and novel, and the wise performer puts his act to the ground and gives the audience what is desired.

There are probably many song and dance teams today playing the cheap routes and actually possessing more talent than some of those headlining the two-day and three-day shows. These teams know that they have ability, and blame their failure to rise on "bad breaks," booking office pull, poor agents, and any other excuses that are handy. As a matter of fact, the snapper can be put in a nutshell: the act is in need of specially written material that will fit its peculiar needs and make it stand out from the thousand others. An investment of a few hundred dollars for original material is the wisest investment that any performer has ever made.

No matter how clever or successful a performer is, he cannot be compared to the diamond to a jeweler that knows the business. He must have the right article that can be had by the right person. The case of the vaudeville performer is a parallel one. He cannot "sell" a time and a place to a promoter, and he cannot get an office. He must have the right goods before they will allow him to deliver.

Vaudeville comedy is the greatest today than ever in theatrical history. The

booking offices are searching high and low for novel ideas in an effort to give vaudeville audiences something new. Talent and ability are, of course, essential; but, even more essential to the successful vaudeville performer is that he possess different material than the rest.

The frightened performer has grasped this fact and acted accordingly. The failure is either "too thick-headed" or too miserly to get special material, and grumbles through his theatrical career with a monotonous old routine that even Eddie Cantor, Eva Tanguay or Rock and White might have fopped with, had they been foolish enough to change it.

## Answers to Queries

W. Q.—Joe Natun died about two years ago.

G. D. F.—Helen Lowell appeared in "Friend Martin."

P. S. T.—Fritzie Schaff appeared in vaudeville last season.

G. H. B.—Edouard Durand appeared in "The Eyes of Youth" in 1917.

C. F. L.—Lela Schofield was born on Nov. 14, 1847. He died on March 10, 1893.

H. F. P.—Address a letter to his agent, Max Hart and it will be forwarded to him.

G. M.—Marjorie Gatenon was seen in "Her Soldier Boy" which the Shuberts produced.

H. F. S.—The late Nat Goodwin attempted playing in vaudeville on several occasions.

V. S. T.—Chamberlain Brown used to have his offices on the tenth floor of the Aeolian Building.

E. W.—Do not know where Joe Welch is buried. John Rice, of the team of Rice and Barton, is dead.

S. H.—Ocell Lane, now playing in vaudeville with Joe Mayfield, was featured in "The Blue Paradise."

F. D. E.—Erwin and Jane Connolly formerly presented a vaudeville playlet called "Sweethearts."

B. T. M.—"Back Home" was presented at the George M. Cohan Theatre. Bayard Veiller was the author.

F. X. S.—The first theatrical performance in America was given in Richmond, Virginia, about the year 1752.

I. P.—John Phillip Sousa, the author, is the same person as the "March King."—Yes, "Pipetown Sandy" is one of his works.

T. P. L.—The house you refer to is probably Leola's Orpheum on Eighty-sixth Street. Leola's Orpheum Theatre is in Brooklyn.

N. K. O.—John Guiran has appeared with Beulah Clayton, but before that was teamed up under the team name of Guiran and Newell.

A. P. K.—"Fair and Warmer" was written by Avery Hopwood, Janet Beecher, Hamilton Revell and John Cumberland and is in it.

G. R. T. W.—Somerset Maugham wrote "Our Betters," which had its first performance in New York on March 12, 1917, at the Hudson Theatre.

T. R. E.—Yes, Marilyn Miller, now with the Ziegfeld Follies, was formerly under the contracts. She has appeared at the Winter Garden.

G. T.—N. Hanany is no longer the publicity manager for the Rivoli and Rialto theatres. Ralph Edmunds is handling that work for those houses now.

W. T.—George Primrose had Happy Jack Lambert, Harry Stevens, Oscar Sidney, Jack Wier, Fred Holmes and Misses E. and Al Winslow with him at that time.

D. D.—Harrison Rhodes and J. H. Besterman were the authors of "The Willows Tree," a three-act fantasy and had its premiere at the Cohn and Harris Theatre on March 5, 1917.

AMBITIOUS.—Proctor's 126th Street is one house where they hold professional try-outs every Friday night. Call up that theatre and you will probably be given a chance.

H. G. J.—There were a few Edward Ables. The one you have reference to was an time whistler at the vaudeville stage. He is now with the Joe Morris Music Company.

T. N. L.—The complete story of the actors' strike has been published in the last four issues of The CLIPPER. It can be got the entire story by reading the account of the strike there.

T. D. B.—Dudley Ayres was the leading man in the Grand Opera House players in Brooklyn at that time. At the same time, Jack Roseleigh was the male lead for the E. F. Keith Hudson Players, in Union Hill, New Jersey.

J. P.—The "Seventh Moon" was a five-rod production by the Mutual Film Corporation. Ernest Glendinning, the Broadway star, appeared in it. The story was by Frederick Marion Bartlett and adapted for the screen.

U. G.—Anna Held did appear in the picture she was referred to as "Madame La Presidente." It was released by the Oliver Morosco Films on the Paramount program in 1916. The film was a screen version of the play by Maurice Hennequin and Pierre Veber.

V. J. U.—Charles Cherry appeared on the screen under the direction of the Famous Players Charles Frohman Co., which released "The Mummy and the Humming Bird," written by Isaac Henderson. The screen play was a version of the dramatic piece by the same name.

## TWENTY-FIVE YEARS AGO

The Orpheum, Portland, Oregon, was opened with Brast Brothers, Mlle. Braga, Larry Dooley, Lew Carroll, George Catlin, and Fred Johnson, Sam Ashland and the Lucifers.

July Loftus joined the Augustin Daly company. Frederic Ward and Louis James starred jointly.

"New Blood" was produced at McVicker's Theatre, Chicago.

"The Bangle Shells" was produced at the Theatre Club, New York, with John Drew, Arthur Bryan, J. E. Dodson, Elsie Dillinger, and Isaac Henderson.

Charles Franklin was in advance of C. W. Williams' comedians.

"The Little House of Whiskers on His Chin" was published by T. B. Harms & Co.

## ACTOR AND CRITIC ARE MARRIED

COLUMBUS, Ohio, Sept. 10.—A romance of the theatre has been the marriage of Edward Mackay and Alice C. Brown this week. Mackay is an actor, and she an actress.

Brown is dramatic critic for the Ohio State Journal, and a daughter of the late Senator, John W. Mackay. Mackay is the son of F. F. Mackay, the veteran actor.

## Rialto Rattles

### ARTHUR IS BATTLED

"I read in the paper," says Arthur Lyons, "that President Wilson is on tour. What's he doing now—organizing a road show?"

### A TRAGEDY IN ARITHMETIC

Suppose that Aurelio Bodini, that Metropolitan tenor who is getting \$10 per week, wanted to buy a couple of good seats for the opera!

### ENGLISH AS SHE IS SPOKE

One of our contemporaries announces: "Robert Edwards, the title role in 'The Woman in Room 13.'" Since when is Edison doing a "Julian Slinging"?

### PORTLY, OF COURSE, IS PRETTY, BUT

When the "La Zou Lella" company presented Alfred Aaron with a diamond, platinum ring and a poem, we wonder which he would have more readily parted.

### AND NOW THAT PEACE IS HERE—

Oh! Sales and an Equine bution, while Ralph Hertz, who shares the dressing room, reads a communication he has received asking him to appear in the "Fido" benefit.

### THEATRICAL PHILOSOPHIES

No matter what the Fourth of July is declared safe and sane, or not, nothing seems to prevent the Putnam building booking agent who is looking for the month off, if we may use that verbiage.

### OUR OWN POLYLYNA

It's easy to grin. When you're bringing laughs in. And your gags are going "over the top." "Robert Edwards, the title role in 'The Woman in Room 13.'" Since when is Edison doing a "Julian Slinging"?

### WE VOTE TO ELIMINATE

The stairway to the Belasco offices. The 24 elevator in the Eltinge Theatre. Bedroom scenes.

The guy who says, "Come around to-morrow. The fellow who 'knew him when—'"

### THINGS ONE NEVER SEES

Vaude acts refusing to take bows. "Pingers" applauding the other fellow's songs. Louis Brown in a soft collar. Ed. Wynne luncheon with the Shuberts. William Page drinking asparagus. Henry Chesfield without that smile.

### HEARD BACK STAGE

"Gee, that is an Irish town. Let's sing a song telling them that Ireland should be free." "We'll tell them this is the nicest city we ever played in, and that I'm a hand."

"What's the difference whether I lay off or not? My wife takes my salary away from me, anyway." "I'll play a Canadian town next week. I'll be able to put my nose hit over naturally there."

### THEATRICAL FAIRY TALES, NO. 8

Once upon a time there was a chorus girl. She resented all of the advances of the energetic stage-door awnser and refused to be tempted by the folk with whom she was associated in the theatrical profession. She did not smoke and the strongest drink she ever permitted to pass the barrier of her lips was milk. Happy was she in her shydom and solitudes. The week of a world of strife and stress did not trouble her. She spoke genuine English, never said "How is she?" and always avoided the low wicked words and slang. An investigation of the peculiar case disclosed the fact that she was in Brooklyn, and now, no one wonders.





# MUSIC PUBLISHERS PREPARING FOR BUSINESS RECONSTRUCTION

Enormous Increase in Production Cost Places Music Men in Position Where Small Existing Profit on Publications Is About to Be Turned to a Loss

Music publishers that make a specialty of the popular publications have by the constantly increasing cost of production and the still greater advance which the new printing scale will doubtless go into effect on or about October 1, found themselves in the position of realizing that unless something radical in the way of business reconstruction is effected, that the popular music publishing industry will soon be a thing of the past.

The foregoing statement is not the reflection of excited opinions expressed by unbusinesslike members of the industry, but the sober expressions of the leaders in the publishing field.

On the high houses, that is, those that operate their businesses along advanced lines of merchandising and actually know their products and operating costs, have been wheeling their popular song output at a price which has netted less than a penny per copy. This profit has been considerably lowered by the high increase in wages, rents, and other operating expenses, and owing to the revenue from phonographs, player rolls and other sources, the publisher is now able to continue business at the small profit; as the deficit has been made up from his by-product as it is.

Commencing with adoption of the new

music printing scale which will go into effect on or about October 1, the publisher can easily see the turning of his small profit on music sales into a big loss, a loss so great that unless some radical change in the operating of his business is made, that his revenue from other sources than his sales will be reduced enormously.

The music man has but one clear avenue open, and that is to increase the wholesale price. In this he naturally will meet much opposition, especially from the five and ten cent stores. He must therefore, decide upon some radical change in his business. Either cut out his expensive branch offices and his huge staff of discharging and receiving professional singers, get a decidedly higher rate from the syndicate stores or change his methods of operation in some way that will enable him to meet the new conditions.

A big increase in printing and manufacturing costs is not a visionary one. It is an actual fact and printers are notifying their customers to make provisions for the prospective increased cost of everything connected with the publication of music. Plate makers, engravers and all others are doing the same.

## FREE INSURANCE FOR EMPLOYEES

The Emerson Phonograph Co. has made an announcement that an insurance company whereby the lives of each of its employees are to be insured for \$1,000 free of expense. The only qualification necessary to receive this insurance is to have been in the phonograph company's employ for six months or more prior to August 1, 1919. A yearly increase of \$500 will be added to each policy, provided the employee remains with the Emerson Co. until a maximum of \$2,500 is reached. New employees will be insured as soon as the complete six months' service with the company.

The insurance is provided at the expense of the phonograph company, no deductions from wages or contributions of any kind by the employees will be required.

## "STARLIGHT LOVE" SCORES

At the Lyric, Richmond and the Adelphi, Norfolk, recently, the Misses Parker met with the most flattering success singing "Starlight Love," one of the most effective waltz numbers ever written. They are featuring this song over the entire Delmar circuit.

## "BOY OF MIKE" A BIG FEATURE

"Boy Little Boy of Mike" makes a big feature in the offering of the Four Chicks. The audience at the Proctor houses where the song is recently, simply couldn't get enough of this big success as rendered by the Four Chicks.

## GOLD SIGNS WITH CONNORIZED

Joe Gold has signed a contract with the Connors Music Roll Co., by the terms of which he will be singing with that company for the next two years.

## SCHIRMER RELEASES "PATCHES"

G. Schirmer has released the new Leo Roberts song "Patches." J. Will Callahan, "Father" of "Smiles" supplied the "Patches" lyric.

## CARL WILLIAMS OPENS OFFICE

Carl Williams, a well known musical director and arranger, has opened offices in the Columbia Theatre Building and is conducting an arranging bureau. In addition to doing work for a number of the leading New York music publishers, Mr. Williams is preparing to take care of the business of publishing songs for writers and all others who wish an up-to-date musical arrangement made for their compositions, supply a melody for a lyric, or prepare a piece for publication.

Mr. Williams' long experience as a theatre orchestra conductor in addition to being connected with the arranging departments of many of the large New York music publishers makes him particularly well fitted for the work.

## KEIT WINS BIG PROMOTION

Joe Keit, for the past twelve years connected with the New York office of Jerome H. Remick & Co., was a big promotion last week. He was made secretary of the company, and also given charge of the New York branch of the big concern, succeeding to many of the duties previously performed by the late Fred W. Griffith, who has been taken into the New York office many years ago, and made him assistant bookkeeper. From the position Keit has steadily advanced, taking on new duties each year until he became familiar with the entire business.

## GRIFFITH SENDS A WARNING

D. W. Griffith, the motion picture producer, has issued a warning in connection with the song "Broken Blossoms," which is featured in connection with his film of the same title. He states that there are a number of songs of similar title on the market, but that the only one which is really new is the one by Robert Edgar Long, and Louis F. Brown, and published by the Harms Co. Mr. Griffith's warning is a part of the sale of the Griffith production.

## BIG MONEY FOR SINGERS

Arthur Fields, Irving Kaufman and Jack Kaufman, known among the phonograph singers as the Kaufmans, have signed for three years with the Emerson Phonograph Co. Fields and Irving Kaufman signed an exclusive contract for three years and are to receive \$2,000 for making records for the year. Jack Kaufman is to get \$25,000.

## CAMERON SISTERS SINGING

The Cameron Sisters, a big-time dancing act, tried out a song last week and to the surprise as well as that of the audience, found that it was one of the big hits. Their new act was "They're All the Same," a new Harry Von Tilzer number.

## NEW RECORD COMPANY FORMED

Music publishers and writers can look forward to additional royalties when the new National Vitaphone Sales Corporation has begun its work. The company has been incorporated under the laws of New Jersey for the manufacture of recording machines, records, etc.

## GEORGE FRIEDMAN TO PUBLISH

George Friedman, recently manager of the McCarthy & Fisher Co., has decided to enter the music-publishing business and has formed his own company. He is now looking for a suitable office location in the theatrical district.

## NEW NUMBER FOR GILBERT

Bessie Gilbert, wife of Al Gilbert, the well known pianist, has written a seven-pound baby girl last Sunday. Mother and daughter are doing well.

## JESSEL SINGING MILLS SONG

George Jessel, the comedian of "Shubert Garden," is singing Jack Miller latest song hit, "Don't Want a Doctor," with success.

## GERMAN SONS CAUSE SHOOTING

An argument over the singing of German songs caused the shooting and seriously wounding of Frank Herberker, a Brooklyn painter last week.

Carl Meyer, a German, and Joseph Gerdin, all of No. 35 Wilton Avenue, Glendale, were singing in a saloon at the corner of Webster and Broadway, and are alleged to have applied an epithet to Meyer, who went out. When Herberker left the saloon, Meyer followed him, seeking to the police, and said to Herberker:

"I'm from the West. If you repeat that I'll settle it like I do West."

A fight developed between several men and Meyer is accused of having shot Herberker in the right breast. He was taken to the Wyckoff Heights Hospital. Meyer was charged with felonious assault and carrying a concealed weapon without a permit. Nick and Gerdin were held as material witnesses.

## MILWAUKEE GIRL A SUCCESS

"The Girl From Milwaukee," one of the biggest drawing cards on the vaudeville stage, who has just returned from a successful Western tour, is now busy adding admirers of her splendid work in all the principal theatre centres. She continues to draw big business for the Victor Herberker's delightful "Kiss Me Again," and has also added to her repertoire Hager & Tietze's "The Girl From Milwaukee," "Wonderful Mother of Mine," which she sings to perfection. Both these songs are numbers among the biggest successes ever issued by M. Witmark & Sons.

## WITMARK & S. O. DEFT MOVES

M. Witmark & Sons have moved the band and orchestra department of their business from the executive building at No. 144 West 27th Street, to the professional department at No. 1562 Broadway. Herbert Walter is in charge.

## BORNSTEIN ON WESTERN TRIP

Ben Bornstein, manager of the Harry Von Tilzer company, is making a trip through the middle west. He will visit the branch offices of the Von Tilzer company as well as making a number of the principal cities.

## STANLEY MURPHY TO ACT

Stanley Murphy, who prior to taking songwriting was a vaudeville singer, is on the stage. He has been engaged by David Belasco for a Chinese role, in a new production.

## VON TILZER SONG FEATURED

The "Brook" Fashion Plate is featuring "Caroline Sunshine" during the present vaudeville engagement and is scoring a big success with the melodious Von Tilzer song.

## WEST AND SPENCER WRITING

Gene West and Otis Spencer have formed a songwriting team and have placed a number of new songs with some of the large publishing houses.

## AVERY WITH ARTSMUSIC CO.

Charles L. Avery, who has been connected with a number of the large music publishing houses has joined the Artsmusic Inc. forces.

## BAER AT FEIST N. Y. OFFICES

A. Baer, of the Leo Feist Boston offices, has been transferred to New York, to be at the professional offices on Seventh Ave.

## NELSON BACK FROM VACATION

Ed. G. Nelson, who has been spending a few weeks' vacation in the mountains, is back with the Stansky Co.

## BILLY GEDNEY WITH STANIS

After a few months in vaudeville, Billy Gedney is back with the A. J. Stansky Co.

## MARSHALL'S SHOW IS A HIT

Henry Marshall has just returned from the South, where his show, "Live, Love and Love" is playing to great business. Mr. Marshall wrote both lyrics and music of the piece which has broken the house record for business in many of the towns in the South. W. B. Seeskin, manager of the company, is planning to return to New York within the next week to organize another company to play the piece in the North.

## ENGLAND TURNS OF JAZZ TUNES

Musical taste in England is turning from the Jazz tunes which for a short time were the rage. At the King's Southern theatre recently, in response to an encore, the quartet of vocalists, who were asked to choose between a Jazz number and an operatic selection and there was an overwhelming demand for the latter.

## BERLIN HEARS U. S. ANTHEM

For the first time since the United States entered the war against Germany, the orchestra in the Adlon Hotel at Berlin played the "Star-Spangled Banner." The occasion was the visit of Miss Anne Morgan, daughter of J. Pierpont Morgan.

## STERN GETS GORDON SHOW

Joe W. Stern & Co., have secured the publication rights for a new musical comedy "Love For Love," in which Kitty Gordon is to be starred by Jos. M. Gates.

## FEIST NOVELTY SCORES HIT

"The Vamp," a real novelty in the song line, has scored one of the biggest hits in the Leo Feist catalogue. The story singer of novelties in all vaudeville is after it.

## FORSTER BUYS "WISHING LAND"

F. J. A. Forster, the Chicago music publisher, has purchased the song "Wishing Land" from the Monarch Music Co., of Reading, Pa.

**SIX SMASHING SENSATIONAL SUCCESSES**

B &amp; B (BALL AND BRENNAN) ON A BALLAD MEANS PERFECTION. THIS SONG IS EVEN MORE THAN THAT

**DEAR LITTLE BOY OF MINE**AND WHY NOT? IT'S  
ANOTHER OF THOSE  
WONDERFUL AND UNUSUAL**ERNEST R. BALL**MELODIES THAT MADE  
THIS WELL-KNOWN COM-  
POSER WORLD FAMOUSWHILE THE LYRIC BY **J. KEIRN BRENNAN** IS INTENSELY DRAM-  
ATIC AND APPEALING**A REAL SONG FOR REAL SINGERS**ANOTHER BIG SONG HIT  
BY THE WRITERS OF **HAVE A SMILE****THE GATES OF GLADNESS**

(ON THE ROAD TO SUNSHINE LAND)

BY J. KEIRN BRENNAN, PAUL CUNNINGHAM AND BERT RULE

**A Natural Double For Two Boys, Two Girls, or  
Boy and Girl****THAT WONDERFUL MOTHER OF MINE**BY CLYDE HAGER AND WALTER GOODWIN, ACKNOWLEDGED BY ALL SINGERS TO BE THE GREATEST "MOTHER"  
SONG OF THE PRESENT TIME. A BEAUTIFUL, SYMPATHETIC WALTZ MELODY, AND A LYRIC THAT IS BOUND TO  
REACH THE HEART OF EVERY MAN, WOMAN AND CHILD IN YOUR AUDIENCE

LIKE A PRAIRIE AFIRE IT'S SWEEPING EVERYTHING BEFORE IT—WHAT?? WHY!

**YOU KNOW WHAT I MEAN**OUR DAINTY NOVELTY NUMBER THAT THE WHOLE COUNTRY IS TALKING ABOUT—THE LYRIC IS BY AL DUBIN  
AND THE MELODY BY FRED RATH—THEY WROTE IT WHILE SERVING "OVER THERE" IN THE ARGONNE FOREST  
JUST BEFORE THE BIG DRIVE.**ANYONE CAN SING IT—GIRLS—DOUBLES OF ALL KINDS****LITTLE BY LITTLE LITTLE BY LITTLE**IT FOUND ITS WAY SLOWLY BUT SURELY INTO  
THE HEART OF EVERY SONG LOVER—UNTIL TODAY**YOUR'E BREAKING  
MY HEART**HAS BECOME ONE OF THE MOST "TALKED OF" WALTZ "SOB" BALLADS OF THE PRESENT TIME  
BY MAX CLAY AND ROBERT LEVENSON**I LOVE YOU JUST THE SAME  
SWEET ADELINE**THIS IS A BRAND NEW BEAUTIFUL MARCH BALLAD BY CLARENCE GASKILL AND HARRY ARMSTRONG, WHO ALSO  
WROTE THE MUSIC FOR THE WORLD FAMOUS "ADELINE" SONG**A WONDERFUL QUARTETTE SONG—FOR ALL VOICES—GREAT HARMONY NUMBER****PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS  
TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE****M. WITMARK & SONS** AL COOK, 1562 Broadway, New York  
(Next to Palace Theatre)AL BROWNE  
San Francisco, Cal.  
508 Postoffice Bldg.THOS. J. DOWLEY  
Chicago, Ill.  
Carroll Theatre Bldg.ED. EDWARDS  
Philadelphia, Pa.  
35 S. Ninth St.JACK LARBY  
Boston, Mass.  
212 Tremont St.R. HESS McLENE  
St. Paul, Minn.  
Esplanade Westside Co.AL. WERTS  
Cleveland, O.  
4th & Prospect Sts.HEARTY H. FUGER  
Pittsburgh, Pa.  
347 5th Ave.DOC BOWMAN  
Cincinnati, Ohio  
621 Main St.GARE RATNER  
Los Angeles, Cal.  
Seaside Theatre Bldg.JACK COWLEY  
Frederick, Md.  
18 Baltimore St.JIM. L. HARR  
Denver, Col.  
400 North MainRAL. M. KING  
Kansas City, Mo.  
Kemp Theatre Bldg.BARNEY BAKER  
Seattle, Wash.  
500 Broadway Bldg.SYDNEY KLEIN  
Salt Lake City, Utah  
25 Williams Ave.BILLY BALLEE  
St. Louis, Mo.  
427 Ballard Bldg.RENT. SCHENCK  
Stamford, Conn.  
217 Parkside Bldg.

BARTLETT HOLMES, Room 25, Detroit Opera House Bldg., Detroit, Mich.

CHARLES WARREN, 2-3-4 Arthur St., New Oxford St., London W. C. 2, England



## STOCK AND REPERTOIRE

## CHICAGO NEWS

## PLAY BROKERS ENJOYING MOST SUCCESSFUL SEASON IN YEARS

They Have Been Prospering Because of Increased Stock Productions, Growing Demand for New Plays, and Increasing Number of New Companies Operating

The unusually successful stock season that is the rule throughout this country and Canada, has not only benefited the managers and performers of these companies, but many side lines which have become necessities of stock production have benefited by the tremendous increase in demand for good stock plays and companies. First among those who have profited are the stock play brokers, independent and large concerns alike. Many of these firms report a bigger income for this season, so far, than for the entire season past.

This is only natural, as increased stock production means increased demand for available plays, which in turn means that the number of available plays is cut down, resulting in a higher rate being offered by managers for the use of these plays. The average charge for these plays, heretofore, has been about \$150. Some plays bring more, and

some less, but the average hovers around that figure.

Another thing that has added to the income of the brokers is wholesale dealing of plays. So afraid are managers that some one else will gobble up the play they want before they can get it, that they buy those they believe will be in greatest demand at one time. Also, the demand for new plays from the audience has forced many companies to abandon their repertoire, and secure a number of new up-to-date plays. In many cases this means fifty new plays leased by the brokers, to the one man, every year.

The number of new plays submitted and accepted for stock production this season also exceeds that of any past season, and despite the increase in material, the output is swallowed up as quickly as it appears on the market.

## LORD AND VERNON DOING WELL

LITTLE ROCK, Ark., Sept. 22.—Lord and Vernon, who are now in their eighth week, have been enjoying a very successful season. They have presented several new pieces, including a travesty by Jack Lord, called "Making the Movies." In the company are: George K. Brown, Harry Pepper, A. Ross Robertson, Lucille O'Den, Ed. Lator, Nat Wilson, and Bobbie Perry. The company has made a tremendous success. The company will remain indefinitely.

## "JIM'S GIRL" PRODUCED

HAMORON, Conn., Sept. 22.—The first stock production of the recently released play, "Jim's Girl," which was taken off Broadway because of its similarity to "The Fire Million," is to be given here tonight, at the Lyric Theatre.

## ROBINS GETS NEW PEOPLE

TORONTO, Ont., Sept. 19.—The Edward H. Robins company, which opened its season here at the Royal Alexandra Theatre by "Happily Ever After," has added two new members to the company. They are Frank Thomas and Ivan Simpson.

## TO DO "PECK'S BAD BOY"

W. J. Fitzgerald, who is president of the "Happily Ever After" Independent Theatre Managers' Association, and who manages the Lyric Theatre, in Alton, Pa., is in town selecting people for a "Peck's Bad Boy" company, which will tour this season.

## STOCK ACTRESS FOR 'B'WAY SHOW

Belle Murray, who has just finished a run with the Robins Stock Company at the Royal Alexandra in Toronto, Canada, will be seen in a new Broadway show which Walter Heat will produce shortly.

## RACHEL WHITE IN STOCK

Rachel Garwood White, who has been featured with "Folly of the Circus," touring the Clatskanie, Ore., and is to be seen in a new Broadway show which Walter Heat will produce shortly.

## EDWARDS FINISHED SEASON

Rowland Edwards, who was stage director with the Keith Theatre Stock, in K.C. Theatre, Beaumont, Tex., on Sept. 22 with "The Brat."

## ACTRESS' MADD IN COURT

CHICAGO, Ill., Sept. 20.—Miss Leona Hall, ex-maid to Miss Evelyn Connell, star of "Up in Mabel's Room," again came in for a bit of publicity when she was taken in tow by two police women and turned over to the Juvenile Court. Some time ago Miss Hall caused the arrest of George Rasmussen, a well to do merchant on a charge of annoying her. She did not appear against him and the case was dropped. Miss Hall, who in private life is known as Leonora Hiege was sitting in the lobby of the Auditor Hotel when arrested. Due to her youthful appearance she was ordered to return to her home in East St. Louis, Ill.

## E. G. WAPLER MARRIED

CHICAGO, Ill., Sept. 20.—Edward G. Wapler, manager of the Illinois Theatre, and Miss Florence Ida Lewis were married here last week. The bride is the niece of Julia Arthur, who introduced the couple to each other some time ago. Wapler fell in love with a painting and upon learning of Miss Julia Arthur who the girl was, was informed that it was her niece. The introduction followed and could it be that the couple will be at home after Oct. 1 at 1421 E. 6th street, Chicago.

## EXPOSITION IN RECEIVER'S HANDS

CHICAGO, Ill., Sept. 20.—"The All American Exposition," which played a two week engagement at the Coliseum, has been placed in the hands of a receiver. The Central Trust Company of Illinois was appointed to look after the affairs. The organization backing the venture is said to be indebted to the extent of \$200,000. It is most probable that the U. S. Government will take over the exposition and display it in the various cities of the United States.

## TOE DANCER IS SOME BATTLE

CHICAGO, Ill., Sept. 20.—A wife who returns home at 2 o'clock and finds the partner off of her husband and then proceeds to kick and thrash him proved too much for Louis J. Bellin, a local merchant and he charges his wife with "great animosity of temper." Mrs. Bellin is professional his Lillian De Forest, who is the principal toe dancer at the Winter Garden. The case will be heard next week.

## MRS. BOB ZENO HAS A SON

CHICAGO, Ill., Sept. 20.—Eva Mandel, known in private life as Mrs. Bob Zeno, presented her husband with a nine pound baby boy last week. The mother and child are reported doing the usual "getting along splendidly." Mrs. Zeno is now in the stage during the past year, but is devoting his time to a new hotel, which he is building in Chicago. He is anxious to make a strictly theatrical stopping place of it.

## JOHN JONES WITH LEOW

CHICAGO, Ill., Sept. 20.—John Jones, eldest son of Aaron J. Jones, head of the house of Jones and Sander, and Sander Circuit, has been placed in the office of the Marcus Leow Western Circuit where he will be seen in a new production under the directing hands of J. C. Matthews.

## TABLOIDS AT GREAT NORTHERN

CHICAGO, Ill., Sept. 20.—It is reported that the new tabloid play "The Girl in the Yellow" is slated for the Illinois Theatre in conjunction with their fourteen acts of vaudeville. The venture is said to have been highly successful when last attempted.

## "SHE'S A GOOD FELLOW COMING

CHICAGO, Ill., Sept. 20.—"She's A Good Fellow" is slated for the Illinois Theatre very near future to supplant there "Listen, Lady." Joseph B. Stetler and Eva Sawyer lead in the cast of players.

## NEW THEATRICAL SHEET COMING

CHICAGO, Ill., Sept. 20.—Will Reed Dunroy, local newspaperman, announces his intentions of establishing here a theatrical paper, which will be called "The Theatrical News." There are at present several local theatrical papers with small followings and Chicago will have a good theatrical paper, edited and published by a newspaperman with some little knowledge of newspaperdom.

## KATHERINE OSTERMANN TO RETURN

CHICAGO, Ill., Sept. 20.—Katherine Ostermann, wife of J. J. Rosenthal, manager of Woods Theatre, announces that she will come out of retirement and again appear before the public. Miss Ostermann was a popular star on the legitimate stage before her retirement into private life.

## AUSTRALIAN AGENT HERE

CHICAGO, Ill., Sept. 20.—Ben J. Fuller, Australian theatrical manager, arrived in this city late last week from the Pacific coast, being bound for New York City, where he will arrange for the booking of American acts. George W. Williams, who Fuller arranged to have his son represent his interests here with headquarters in the W. V. M. A.

## WHITE CITY CLOSES

CHICAGO, Ill., Sept. 20.—White City closed its doors on Sunday night, ending one of the most prosperous years in its history. The Mardi Gras, held during the closing week from the Pacific coast, being bound for New York City, where he will arrange for the booking of American acts. George W. Williams, who Fuller arranged to have his son represent his interests here with headquarters in the W. V. M. A.

## BALL ROOM OPENS

CHICAGO, Ill., Sept. 20.—Ethel Kendall and Jack Jones, who have been in the ball room in the Masonic Temple and will hold formal and informal dances there during the week last week. Kendall is co-owner of the Masonic Temple Building. Both proprietors are well known professionally and have a high following.

## "MABEL'S ROOM" BREAKS RECORDS

CHICAGO, Ill., Sept. 20.—"Up in Mabel's Room," broke all records at the Woods Theatre last week, playing to a gross of \$19,000. The production is said to hold the record for the longest week of run-up in Chicago by any visiting production.

## SON BORN TO M. J. KISSICK

CHICAGO, Ill., Sept. 20.—Mrs. Norman J. Kissick presented her husband with a baby boy last week. Kissick is one of the founders of the National Booking Office of this city. Mother and child are reported to be doing wonderfully well.

## OPERA SINGERS IN CABARET

CHICAGO, Ill., Sept. 20.—The Royal Italian Opera Company has been engaged by Harry Malt to sing in Terrace Garden, Chicago's leading cabaret. The opera company is noted here and has a great following among local theatre goers.

## "HIRING LINE" TO REST SUNDAYS

CHICAGO, Ill., Sept. 20.—Theatricals on "On the Hiring Line" will not give any Sunday performances during its local engagement here at the Blackstone Theatre.

## CHAS. HODKINS IN TOWN

CHICAGO, Ill., Sept. 20.—Charles Hodgkins, leading manager of the Hodgkins-Patterson Southern Circuit, is making an extended tour of the south.

## WALKER WITH WILSON AVE.

CHICAGO, Ill., Sept. 20.—Barney Walker has been appointed on the staff of the Wilson Avenue Theatre, which has reopened with a vaudeville and motion picture policy.

## BROWN-HOWELL CO. RE-OPEN

BROOKLYN, Mass., Sept. 22.—The Brown-Howell Stock, which has recently reopened its winter season here, at the Lyric Theatre, under the management of George K. Brown, has been enjoying a successful run. They opened with "Good Gracious, Amabel," and "The Brat." "Nearly Married," and "The Eternal Madrigal." The company includes: Nina Howard, Billy Wells, leading man; Jane Arner, Edna Bern, Edith Waddell, Betty Field, Howard Morling, Frances Harlin, Lloyd Foster, and Frank Preston. Louis Lytton is stage director, and George Woods, scenic artist.

## YOUNG-ADAMS COMPANY RE-OPENS

MANHATTAN, N. Y., Sept. 20.—The Young-Adams repertoire company, which, with the exception of the last two years, has been a feature of the city's amusements for twelve years, is to reopen its season here soon. Miss Adams, the star of the company, has been doing splendid work for the past two years, and so the repertoire company was not run. This season, however, they will resume. Miss Adams is in New York now, selecting her company.

## STOCK COMPANY TRIES OUT PLAY

LOS ANGELES, Sept. 19.—Bayard Veller here that play "The Brat" for the first time, which was seen on Broadway way soon, with Margaret Wycherly in the starring role, was given a triumph at the Wilkes Players here. Florence O'Neil played the leading part.

## TO DO "THE WILLOW TREE"

MALDEN, Mass., Sept. 19.—The Auditorium Theatre, which houses the Auditorium Players, has been sold out for the week after next. The attraction will be "The Willow Tree," by Benrimo and Harrison Rhodes.

## EDLER TO OPEN IN PHEONIX, ARIZ.

ARIZONA, Sept. 20.—Charles Edler opened his season of stock at the Elk Theatre this week, with "Cheating Chances" and did a capacity business all week.

## LEWIS TO OPEN WITH "BRAT"

Gene Lewis is to open his season at the K.C. Theatre, Beaumont, Tex., on Sept. 22 with "The Brat."

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glow - ing, — To tell you I a - dore you  
Come where my ban - jo is ring-ing, Whe  
night owl is wing - ing, too; — I he  
call - ing you, — Oh, my hon - ey Come by

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him call-ing you, — Yes, the owl is  
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## FOREIGN NEWS

NEW FRENCH TAX THREATENS  
EXISTENCE OF PARIS THEATRES

Would Add Ten Per Cent Revenue to Poor and War Tax Now  
in Vogue, Making Total Levied on Theatres  
Twenty-two Per Cent.

PARIS, France, Sept. 21.—The statement made by M. Klotz, Minister of Finance in the Chamber, in which he declared his intention to add another tax of ten per cent to the taxes now levied on theatres, is being regarded with much concern by theatrical managers. The total taxes, including the poor tax and war tax, amount to 12 per cent, and the new tax would bring the total up to 22 per cent. It is feared that such a tax would be too great a burden for the theatre to sustain and men of the smaller producers and theatre owners would have to go out of business. The only way in which the producer could combat the new tax would be to increase the price of admission. With the great increasing popularity of the Cinema drama and the many sporting events, it is feared that the people would turn away from the spoken drama as a source of amusement.

At present there are more than 35,000 people who earn their livelihood from the theatre in the city of Paris alone. Should many of the theatres be forced to close, a great number of these would be obliged to seek other means of employment. Such a result would have its effect upon the labor market, for there are many more in the other cities in France who are dependent

upon the theatrical profession for means of living.

A stiff fight against the proposed revenue will be carried on. The show business in France has been looked upon with disfavor since the middle ages, when heavy taxes were levied on the different theatre companies, and even the pension plays were taxed heavily. The profession has been burdened with one tax or another at all times and the new law is regarded by managers as a backward step.

Managers are at present paying royalties of 12 and 15 per cent, which, combined with the present and proposed tax, would deduct 35 per cent from their income. With labor high, different stage effects, settings and costumes, salaries and everything high, the additional 10 per cent tax will prove too great a burden, and the smaller producers will have to struggle. The new tax will simply mean smaller theatre patronage and, naturally, a smaller amount of theatres will be necessary.

In all probability, many of the houses now showing legitimate drama will be obliged to turn to motion pictures and the Cinema game should thrive. Paris should become a great market for the silent drama if the new tax is adopted.

## WANT MANAGERS LICENSED

LONDON, Sept. 18.—Because of the large number of fly-by-night musical shows that are appearing during the war, these companies being organized by unscrupulous and irresponsible managers, to the detriment of the legitimate theatre, the British Association of Actors' Association to secure legislation which will require that all theatrical managers be licensed.

These managers, according to Alfred Lagg, secretary of The Actors' Association, opened skating rinks, organized revue companies, and produced musical shows in wholesale fashion, drafting their female talent from the very young and inexperienced girls who presented themselves for jobs in answer to advertisements. The girls were paid the lowest possible scale of wages, the result being that in a short while they discovered that it was quite impossible to exist on the wages they were receiving.

The Actors' Association, now that the war is over, took cognizance of the deplorable condition that had come to pass and is taking steps to ameliorate it for all time through legislation. The plan, being to have the companies license all those individuals who who are to show they are financially responsible as well as morally to assume managerial responsibilities.

## LONDON SEES LOLE FULLER

LONDON, Sept. 21.—Lole Fuller has opened a short ballet season at the Coliseum here. The principal dancers from her Paris dancing school are appearing with her in the ballet, which is called "The Sacred Bird."

## MLITA DOLOROS FOR NEW SHOW

LONDON, Sept. 21.—MLITA Doloros, now at Golden's Green Hippodrome, is to be seen in a new West End production shortly. Miss Doloros did some entertaining in tap dances during the war.

## D'OYLY OPERA SETS OPENING

LONDON, Sept. 21.—The London season of the D'Oyly Carte Opera Company starts on September 22, when "The Gondoliers" will be rendered.

## CRAVEN TO STAY IN LONDON

LONDON, Eng., Sept. 21.—Frank Craven, the author of "Too Many Cooks," has decided to stay in London and play the part that he acted in America in the show. Henry Worman, Scholastic Smith, Henry Hewitt, Clara Greet, Irene Browne, Blythe Daly and Hazel Jones are other members of the cast.

## HAS LAUGHS ABOUT THE THEATRE

LONDON, Sept. 21.—Seymour Hicks, the English humorist, has just written a new book which has been published by Duckworth and Company, here, and which contains numerous bits of personal pertaining to the stage. Hicks has several remarks to make about actors, plays, the opera, and kindred subjects.

## "CHU CHIN CHOW" IN 4TH YEAR

LONDON, Sept. 21.—"Chu Chin Chow" is now in its fourth season at His Majesty's Theatre here. To celebrate the opening of the new season of the show, several new costumes were displayed, and some of the original musical numbers introduced for a second time.

## AGENT WAYLAD AND ROBBED

LONDON, Eng., Sept. 21.—Fred Reynolds, the Bluebird agent, was waylaid recently, and after being beaten into a state of unconsciousness, was robbed of 100 pounds in money and jewelry. "To the local authorities have been unable to find the culprits."

## LONDON SEES "BIRD OF PARADISE"

LONDON, Sept. 21.—"The Bird of Paradise" has opened here at the Lyric, where Sir Edouard Groussin has brought a band of Hawaiian musicians brought here by Richard Walton Tully, who wrote the play, is providing the music at the show.

## DE COURVILLE PREPARING REVIEWS

LONDON, Sept. 21.—Albert de Courville has a new review entitled "Ding Dong" in preparation, and will offer it shortly in the West End. The second edition of "Joy Balls" will be presented early in November.

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A LA  
CARTE

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SWEETIE  
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## COMEDIAN 'SCORES' BIG APPLAUSE HIT IN HASTINGS' SHOW

There are a number of different styles of comedians in burlesque, but the one we saw at the Star last week is so far different than the others that it is well to sit and watch his burlesqued actions. Tom Howard is the name of the fellow, we saw, and he is featured with Harry Hastings' "Kewpie Dolls." Howard is billed as "the vice boob," and as such he surely is in a class by himself. His droll way of working and making up caught on at once, and they enjoyed his peculiar line of comedy during the entire performance. Howard is practically new to burlesque. He was with an American Circuit show several seasons ago, but was not given the opportunity he has now, and consequently did not stand out. Hastings has an eye in this man, who will no doubt be a decided hit all over the circuit.

George Hart is working opposite Howard, doing a fast Irish role. Hart has surely made good; it's the best part we have ever seen him have, and he is making the best

## BURLESQUE NEWS

(Continued from page 14)

of it. He works up to Howard all the time and never lets a laugh slip by.

Mike Fortie is doing character. He takes care of several of the very well doing the performance. Lew Denny is a good "bitting straight."

Hastings has another "dog" in Anna Caplan's prima donna. She is making her first appearance in burlesque this season, and she jumped into favor at once at the Star last Thursday night. She is a striking looking creature of unusual beauty and form, with a personality that is most pleasing. She has a contralto voice and new it to her advantage. Her costumes are pretty and made so as to display her form to a good advantage. Miss Caplan is a prima donna of class, and is welcomed to burlesque.

Lydle Dunn, the luganue, although suffering with throat trouble and working under difficulties, went through the performance very ably. She offered a number of pretty

Harriet Berg was in several hits and

numbers which she took care of pleasingly well.

Edythe Lyons is the only weak spot in the cast. There is only one place in the show that she can be noticed and that is when she does a wooden shoe dance. Otherwise she hardly gets by. She has no talking voice nor can she sing. She has a pretty form, however.

The book is called "Two Wise Fools," which is in two acts and eight scenes. The book is principally made up of bits, and some of them old, but they are changed around, and so well put on that they look new and are also surrounded by beautiful scenery, which also helps a lot. The "dog" bit was offered by Howard, Hart, Denny and the Misses Caplan and Lyons.

Miss Caplan is a specialty offered "Bubbles," which pleased so that it received three encores. The "hero" bit was well worked up by Howard, Hart, Fortie and the Misses Caplan and Berg.

Fortie and Dunn were successful in their

singing specialty, in which they offered two numbers.

The "imaginary meal" bit was put over for plenty of laughs by Howard and Denny. The "magical" bit kept the audience in an uproar the way Howard, Hart and Denny did it.

The "vanity" bit pleased, as it was offered by Howard, Hart, Denny and Miss Caplan. Fortie and Dunn, as the "wop" number were very successful.

The Kewpie Dolls, which is a new show on the circuit, has a number of new faces in it; the chorus, which is composed of many pretty young girls, who dance, sing and work hard, but very gracefully. They are well costumed in pretty dresses that have been carefully designed.

The program states that Howard is responsible for the book and lyrics. Hugh Sharnett wrote the special music, and the scenery by the Sundoggett Studio.

Hastings has one of the best laughing and singing shows we have seen so far this season at this house, and if the rest of the shows that come along are as good as the last three we have seen here, there will be no complaint, and it won't be long when the number two wheel will be forgotten, and instead, there will be two number ones. Rin.

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"GIRLS OF MANY LANDS"  
"PLAYING WITH A MEDICINE BALL"  
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(LYRICS BY CHAS. HORWITZ)

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BABE WELLINGTON

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ANNETTE SHAW

DOING RUBE AGAIN WITH SAM HOWE'S SPORT GIRLS

## MINNESOTA FILM MEN TO FIGHT NEW LAW

### NAMES DRASTIC LICENSE FEE

MINNEAPOLIS, Minn., Sept. 21.—While there is a movement on foot throughout the country on the part of the motion picture producers and exhibitors to eliminate the admission tax and many other restrictions with which the film industry is now burdened, there has been proposed in the legislature of this state a law which threatens the existence of the smaller exhibitor and which would add a heavy burden under which even the bigger film men would succumb. Senator James Dwyer of this city, has introduced the new film bill which names a state license fee of \$2,000 for theaters in cities which have a population of 50,000 or more and a fee of \$1,000 for theaters in cities in which the population is between 20,000 and 50,000. For communities in which the population is below 20,000 the fee named is \$500.

These figures make the license fees in Minnesota more than twice as great as the license fee in any other state. That the measure will meet with strong opposition is certain, for not only does it place an added heavy burden on the backs of the film men, as it is, but it places a limit on the admission fees which may be charged. There is a clause in the bill which states that the maximum admission to picture theatres in cities which have a population between 50,000 and 100,000 shall not be more than 20 cents and in smaller towns, not more than ten cents. This makes it impossible for exhibitors to place the admission fee at least part of the added revenue.

It seems that there is a general tendency throughout the country to place obstacles before the motion picture men. The industry which is comparatively a very young one, like all other industries, is coming much to the fore, due to the end of the war, in spite of the numerous besetting it now. The law provided here, however, places another obstacle in the path of the industry here, in that it places the measure under the jurisdiction of the Railroad and Warehouse Commission, pending the permanent establishment of what are reasonable admission charges based on a charge per annum of from six to ten per cent of invested capital. This would mean that the man who has invested \$200,000 in a theatre would have his income from that theatre limited to from six to ten thousand dollars yearly.

It is most probable that the bill will be defeated before there is very much discussion, but that such a law should even be seriously considered seems to be a gross injustice to the motion picture men. The bill has been proposed in the State House of Representatives as well as the Senate, and will probably come up at this session.

### WALTER IN CULVER CITY

Eugene Walter, playwright, and author of "The Challenge" now at the Selwyn Theatre, is on his way West to join the Goldwyn forces in Culver City. Walter will be connected with the firm for an indefinite period, and has as yet, no plans to leave but his work will be, by the time being, he will be associated with the editorial staff.

### JOE SELECTS SECOND STORY

Edward Jose has selected "The Way of a Man" a new novel by Thomas Dixon, to follow "Mothers of Men" as his second story. Natalie Talmage has already been engaged for the supporting cast.

### "THE WOLF" TO BE RELEASED SOON

"The Wolf" will be the feature Vitaphone release of this month. This is the fifth of the plays which have appeared on Broadway, to be produced for the screen by Vitaphone.

"The Lion and the Lamb," "The Thin Degree" and "A Stitch in Time" have already been featured by them.

"The Wolf" was adapted by Eugene Walter's play of the Canadian Northwest. Earle Williams plays the leading role in the screen adaptation, supported by Jane Novak. The rest of the cast includes, Brindley Shaw, George Nichols, Robert McKim, Billy Mason and Joseph Clarke. The film was directed by James Young.

### FILM CLUB ELECTS OFFICERS

The following officers were elected at the first annual meeting of the Motion Picture Business Men's Club, held last week at the Hotel Knickerbocker: Percy L. Waters, president; B. S. Moss, first vice-president; Jules E. Brulston, second vice-president; C. F. Gittel, treasurer, and Richard A. Rowland, secretary. William Randolph Hearst and Adolph Zukor were members of the board of governors, to hold their offices for three years. J. Stuart Blackton and Paul Burnett were members of the board of governors for two years. Maurice Silverstone was named recording secretary.

### "THE CLIMBERS" COMPLETED

Corinne Griffith and her company returned from Bayshore, L. I., last week where the outdoor scenes, completing the making of "The Climbers" were taken. The Climbers was adapted for the screen from the play by the late Clyde Fitch, which was produced in New York five years ago.

Miss Griffith plays the role of Blanche Sterling which was portrayed by Amelia Bingham in the legitimate play. She will appear for the first time in the picture in her next production which will most likely be "The Tower of Jewels" written by John Hubbard.

### SCHOMER FILM NEARLY DONE

"The Sacred Flame," Abraham S. Schomer's latest picture, which he is personally directing, and which stars Emily Fawn, is nearly completed. In the supporting cast will be Earl Schenck, Madeline Hill, Lionel Adams, and Fred Clayton. The story is one of New York life.

### SAINPOOLS TO SUPPORT ELVIDGE

World Pictures announced last week that John Sainpools has been engaged to act as leading man for June Elvidge in "The Poisoned Pen," a five-reel drama by Edwin August.

John Sainpools has appeared on the legitimate stage for a number of years under the Middle Western and Western stars.

### WHITTAKER MADE GENERAL REP.

Y. P. Whittaker, formerly Eastern representative for the Select Pictures Corporation, has been appointed general representative of all the Select exchanges throughout the country. Previous to being appointed Eastern representative, Whittaker was in charge of the Washington exchange of Select.

### BUCHANAN SIGNS CONTRACT

Thomas Buchanan, the author of "Civilian Clothes," has signed a long term contract with Goldwyn, under which he will provide them with several special scenarios.

### CONDON WITH GOLDWYN

Charles Condon, recently discharged from the army, has been engaged by Goldwyn to take over the writing of press books which he will prepare.

## FORM COMPANY TO FILM THE BIBLE

### TO BE ANTI-BOLSHEVIST WEAPON

A new company has been formed on the coast to make a motion picture built on the Bible. The studio of the company, not chosen as yet, will be in the vicinity of Los Angeles, and Raymond Wells, who produced "Julius Caesar," will produce the picture. J. A. M. Mifflin, who owns a chain of theatres in Washington, is one of the men behind the venture, and Frank F. Jenson is handling the legal end of the business for the organization.

Several screen stars are interested in the venture and have helped finance the project, which will be a stupendous affair. The entire Bible, both the new and old testaments, will be presented in fifty-two reel episodes. Two episodes will picture the creation of the world, the deluge, and so on, according to the importance of the various incidents. The picture has been announced as a non-commercial production and a board of clergymen has been selected to see to it that no taint of sectarianism creep into the picture of the Biblical story.

It is intended to use the picture as a weapon against Bolshevism and other harmful doctrines. The film will be shown in churches, schools, theatres, parks, and other places where large crowds gather. The plans will make it possible for 30,000,000 persons throughout the world to see the picture.

The possibilities for the missionaries are also great, for it is much more easy to reach the masses of the world through pictures than by means of words. The company will not feature any star actor. A reproduction of Jerusalem will be built in California as well as the Tower of Babel, Solomon's Temple, Noah's Ark and other structures of which the Bible tells.

It is intended to follow the suggestions of the best Biblical painters, and an expert archaeologist has been engaged as a member of the producing staff. The production will be an elaborate one, and no expense will be spared to make it as realistic as possible.

### NEW FILM CO. FORMED

Georgette Georin, the Belgian-French star, who for several years has been a stage and screen favorite in her native land, and continental Europe, is now completing her first effort for her own company, "The Georgette Georin Film Co., Inc.," recently organized, under the personal management of Joe Gilbert, whose experience with pictures dates back to the famous silent days of the Phonoc companies, who believes that he has the best bet in pictures. The company has been working at the Palace Hotel, in Jersey City Heights, on a drama by Madame Mural, which was sensationalized by Calder Johnson, and is being directed by Cecil Raleigh and Henry Hamilton, has been acquired by the Vitaphone. It had been announced previously that the Famous Players-Lasky Corporation had acquired it.

### VITAGRAPH GETS "GREAT RUBY"

"The Great Ruby," the well known Drury Lane melodrama written by Cecil Raleigh and Henry Hamilton, has been acquired by the Vitaphone. It had been announced previously that the Famous Players-Lasky Corporation had acquired it.

### FIGHT SUNDAY CLOSINGS

H. W. Kress, president of the Piqua Amusement Company of Piqua, Ohio, is now engaged in a legal battle with three oligarchs of that town who demand that motion picture theatres be closed on Sunday. He is at present keeping the May Opera House and other theatres controlled by the company open and is exhibiting films on Sunday.

The quarrel originated through a request of the Central Trades Council of Organized Labor, Local 10, to the local theatre owners to keep open on Sunday afternoon. In response to the request the theatre was held open on August 17.

On the following Sunday afternoon, the Rev. John S. Altman and the Rev. W. F. Caldwell attended the performance and on the Wednesday of the week following, filed a complaint against Mr. Kress who was arrested. He was released on his own recognizance and now says that he will fight the case to the highest court.

### \$5,000,000 FILM CO. FORMED

LONDON, Sept. 19.—A new motion picture concern, considered the largest venture of its kind in the United Kingdom, has been formed in London and is capitalized at \$5,000,000. The plans of the company include the production of twenty-six feature films, and the building of a new studio.

Its directors include Sir Walter De Freese, Charles F. Hignam, M. P., Arthur C. Hunter, and H. W. Kress, M. P., director of the British Actors' Film Company, and Walter Hutchinson.

The company is buying Harrow World Park, near Hendon, fifty-four acres, where it will erect the largest film studios in the world, capable of producing six films simultaneously.

### NEW STUDIO FOR FLORENCE REED

A new film studio is to be established for Florence Reed at the Amsterdam Opera House, New York. The property is used as a rehearsal hall at present, and construction work on it has already been started and will be completed early in November.

### JOHN PEARSON IS IN TOWN

John Pearson, manager of the Vitaphone film rental, is in England and has just returned to confer with Albert E. Smith, president of the Vitaphone, as to motion picture methods as practiced in America. This is Pearson's first visit to this country. He sails for London on October 2, on the *Mauretania*.

### EARL WILLIAMS COMING EAST

Earle Williams, who is now working on "The Fast East" by H. H. Van Loan, on the coast, will come east as soon as the production is completely photographed. Williams has signed a long term contract with the Vitaphone.

### O'NEIL WITH FAMOUS PLAYERS

Joseph O'Neill recently with the Proctor has been engaged by the Famous Players-Lasky Corporation.

### YOHALEM WITH FILM SPECIALS

George Yohalem is now with the Film Specials, Inc. acting as assistant director to Edward Jose. Yohalem was formerly with the Famous Players.

### BABE RUTH IN PICTURES

Babe Ruth, the season's most sensational player, is in the Famous Players-Lasky Corporation's new record for home run hits, is to enter motion pictures.



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### EDNA MAISON

Edna Maison, former Universal Star, is now playing heavy leads with *Georgette* *Georgin Film Co., Inc.*, under the management of Joe Gilbert.

Miss Maison will be remembered for her splendid work with the Universal Film Co. where she was featured at the head of her own company for four years. Miss Maison recently won a beauty contest in Los Angeles, for being the prettiest brunette on the screen. She has rare qualities, a screen personality, and exhibitors are anxiously waiting to buy all pictures in which she appears, as she has a tremendous following in the West, and they are positive that she will make a host of friends in the East, as she is a very democratic and congenial little lady. Miss Maison is a college graduate and before appearing on the screen was connected with various stock companies in the West, also writing theatrical advice to those having stage and screen aspirations.





### ALMA WALL

who became popular for her work in "Help, Help, Police," is now with the Georgette Georgin Film Co. She has appeared in stock and repertoire companies throughout the West. She has also been seen in several Fox films.



### PRUDENCE THOMPSON

is with "The Girl from Utah," and "I Love Co-ho." She has also appeared in several Paramount, Pathé and other features. She is now appearing for the Georgette Georgin Film Co.



### ELVA CRAWFORD

who has appeared as leading ingenue in stock in Lancaster, Pa., and in many Fox and World pictures. She is now with the Georgette Georgin Film Co.

Three Beauties who are supporting Georgette Georgin, the French star, in her first American-made photoplay under the management of Joe Gilbert, 1547 Broadway, New York City.

## SHOW ROUTES

(Continued from page 32)

"Record Breakers"—Procedero, Philadelphia, 22-27; Empire, Hoboken, 29-Oct. 4.  
 "Round the Town"—New Academy, Buffalo, 22-27; Empire, Cleveland, 29-Oct. 4.  
 "Singing Billy Watson"—Maymarket, Chicago, 22-27; Gayety, Milwaukee, 29-Oct. 4.

"Social Pollies"—Broadway, Camden, 22-27; Majestic, Wilkesbarre, 29-Oct. 4.  
 "Some Show"—Cadillac, Detroit, 22-27; Englewood, Chicago, 29-Oct. 4.  
 "Sport Girls"—Army, Wrightstown, 22-27; Troadero, Philadelphia, 29-Oct. 4.  
 "Stones & Filings"—Open 22-27; Standard, St. Louis, 29-Oct. 4.  
 "Sweet Sweetie Girls"—Grand, Worcester, 22-27; Howard, Boston, 29-Oct. 4.  
 "Tampers"—Century, Kansas City, 22-27; opens 22-Oct. 4; Standard, St. Louis, 6-11.

KEELER AND NICE IN SHOW  
 the "Round the Town" company.  
 Harry Keeler and Emily Nice have joined

CUNNINGHAM WITH "BLUE BIRDS"  
 CHICAGO, Ill., Sept. 18.—Bob Cunningham arrived here today to take over the management of James E. Cooper's "Blue Birds." He replaced Joe Dolan.

# "IN SUNNY SPAIN" IS ONE OF B. F. KAHN'S BEST COMEDY SHOWS

One of the best shows seen at Kahn's Union Square Theatre in a long time was offered last week by the stock company there. "In Sunny Spain," which is directed by B. F. Kahn, was nicely staged, and the members of the company did well in their respective parts. This part of the performance was in three scenes, each with specially painted sets. There were some very pretty numbers that called for applause because of the way the girls danced their way through the scenery and the girls were several sets of pretty costumes during the performance.

The first carried a story, but there were some special bits in the first part for the principals. The "fortuna" bit was well worked up by Sutton, Gibson, Mackey, Bernard and Sears. The "fortuna" bit, with Mackey, Bernard and Miss Lorraine, went over in excellent shape, and Mackey and Gibson worked up the "check" bit very nicely. Although this latter bit has been done before, none have ever put it over more effectively than Billy Foster and Frank Harcourt. The "chummy" bit was well liked because of the way that Mackey, Bernard and Miss Lorraine rendered it, and the "Husband" bit, with Mackey, Bernard and Miss Lorraine, more than satisfied the audience.

The second carried a great deal of fun out of the "bull" scene. Made up as a bull that was to fight in the bull ring, the two boys made things lively and created a lot of amusement when they went into the ring with the toreros and the bullfighters. The burlesque, in one scene and one act, was called "The New Officer Boy." The part had plenty of comedy, which was well taken care of. Mackey was in the title role.

In the company were Frank Mackey, Bert Bernard, Brad Sutton, Jack Gibson, Roy Sears, Miss Lorraine, Norma Bell, Grace Howard and Stella Rose.

PETER S. CLARK SERIOUSLY ILL  
 RICHMOND HILL, L. I., Sept. 22.—There is no improvement today in the condition of Peter S. Clark, owner of "Oh, Girl!" Company on the Columbia circuit, at his home here.

The doctor states that he is seriously ill. LEWIS TO REPLACE LORD  
 WASHINGTON, D. C., Sept. 22.—William Lewis will replace Gene Lord with the "Sight, Seers." Lord comes here this week at the Gayety.

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 RAPPY (The Great)

EDGAR BIXLEY  
 VIOLET BUCKLEY  
 HARRY HOWE

BILLY SPENCER (Grogan)  
 PEARL TURNER  
 PHIL WALSH

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Why?



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